



# Thierry Chauve

France, Chaulgnes

## La Vie des Sons

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** La Vie des Sons  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# La Vie des Sons

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Measure 1 has a Cm chord. Measure 5 has an F7 chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the piano score. Measure 7 has a Bb chord. Measure 10 has a Gm chord. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with the previous system.

Measures 13-19 of the piano score. Measure 13 has a Cm7 chord. Measure 14 has an F7 chord. Measure 15 has a Bb chord. Measure 16 is marked 'Fine'. Measure 17 has an Em7 chord. Measure 18 has an A9 chord. The piece concludes with a final chord in measure 19.

Measures 20-25 of the piano score. Measure 20 has a D7M chord. Measure 21 has an Em7 chord. Measure 22 has an Ab7 chord. Measure 23 has an Em7 chord. Measure 24 has an Ab7 chord. Measure 25 has an Ab7 chord. The melody features some chromatic movement and rests.

Measures 26-31 of the piano score. Measure 26 has an Em7 chord. Measure 27 has an A7 chord. Measure 28 has a D chord. Measure 29 has an F7 chord. Measure 30 has an F7 chord. Measure 31 is marked 'D.C. al Fine' and ends with a Bb chord. The piece concludes with a final chord in measure 31.