



Thierry Chauve

France, Chaulgnes

Volubilis 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Volubilis 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Volubilis 2

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

7

Measures 7-13. Measure 7 begins with a fermata over the first note. The right hand continues its melodic development with slurs and ties, and the left hand maintains the eighth-note accompaniment.

14

Measures 14-19. Measure 14 starts with a fermata. The right hand has a more active melodic line, and the left hand continues the accompaniment. The piece concludes in measure 19 with a 2/4 time signature change.

20

Measures 20-25. Measure 20 begins with a 2/4 time signature. The right hand features a melodic line with slurs and ties, and the left hand plays the accompaniment. Measures 24 and 25 contain triplet markings (3) in the bass line.

26

Measures 26-31. Measure 26 starts with a key signature change to two sharps (F# and C#). The right hand has a melodic line with slurs and ties, and the left hand plays the accompaniment.

32

Musical score for measures 32-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4) and continues with a series of eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

39

Musical score for measures 39-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a half note chord (F#4, A4) followed by a series of eighth notes. The bass clef accompaniment features a series of chords, including a half note chord (F#4, A4) and a half note chord (B3, D4).

46

Musical score for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4) and continues with a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

52

Musical score for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4) and continues with a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

58

Musical score for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4) and continues with a series of eighth notes. The bass clef accompaniment features a series of chords, including a half note chord (F#4, A4) and a half note chord (B3, D4).