



Thierry Chauve

France, Chaulgnes

Volubilis 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Volubilis 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Volubilis 2

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

7

Measures 7-13. The right hand continues its melodic development with some rests and ties. The left hand maintains the eighth-note accompaniment, with some notes changing to accommodate the melodic shifts.

14

Measures 14-19. The right hand has a more active melodic line. The left hand accompaniment becomes more rhythmic, with some sixteenth-note passages. The time signature changes to 2/4 at the end of measure 19.

20

Measures 20-25. The right hand features a melodic line with a trill in measure 24. The left hand accompaniment includes triplet markings (3) in measures 23 and 24. The time signature changes to 3/4 in measure 20 and remains there.

26

Measures 26-31. The right hand has a melodic line with various intervals and slurs. The left hand accompaniment is more active, with some sixteenth-note runs. The key signature changes to two sharps (F# and C#) in measure 26.

32

Musical score for measures 32-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The left hand provides a steady accompaniment of quarter notes.

39

Musical score for measures 39-45. The right hand continues the melodic line with some rests. The left hand features a triplet of eighth notes in measure 39, followed by a long note in measure 40, and a triplet of eighth notes in measure 41.

46

Musical score for measures 46-51. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 48. The left hand has a steady accompaniment of quarter notes.

52

Musical score for measures 52-57. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 53. The left hand has a steady accompaniment of quarter notes.

58

Musical score for measures 58-64. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 59. The left hand has a steady accompaniment of quarter notes. The piece ends with a double bar line in measure 64.