



Thierry Chauve

France, Chaulgnes

Yellow Season

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Yellow Season
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Yellow Season

Musique de Thierry Chauve

1

Musical score for 'Yellow Season' by Thierry Chauve. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are: Tp1 (Trumpet 1 in Bb), SA (Sax Alto in Eb), Tp2 (Trumpet 2 in Bb), Tb (Trombone), Gt (Guitar), Pn (Piano), and Bs (Bass). The score consists of four measures. The brass instruments (Tp1, SA, Tp2, Tb) have rests in the first measure and play a dotted quarter note followed by a quarter rest in the second measure. The guitar (Gt) plays a rhythmic pattern of quarter notes with natural harmonics (marked with 'x'). The piano (Pn) and bass (Bs) play a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign.

Tp1 : trompette 1 en Sib / SA : sax alto en Mib / Tp2 : trompette 2 en Sib / Tb : trombone

Gt : guitare / Pn : piano / Bs : basse

This musical score is for guitar, consisting of eight staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains a melodic line with a half note, followed by eighth notes, and a quarter note. The second staff provides a rhythmic accompaniment with eighth notes and quarter notes. The third staff shows chordal accompaniment with various chord voicings. The fourth staff is in a different clef (likely alto or soprano) and contains a melodic line. The fifth staff consists of a series of 'x' marks, representing muted strings. The sixth and seventh staves are in bass clef, providing a bass line with quarter and eighth notes. The eighth staff is also in bass clef and contains a bass line with quarter and eighth notes.

This musical score is for guitar, consisting of eight staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes in the second measure. The second staff provides a harmonic accompaniment with chords and eighth-note patterns. The third and fourth staves are also in treble clef but with a key signature of one sharp (F#) and a 4/4 time signature. The third staff features a complex, multi-voice texture with many beamed notes, while the fourth staff has a simpler melodic line. The fifth staff is a percussive line using 'x' marks to indicate muted notes. The sixth, seventh, and eighth staves are in bass clef with a 4/4 time signature. The sixth staff uses chords and eighth notes, the seventh staff uses a simple bass line of half notes, and the eighth staff provides a more active bass line with eighth and quarter notes.

D4 13

This musical score is for guitar, consisting of eight staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest and a quarter note. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third staff shows chordal accompaniment with various chord voicings. The fourth staff is in a standard 4/4 time signature and contains a melodic line. The fifth staff consists of a series of 'x' marks, indicating muted strings. The sixth and seventh staves are in bass clef, with the sixth staff showing a bass line with eighth and quarter notes, and the seventh staff showing a similar bass line with a different voicing. The eighth staff is also in bass clef and contains a bass line with quarter and eighth notes.

E4 17

The musical score is for a 4/4 measure, E4 17. It features six staves: Tp1 (Trumpet 1), ST (Saxophone Tenor), SA (Saxophone Alto), Gt (Guitar), Pn (Piano), and Bs (Bass). The key signature is two sharps (F# and C#). The Tp1 staff has a melodic line starting in the third measure. The ST staff has a melodic line starting in the second measure. The SA staff has a melodic line starting in the first measure. The Gt staff has a rhythmic pattern of eighth notes with 'x' marks. The Pn staff has a bass line with chords. The Bs staff has a bass line with eighth notes.

ST : sax ténor en Sib

F 21

The musical score consists of five staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The ST staff uses a treble clef and contains a simple melody. The SA staff uses a treble clef and features a more complex melodic line with slurs and ties. The Gt staff uses a treble clef and is filled with rhythmic notation, including many 'x' marks indicating muted notes. The Pn staff uses a bass clef and shows a steady bass line with chords. The Bs staff uses a bass clef and provides a low-frequency accompaniment.

G 25

This musical score is for a piece titled "G 25" and consists of six staves. The top staff is for Trumpet 1 (Tp1) in G major (one sharp) and 4/4 time. It begins with two measures of rests, followed by a melodic line in the final two measures. The second staff is for Saxophone Tenor (ST), also in G major and 4/4 time, featuring a melodic line with some chromaticism. The third staff is for Saxophone Alto (SA), in G major and 4/4 time, with a more rhythmic and melodic line. The fourth staff is for Guitar (Gt) in 4/4 time, consisting of a series of chords marked with an 'x' symbol. The fifth staff is for Piano (Pn) in 4/4 time, with a bass line of chords and single notes. The sixth staff is for Bass (Bs) in 4/4 time, also with a bass line of chords and single notes. The overall texture is a mix of melodic lines and harmonic accompaniment.

D5 29

ST

SA

Gt

Pn

Bs

E5 33

The musical score is for a piece titled "E5 33" on page 8. The tempo/mood is "Si trop aigu, octavier". The score is in 4/4 time and the key signature has two sharps (D major). The instruments are:

- Tp1 (Trumpet 1):** Melodic line in the treble clef, starting with a quarter rest, followed by quarter notes, eighth notes, and a sixteenth-note triplet.
- SA (Saxophone Alto):** Melodic line in the treble clef, mirroring the trumpet line.
- Gt (Guitar):** Rhythmic accompaniment in the treble clef, using eighth notes and quarter notes with stems up.
- Pn (Piano):** Harmonic accompaniment in the bass clef, using chords and single notes.
- Bs (Bass):** Harmonic accompaniment in the bass clef, using single notes.

H 37

ST

SA

Tp1

Tb

SA2

ST2

SB

Gt

Pn

Bs

The musical score is arranged in a standard orchestral layout. It features ten staves. The top staff is for Horn (H), followed by Saxophone Tenor 1 (ST), Saxophone Alto (SA), Trumpet 1 (Tp1), Trombone (Tb), Saxophone Alto 2 (SA2), Saxophone Tenor 2 (ST2), Saxophone Baritone (SB), Guitar (Gt), Piano (Pn), and Bass (Bs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across four measures. The guitar part consists of rhythmic chords marked with 'x'. The piano and bass parts provide harmonic support with sustained notes and chords.

SA2 : sax alto 2 en Mib / ST2 : sax ténor 2 en Sib / SB : sax baryton en Mib

I 41

This musical score is for the first movement of a piece, marked 'I 41' and page '10'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of five staves:

- Tp1:** Trumpet 1 part in treble clef, featuring a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- SA:** Saxophone Alto part in treble clef, mirroring the melodic line of the trumpet with some variations in articulation.
- Gt:** Guitar part in treble clef, consisting of a rhythmic accompaniment of eighth notes, some with accents.
- Pn:** Piano part in bass clef, providing harmonic support with chords and single notes, including a prominent F#4 chord.
- Bs:** Bass part in bass clef, providing a bass line with quarter and eighth notes, including a prominent F#4 chord.

J 45

This musical score is for a 12-piece band, including vocal soloists and instrumentalists. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and parts are as follows:

- ST (Soprano Tenor):** Treble clef, melodic line with a long note in the first measure and a melodic phrase in the second.
- SA (Soprano Alto):** Treble clef, melodic line with a long note in the first measure and a melodic phrase in the second.
- Tp1 (Trumpet 1):** Treble clef, playing chords and melodic fragments.
- Tb (Tuba):** Bass clef, playing a melodic line with a long note in the first measure.
- SA2 (Soprano Alto 2):** Treble clef, playing a melodic line with a long note in the first measure.
- ST2 (Soprano Tenor 2):** Treble clef, playing chords and melodic fragments.
- SB (Soprano Bass):** Treble clef, playing a melodic line with a long note in the first measure.
- Gt (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pn (Piano):** Bass clef, playing chords and melodic fragments.
- Bs (Bass):** Bass clef, playing a melodic line with a long note in the first measure.

The score consists of four measures. The vocal soloists (ST, SA, SA2, ST2) and the SB part feature melodic lines with long notes in the first measure. The instrumental parts (Tp1, Tb, Pn, Bs) provide harmonic and rhythmic support. The Gt part plays a consistent eighth-note rhythm.

K 49

This musical score is for K 49, page 12. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for the following instruments:

- Trp1**: Trumpet 1, playing a melodic line with eighth and quarter notes.
- SA**: Saxophone Alto, playing a melodic line with eighth and quarter notes.
- Cl**: Clarinet, playing a melodic line with eighth and quarter notes.
- Trp2**: Trumpet 2, playing a harmonic accompaniment of chords.
- Tb**: Trombone, playing a melodic line with eighth and quarter notes.
- SA2**: Saxophone Alto 2, playing a melodic line with eighth and quarter notes.
- ST2**: Saxophone Tenor 2, playing a harmonic accompaniment of chords.
- SB**: Saxophone Baritone, playing a melodic line with eighth and quarter notes.
- Gt**: Guitar, playing a rhythmic accompaniment with chords and single notes.
- Pn**: Piano, playing a harmonic accompaniment of chords.
- Bs**: Bass, playing a melodic line with eighth and quarter notes.

The score is divided into four measures. The first measure contains a whole rest for all instruments. The second and third measures contain the main melodic and harmonic material. The fourth measure contains a whole rest for all instruments.

K 54

Score for K 54, page 13, featuring parts for Tp1, ST, Tp2, Gt, Pn, and Bs.

The score is written for six instruments: Tp1, ST, Tp2, Gt, Pn, and Bs. The key signature is one sharp (F#) and the time signature is 4/4. The Tp1 part is mostly rests. The ST and Tp2 parts play chords in the first two measures, followed by eighth notes in the third and fourth measures. The Gt part plays chords in the first two measures and eighth notes in the third and fourth measures. The Pn and Bs parts play a simple eighth-note melody in the third and fourth measures.