



# Thierry Chauve

France, Chaulgnes

## Vers le Blues

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Vers le Blues  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Instrumentation :** Orchestre  
**Style :** Blues

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# Vers le Blues

Music by Thierry Chauve

Pop Rock ♩ = 95

Guitare

C D7 Em C6

F G7 Am F6

C Cm75b F7 Bb

F7 Bb dim

F C

11 Em B7 Am E7

T  
A  
B

0 0 1 2 5 5 7 | 0 0 1 2 5 5 7

13 Em B7 Em B7

T  
A  
B

0 0 1 2 5 5 7 | 0 0 1 2 5 5 7

15 Am E7 Am E7

T  
A  
B

0 0 1 2 5 5 7 | 0 0 1 2 5 5 7

17 Em B7 Em B7

T  
A  
B

0 0 1 2 5 5 7 | 0 0 1 2 5 5 7

19 Bm F#7 Am E7

T  
A  
B

2 2 3 4 2 2 4 | 0 0 1 2 5 5 7

21 Em B7 Bm F#7

T  
A  
B

0 0 1 2 5 5 7 | 2 2 3 4 2 2 4

A7

23

TAB

0 4 5 4 6 7 5 7 5

0 4 5 4 6 7 5 7 5 7

Detailed description: This system contains two measures of music. The first measure (23) starts with an A7 chord. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure (24) continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 0, 4, 5, 4, 6, 7, 5, 7, 5. The second measure shows 0, 4, 5, 4, 6, 7, 5, 7, 5, 7.

25

TAB

0 4 5 4 6 7 5 7 5

0 4 5 4 6 7 5 7 5 7

Detailed description: This system contains two measures of music. The first measure (25) continues the melody from the previous system. The second measure (26) continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 0, 4, 5, 4, 6, 7, 5, 7, 5. The second measure shows 0, 4, 5, 4, 6, 7, 5, 7, 5, 7.

D7

27

TAB

0 4 5 4 6 7 5 7 6

0 4 5 4 6 7 5 7 5 7

Detailed description: This system contains two measures of music. The first measure (27) starts with a D7 chord. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure (28) continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 0, 4, 5, 4, 6, 7, 5, 7, 6. The second measure shows 0, 4, 5, 4, 6, 7, 5, 7, 5, 7.

A7

29

TAB

0 4 5 4 6 7 5 7 5

0 4 5 4 6 7 5 7 5 7

Detailed description: This system contains two measures of music. The first measure (29) starts with an A7 chord. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure (30) continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 0, 4, 5, 4, 6, 7, 5, 7, 5. The second measure shows 0, 4, 5, 4, 6, 7, 5, 7, 5, 7.

E7

31

D7

TAB

7 5 6 7 8 9 7 9

5 3 4 5 6 7 5 7

Detailed description: This system contains two measures of music. The first measure (31) starts with an E7 chord. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure (32) starts with a D7 chord. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 7, 5, 6, 7, 8, 9, 7, 9. The second measure shows 5, 3, 4, 5, 6, 7, 5, 7.

A7

33

E7

TAB

0 4 5 4 6 7 5 7 5

7 9 7 9 8 9 10 7

Detailed description: This system contains two measures of music. The first measure (33) starts with an A7 chord. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure (34) starts with an E7 chord. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature for the first measure shows fret numbers 0, 4, 5, 4, 6, 7, 5, 7, 5. The second measure shows 7, 9, 7, 9, 8, 9, 10, 7.