



Alexis Chauvet

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01 Symphonie no.1 en Do majeur - Allegro (1er mouvement / 1st movement)

A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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A propos de la pièce



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| Titre : | 01 Symphonie no.1 en Do majeur - Allegro [1er mouvement / 1st movement] |
| Compositeur : | Chauvet, Alexis |
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| Instrumentation : | Orchestre de chambre |
| Style : | Classique moderne |
| Commentaire : | Le premier mouvement de ma première symphonie, en d |

Alexis Chauvet sur [free-scores.com](https://www.free-scores.com)



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Symphonie no. 1 en Do majeur

I.

Alexis Chauvet

Allegro. Adagio. Allegro.

Hautbois. *f* *p* *f*

Cors en Do. *f* *p* *f*

Timbales (C,G,D,E). *f*

Violons I. *f*

Violons II. *f*

Altos. *f*

Violoncelles. *f*

Contrebasses. *f*

Adagio.

7 *p* *p* *pizz.* *p* *pizz.* *pizz.* *p*

Allegro.

14

f

f

f

f

arco

arco

arco

19

p

p

f

p

p

f

f

f

p

pizz.

p

pizz.

p

37

38

39

40

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100

51

55

70

Musical score for measures 70-73. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a melodic line with eighth-note patterns. The middle staves (violin and viola) have dense sixteenth-note passages. The bottom staves (cello and double bass) provide a harmonic foundation with chords and eighth-note accompaniment. Trills are marked in the final measure of the system.

74

Musical score for measures 74-77. Measures 74-76 feature a prominent triplet pattern in the upper staves. Measure 77 begins a new section marked with a first ending bracket and a piano (*p*) dynamic. The texture changes significantly, with some staves becoming silent.

79

f *mf* *p* *f* *p* *tr* *f* *p* *p* *f* *p*

85

tr *p* *mf* *tr*

93

tr

101

più lento.

Allegro.

arco

f

108

Musical score for measures 108-112. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a rhythmic pattern of eighth notes in the upper parts and a steady bass line in the lower parts. Dynamics are not explicitly marked in this section.

113

Musical score for measures 113-117. The score continues with dynamic markings: *p* (piano) and *f* (forte). The Cello/Double Bass part includes "pizz." (pizzicato) and "arco" (arco) markings. The music shows a dynamic contrast between the two sections.

119

125

131

mf

p

134

mf

p

137

pp
ppp
pp
pp
pp

141

cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.

Musical score for piano and violin, measures 145-153. The score is written for two systems. The first system (measures 145-148) features a violin part with eighth-note patterns and triplets, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 149-153) includes trills in the violin part and a dynamic marking of *ff* (fortissimo) in the piano part.

Measures 145-148: Violin part features eighth-note patterns with triplets. Piano accompaniment consists of a steady eighth-note bass line and chords.

Measures 149-153: Violin part includes trills (*tr*) and eighth-note patterns. Piano accompaniment features a steady eighth-note bass line and chords, with a dynamic marking of *ff* (fortissimo) starting in measure 153.

154

Musical score for measures 154-158. The score is in 7/8 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and trills. The lower staves provide harmonic support with chords and bass lines. A forte (*ff*) dynamic marking is present in measure 155.

159

Musical score for measures 159-163. This section continues the complex texture from the previous system. It includes melodic lines with trills and ornaments, and a bass line with a steady eighth-note pattern. The dynamic remains forte.

164

Musical score for measures 164-167. The score is written for a grand piano with two staves per system. The first system (measures 164-165) features a treble clef with eighth-note patterns and a bass clef with a whole note. The second system (measures 166-167) includes trills (tr) and triplet markings (3) in both staves.

168

Musical score for measures 168-171. The score continues with two staves per system. Measures 168-170 feature prominent triplet markings (3) in both staves. Measure 171 shows a trill (tr) in the bass staff. The score concludes with a double bar line.