



Thierry Chauve

France, Chaulgnes

Valse écossaise

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Valse écossaise
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Clarinette, Basson, Cor
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Valse écossaise

Musique de Thierry Chauve

Flûte

Clarinette en B \flat

Cor en Fa

Basson

The first system of the musical score consists of four staves. The top staff is for Flute (Flûte), the second for Clarinet in B-flat (Clarinette en B \flat), the third for Horn in F (Cor en Fa), and the fourth for Bassoon (Basson). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The Flute and Clarinet parts play a melodic line with eighth notes and dotted rhythms. The Horn part plays a rhythmic accompaniment of eighth notes with rests. The Bassoon part plays a simple bass line of half notes.

Fl.

Cl.

Cor

Bsn.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '7' above the Flute staff. The music continues with the same melodic and rhythmic patterns as the first system, leading to a double bar line and a repeat sign. The Flute and Clarinet parts play a melodic line with eighth notes and dotted rhythms. The Horn part plays a rhythmic accompaniment of eighth notes with rests. The Bassoon part plays a simple bass line of half notes.

14

Fl.

Cl.

14

Cor

14

Bsn.

This system contains measures 14 through 20. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides harmonic support with chords and single notes. The Cor and Bassoon parts play a steady accompaniment of eighth notes. The key signature has two flats, and the time signature is 3/4.

21

Fl.

Cl.

21

Cor

21

Bsn.

This system contains measures 21 through 27. The Flute part continues the melodic theme. The Clarinet part has a more active role with eighth-note patterns. The Cor and Bassoon parts maintain the accompaniment. A repeat sign is present at the beginning of measure 21.

28

Fl.

Cl.

28

Cor

28

Bsn.

This system contains measures 28 through 34. The Flute part has a more active role with eighth-note patterns. The Clarinet part has a more active role with eighth-note patterns. The Cor and Bassoon parts maintain the accompaniment. A repeat sign is present at the beginning of measure 28.