



# Thierry Chauve

France, Chaulgnes

## Volubilis 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Volubilis 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Classique moderne

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# Volubilis 3

Musique de Thierry Chauve

The musical score is written for a chamber ensemble in 3/4 time. It consists of the following parts:

- String Ensemble 1:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 2:** Treble clef, mostly rests.
- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 3:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 4:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- Timpani:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Piano:** Grand staff (treble and bass clefs), providing harmonic support with chords and a bass line.
- Double Bass:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

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The musical score for "Volubilis 3" (page 2) features the following parts and notation:

- SE 1:** Treble clef, eighth notes, melodic line.
- SE 2:** Treble clef, rests.
- Fl.:** Treble clef, rests.
- Ob.:** Treble clef, eighth notes, melodic line.
- SE 3:** Treble clef, dotted notes, harmonic accompaniment.
- SE 4:** Treble clef, dotted notes, harmonic accompaniment.
- Timp.:** Bass clef, eighth notes, rhythmic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), chords and rhythmic accompaniment.
- D.B.:** Bass clef, eighth notes, rhythmic accompaniment.

The score includes a dynamic marking of **8** (likely *ff*) at the beginning of each staff. The Pno. part includes a key signature change to one sharp (F#) in the first measure.

15

SE 1

SE 2

15

Fl.

Ob.

15

SE 3

SE 4

15

Timp.

15

Pno.

15

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 15 through 21. The score is arranged in a system with eight staves. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line with eighth and sixteenth notes, while SE 2 is mostly silent. The next two staves are for Fl. and Ob.; the Flute is silent, and the Oboe plays a melodic line similar to SE 1. The next two staves are for SE 3 and SE 4, both playing sustained notes. The Timpani (Timp.) part is in the bass clef, playing a rhythmic pattern of eighth notes and rests. The Piano (Pno.) part consists of two staves with chords and rhythmic accompaniment. The Double Bass (D.B.) part is in the bass clef, playing a rhythmic pattern of eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 15 is marked with a '15' above the first staff.

Musical score for Volubilis 3, page 4. The score includes parts for SE 1, SE 2, Fl., Ob., SE 3, SE 4, Timp., Pno., and D.B. The music is in 2/4 time and features various rhythmic patterns and articulations.

**SE 1:** Treble clef, starting at measure 22. Features eighth-note patterns and a triplet of eighth notes in the final measure.

**SE 2:** Treble clef, mostly rests.

**Fl.:** Treble clef, mostly rests.

**Ob.:** Treble clef, mirroring the SE 1 part.

**SE 3:** Treble clef, dotted quarter notes.

**SE 4:** Treble clef, dotted quarter notes.

**Timp.:** Bass clef, quarter notes with accents.

**Pno.:** Grand staff (treble and bass clefs), chords and rhythmic patterns.

**D.B.:** Bass clef, quarter notes with accents.

28

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 28 through 34. The score is arranged in a vertical stack of staves. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes, with some accidentals. SE 2 is mostly silent, indicated by a horizontal line. The next two staves are for Flute (Fl.) and Oboe (Ob.). Fl. is silent, while Ob. has a melodic line similar to SE 1. The next two staves are for SE 3 and SE 4. SE 3 has a melodic line with dotted notes and some accidentals. SE 4 has a rhythmic pattern of quarter notes. The next staff is for Timpani (Timp.), showing a rhythmic pattern of quarter notes with accents. The next two staves are for Piano (Pno.), with a complex accompaniment of chords and rhythmic patterns. The final staff is for Double Bass (D.B.), showing a rhythmic pattern of quarter notes with accents.

35

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

42

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 42 through 49. The score is arranged in a system with eight staves. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line in treble clef, while SE 2 is a whole rest. The next two staves are for Fl. and Ob.; Fl. is a whole rest, and Ob. has a melodic line in treble clef. The next two staves are for SE 3 and SE 4. SE 3 has a melodic line in treble clef, and SE 4 has a melodic line in treble clef. The fifth staff is for Timp. in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Pno. in grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The seventh staff is for D.B. in bass clef, showing a rhythmic pattern of eighth notes. The measure numbers 42 through 49 are indicated at the beginning of each system.



49

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 49 through 55. The score is arranged in a system with eight staves. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line with eighth and sixteenth notes, while SE 2 is mostly silent. The third staff is for Flute (Fl.), which is also silent. The fourth staff is for Oboe (Ob.), mirroring the SE 1 line. The fifth and sixth staves are for SE 3 and SE 4, featuring a rhythmic accompaniment of eighth notes. The seventh staff is for Timpani (Timp.), showing a pattern of eighth notes with accents. The eighth staff is for Piano (Pno.), consisting of a left-hand bass line and a right-hand accompaniment of chords and arpeggios. The ninth staff is for Double Bass (D.B.), mirroring the left-hand bass line of the piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 49-55 are indicated at the beginning of each system.

56

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 56 through 61. The score is arranged in a vertical stack of staves. The top two staves are for SE 1 and SE 2. SE 1 has a treble clef and a key signature of one sharp (F#), starting with a half note. SE 2 has a treble clef and contains rests. The next two staves are for Fl. and Ob. Fl. has a treble clef and contains rests. Ob. has a treble clef and a key signature of one sharp, mirroring the SE 1 part. The next two staves are for SE 3 and SE 4. SE 3 has a treble clef and contains a sequence of notes. SE 4 has a treble clef and contains a sequence of notes. The next staff is for Timp. (Timpani) in bass clef, with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The next two staves are for Pno. (Piano) in grand staff (treble and bass clefs), with a key signature of one sharp, featuring chords and rhythmic patterns. The final staff is for D.B. (Double Bass) in bass clef, with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

62

SE 1

SE 2

62

Fl.

Ob.

62

SE 3

SE 4

62

Timp.

62

Pno.

62

D.B.