



Thierry Chauve

France, Chaulgnes

Volubilis

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Volubilis
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Volubilis

Musique de Thierry Chauve

First system of the musical score for 'Volubilis'. It consists of six staves: Trompette en Si \flat , Clarinette en Si \flat , Hautbois, Guitare, Violoncelle, and Cor en Fa. The key signature is two sharps (D major) and the time signature is 3/4. The Trompette, Clarinette, and Violoncelle parts are mostly rests. The Hautbois part begins with a melodic line starting on a sharp. The Guitare part features a rhythmic accompaniment of eighth notes.

Second system of the musical score for 'Volubilis', starting at measure 7. It consists of six staves: Trp. (Si \flat), Cl. (Si \flat), Hb., Guit., Vlc., and Cor. The key signature is two sharps (D major) and the time signature is 3/4. The Trp. and Cl. parts are mostly rests. The Hb. part continues the melodic line from the first system. The Guit. part continues its rhythmic accompaniment. The Vlc. and Cor parts are mostly rests.

13

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

Detailed description: This system contains measures 13 through 18. The key signature is two sharps (F# and C#). The Trp. (Sib), Cl. (Sib), Vlc., and Cor parts are silent, indicated by a horizontal line with a bar. The Hb. part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Guit. part plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Hb. part has a fermata over the final note D5.

19

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

Detailed description: This system contains measures 19 through 24. The key signature is two sharps (F# and C#). The Trp. (Sib), Cl. (Sib), Vlc., and Cor parts are silent, indicated by a horizontal line with a bar. The Hb. part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Guit. part plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The Hb. part has a fermata over the final note D5. The Guit. part has a triplet of eighth notes (G4, A4, B4) in measure 24.

24

Trp.
(Sib)

Cl.
(Sib)

Hb.

Guit.

Vlc.

Cor

30

Trp.
(Sib)

Cl.
(Sib)

Hb.

Guit.

Vlc.

Cor

36

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

43

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

49

Trp.
(Sib)

Cl.
(Sib)

Hb.

Guit.

Vlc.

Cor

54

Trp.
(Sib)

Cl.
(Sib)

Hb.

Guit.

Vlc.

Cor

60

Trp. (Sib)

60

Cl. (Sib)

Hb.

60

Guit.

60

Vlc.

60

Cor

Detailed description: This is a page of a musical score for six instruments. The page number '6' is at the top left, and the title 'Volubilis' is at the top center. The score is divided into six staves, each starting with a dynamic marking of '60'. The instruments are: 1. Trumpet (Soprano B-flat), 2. Clarinet (Soprano B-flat), 3. Horn (F), 4. Guitar, 5. Violoncello, and 6. Cor Anglais. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. The Trumpet and Clarinet parts have rests in the first two measures. The Horn part has a melodic line of eighth notes. The Guitar part has a bass line of dotted eighth notes. The Violoncello part has a long note in the first measure followed by a melodic line. The Cor Anglais part has a bass line of dotted eighth notes.