



# Alexis Chauvet

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## 02 Symphonie no.1 en Do majeur - Andante (2ème mouvement / 2nd movement)

### A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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### A propos de la pièce



**Titre :** 02 Symphonie no.1 en Do majeur - Andante [2ème mouvement / 2nd movement]

**Compositeur :** Chauvet, Alexis

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**Instrumentation :** Orchestre de chambre

**Style :** Classique moderne

**Commentaire :** Le deuxième mouvement de ma première symphonie, en majeur.

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16

tr

pp

p

tr

pp

p

pp

p

24

p

tr

tr

tr

tr

29

mp pp

33

tr tr tr



45

*p* *f* *p*

48

*f* *p* *f* *p* *f*

*f* *fp* *fp* *f*

*f* *p* *f* *p* *f*

Tempo primo.

53

pp

mf

tr

pp

pp

pp

pp

p

p

p

p

p

p

I.

60

p

II.

63

Musical score for measures 63-65. The score is in G major and 3/4 time. It features a vocal line with eighth-note patterns, a piano accompaniment with a steady eighth-note bass line, and a guitar part with a similar eighth-note pattern. The piano part includes a double bass line and a treble line with chords.

66

Musical score for measures 66-70. The score continues in G major and 3/4 time. The vocal line has a melodic phrase starting in measure 66. The piano accompaniment features a 'p' (piano) dynamic marking in measure 67. The guitar part continues with eighth-note patterns. The piano part includes a double bass line and a treble line with chords.

71

divisi.

77

*mf*

*mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*mf*

*p* *mf* *p*

*p* *mf* *p*

Musical score for measures 82-85, featuring a piano and a violin. The score is written in G major and 3/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part is a single melodic line. The score is divided into two systems, each containing three measures.

**Measure 82:** The piano right hand plays a sixteenth-note melody starting on G4, moving up to B4 and then down. The left hand plays a simple accompaniment. The violin plays a sixteenth-note melody starting on G4, moving up to B4 and then down. Dynamics include *mf* and *p*.

**Measure 83:** The piano right hand continues the sixteenth-note melody. The left hand plays a simple accompaniment. The violin plays a sixteenth-note melody starting on G4, moving up to B4 and then down. Dynamics include *p*.

**Measure 84:** The piano right hand continues the sixteenth-note melody. The left hand plays a simple accompaniment. The violin plays a sixteenth-note melody starting on G4, moving up to B4 and then down. Dynamics include *p*.

**Measure 85:** The piano right hand continues the sixteenth-note melody. The left hand plays a simple accompaniment. The violin plays a sixteenth-note melody starting on G4, moving up to B4 and then down. Dynamics include *p*.

88

pp p mf

94

p

p

p

p

p

p

p

98

mf

102

f

mp

p

106

The musical score for page 106 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *f* (forte) and *p* (piano) are used in the first system, while *pp* (pianissimo) is used in the second system. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.