



Thierry Chauve

France, Chaulgnes

Rêveries de Juillet

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rêveries de Juillet
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Rêveries de Juillet

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is for measures 1 through 5. It features four staves: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes. The Violin part is mostly silent with some notes in the final measure. The Bassoon and Cello parts provide a harmonic foundation with sustained notes and some movement.

Fl.

Vi.

Bn.

Vlc.

The second system of the musical score is for measures 6 through 10. It features four staves: Fl. (Flute), Vi. (Violin), Bn. (Bassoon), and Vlc. (Cello). The key signature and time signature remain the same. The Flute part has a melodic line with eighth and sixteenth notes. The Violin part has a melodic line with eighth and sixteenth notes. The Bassoon part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes.

12

Fl.

Vl.

Bn.

Vlc.

18

Fl.

Vl.

Bn.

Vlc.

24

Fl.

Vl.

Bn.

Vlc.

30

Fl.

30

Vl.

30

Bn.

30

Vlc.

This block contains the first system of the musical score, covering measures 30 to 35. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line of eighth and quarter notes. The Violin part has a rest for the first two measures before entering with a similar melodic line. The Bassoon and Violoncello parts provide harmonic support with quarter and half notes. A repeat sign is present at the end of measure 35.

36

Fl.

36

Vl.

36

Bn.

36

Vlc.

This block contains the second system of the musical score, covering measures 36 to 41. It features the same four staves as the first system. The Flute part continues with a melodic line of eighth and quarter notes. The Violin part has a rest for the first measure before entering with a melodic line. The Bassoon and Violoncello parts continue with their harmonic support. The system concludes with a double bar line at the end of measure 41.