



Thierry Chauve

France, Chaulgnes

Vie des Songes

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Vie des Songes
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Vie des Songes

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Musical score for the first system, featuring Flute, Violin, Bassoon, and Cello. The music is in 3/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a quarter rest followed by a series of eighth and quarter notes. The Violin part begins with a quarter rest and then plays a series of notes. The Bassoon part starts with a quarter note and continues with eighth and quarter notes. The Cello part begins with a quarter note and continues with eighth and quarter notes.

Fl.

VI.

Bn.

Vlc.

Musical score for the second system, featuring Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Cello (Vlc.). The music is in 4/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a quarter note and continues with eighth and quarter notes. The Violin part begins with a quarter note and continues with eighth and quarter notes. The Bassoon part starts with a quarter note and continues with eighth and quarter notes. The Cello part begins with a quarter note and continues with eighth and quarter notes.

11

Fl.  *11*

VI.  *11*

Bn.  *11*

Vlc.  *11*

Musical score for measures 11-13. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a similar melodic line. The Bassoon and Viola parts provide harmonic support with sustained notes and some rhythmic patterns.

14

Fl.  *14*

VI.  *14*

Bn.  *14*

Vlc.  *14*

Musical score for measures 14-19. The Flute part continues with a melodic line. The Violin part has a similar melodic line. The Bassoon and Viola parts provide harmonic support with sustained notes and some rhythmic patterns.

20

Fl.  *20*

VI.  *20*

Bn.  *20*

Vlc.  *20*

Musical score for measures 20-24. The Flute part continues with a melodic line. The Violin part has a similar melodic line. The Bassoon and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. A 3/4 time signature change is indicated at measure 20.

24

Fl.



24

VI.



24

Bn.



24

Vlc.



Detailed description: This image shows the first four staves of a musical score for the piece 'Vie des Songes', page 3. The staves are for Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncello (Vlc.). Each staff begins with a measure number '24'. The Flute and Violin parts are in treble clef, while the Bassoon and Violoncello parts are in bass clef. The Flute and Violin parts feature a melodic line with a repeat sign and a slur over the final two notes. The Bassoon and Violoncello parts provide a harmonic accompaniment with a few notes and rests.