



Thierry Chauve

France, Chaulgnes

Valse

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Style : Jazz

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Valse

Musique de Dimitri Shostakovich

Piano

The first system of the musical score, measures 1-7. The piece is in 3/4 time. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4. A half note chord of G4 and B4 is held over measures 2 and 3. The left hand (bass clef) has a whole rest in measure 1, then plays quarter notes G3, A3, and B3 in measures 2-3, followed by a half note chord of G3 and B3 in measures 4-5, and quarter notes G3, A3, and B3 in measures 6-7.

The second system of the musical score, measures 8-15. The right hand continues with quarter notes C5 and D5 in measure 8, followed by quarter notes E5 and F5. A half note chord of E5 and G5 is held over measures 9 and 10. The left hand plays quarter notes C4, D4, and E4 in measures 8-9, followed by a half note chord of C4 and E4 in measures 10-11, and quarter notes C4, D4, and E4 in measures 12-15.

The third system of the musical score, measures 16-23. The right hand plays quarter notes G4, A4, and B4 in measure 16, followed by quarter notes C5 and D5. A half note chord of C5 and E5 is held over measures 17 and 18. The left hand plays a half note chord of G3 and B3 in measure 16, followed by quarter notes G3, A3, and B3 in measures 17-18, a half note chord of G3 and B3 in measure 19, and quarter notes G3, A3, and B3 in measures 20-23.

The fourth system of the musical score, measures 24-31. The right hand begins with a half note chord of G4 and B4 in measure 24, followed by quarter notes C5 and D5. A half note chord of C5 and E5 is held over measures 25 and 26. The left hand plays quarter notes G3, A3, and B3 in measure 24, followed by a half note chord of G3 and B3 in measure 25, quarter notes G3, A3, and B3 in measure 26, a half note chord of G3 and B3 in measure 27, and quarter notes G3, A3, and B3 in measures 28-31.

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The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 35: Treble clef has a quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter rest, quarter rest, quarter rest, quarter rest. The score ends with a double bar line.