



Thierry Chauve

France, Chaulgnes

Voyage Funk

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Voyage Funk
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Violon, Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Voyage Funk

Musique de Thierry Chauve

Musical score for 'Voyage Funk' in 4/4 time, featuring six staves: Mélodie, Batterie, Basse, Guitare 1, Guitare 2, and Synthé. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Mélodie: Treble clef, 4/4 time. The melody consists of three measures of whole rests.

Batterie: Treble clef, 4/4 time. The drum part starts with a snare on the second beat of the first measure, followed by a pattern of snare and bass drum hits in the subsequent measures.

Basse: Bass clef, 4/4 time. The bass line features a mix of eighth and quarter notes, including a triplet of eighth notes in the first measure.

Guitare 1: Treble clef, 4/4 time. The guitar part uses a variety of chords and single notes, including a prominent F major chord in the second measure.

Guitare 2: Treble clef, 4/4 time. The second guitar part plays a rhythmic pattern of eighth notes in the second and third measures.

Synthé: Treble clef, 4/4 time. The synth part features a sequence of chords and single notes, including a prominent F major chord in the second measure.

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Mél

Bt

Bs

G1

G2

Sy

This system contains measures 4, 5, and 6 of the piece. The vocal line (Mél) is mostly silent in measures 4 and 5, then enters in measure 6 with a melodic phrase. The guitar (G1) plays a complex chordal pattern with a key signature change to one sharp in measure 5. The bass (Bs) and drums (Bt) provide a steady rhythmic accompaniment.

Mél

Bt

Bs

G1

G2

Sy

This system contains measures 7, 8, and 9. The vocal line (Mél) continues its melodic line. The guitar (G1) features a prominent chordal sequence with a key signature change to one flat in measure 8. The bass (Bs) and drums (Bt) maintain the funk groove.

Voyage Funk

10

Mél

Bt

Bs

G1

G2

Sy

This system contains six staves of music for measures 10 through 12. The top staff (Mél) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff (Bt) is a guitar staff with an 'x' on the first string, showing a rhythmic pattern of chords and single notes. The third staff (Bs) is in bass clef and features a bass line with eighth notes and rests. The fourth staff (G1) is in treble clef and shows a series of chords, some with slurs. The fifth staff (G2) is in treble clef and contains a complex rhythmic accompaniment with many beamed notes. The sixth staff (Sy) is a grand staff with a treble clef and contains rests for all three staves.

13

Mél

Bt

Bs

G1

G2

Sy

This system contains six staves of music for measures 13 through 15. The top staff (Mél) continues the melodic line from the previous system. The second staff (Bt) continues the guitar accompaniment. The third staff (Bs) continues the bass line. The fourth staff (G1) continues the chordal accompaniment. The fifth staff (G2) continues the complex rhythmic accompaniment. The sixth staff (Sy) continues with rests.

Mél

Bt

Bs

G1

G2

Sy

16

This system contains five staves. The top staff (Mél) is in treble clef and contains a melodic line starting at measure 16. The second staff (Bt) is a guitar staff with an 'x' on the first string, indicating a muted note. The third staff (Bs) is in bass clef and contains a bass line. The fourth staff (G1) is in treble clef and contains chordal accompaniment. The fifth staff (G2) is in treble clef and contains a complex rhythmic accompaniment with many beamed notes. The sixth staff (Sy) is in treble clef and contains a whole rest for the entire duration.

Mél

Bt

Bs

G1

G2

Sy

19

This system contains five staves. The top staff (Mél) is in treble clef and contains a melodic line starting at measure 19. The second staff (Bt) is a guitar staff with an 'x' on the first string. The third staff (Bs) is in bass clef and contains a bass line. The fourth staff (G1) is in treble clef and contains chordal accompaniment. The fifth staff (G2) is in treble clef and contains a complex rhythmic accompaniment. The sixth staff (Sy) is in treble clef and contains a whole rest for the entire duration.

Voyage Funk

22

Mél

Bt

Bs

G1

G2

Sy

25

Mél

Bt

Bs

G1

G2

Sy

Mél

Bt

Bs

G1

G2

Sy

28

Mél

Bt

Bs

G1

G2

Sy

31

Voyage Funk

34

Mél

Bt

Bs

G1

G2

Sy

37

Mél

Bt

Bs

G1

G2

Sy

Mél

Bt

Bs

G1

G2

Sy

Mél

Bt

Bs

G1

G2

Sy

Voyage Funk

45

Mél

Bt

Bs

G1

G2

Sy

The musical score for measures 45-50 of 'Voyage Funk' is arranged for six parts: Melody (Mél), Trumpet (Bt), Bass (Bs), Guitar 1 (G1), Guitar 2 (G2), and Synthesizer (Sy). Measure 45 begins with a melodic line in the Miel staff, a trumpet line with a whole note chord, a bass line with a dotted quarter note, and guitar parts with chords. Measure 46 features a melodic line with a half note, a trumpet line with a whole note chord, a bass line with a quarter note, and guitar parts with chords. Measure 47 continues with a melodic line with a half note, a trumpet line with a whole note chord, a bass line with a quarter note, and guitar parts with chords. Measure 48 shows a melodic line with a half note, a trumpet line with a whole note chord, a bass line with a quarter note, and guitar parts with chords. Measure 49 features a melodic line with a half note, a trumpet line with a whole note chord, a bass line with a quarter note, and guitar parts with chords. Measure 50 concludes with a melodic line with a half note, a trumpet line with a whole note chord, a bass line with a quarter note, and guitar parts with chords.