



Alexis Chauvet

France, Clermont-Ferrand

01 Symphonie no.2 en Ré mineur - Moderato allegro (1er mouvement / 1st movement)

A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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A propos de la pièce



Titre :	01 Symphonie no.2 en Ré mineur - Moderato allegro [1er mouvement / 1st movement]
Compositeur :	Chauvet, Alexis
Droit d'auteur :	Copyright © Alexis Chauvet
Instrumentation :	Orchestre de chambre
Style :	Classique moderne
Commentaire :	Le premier mouvement de ma deuxième symphonie, en ré mineur.

Alexis Chauvet sur **free-scores.com**



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Symphonie no. 2 en Ré mineur

I.

Alexis CHAUVENT

Hautbois.

Cors. dans ré

Timbales [Ré,La,Sol,Mi]

Violons I.

Violons II.

Altos.

Violoncelles.

Contrebasses.

Musical score for orchestra, measures 8-11. The score consists of six staves. Measures 8-10 show various patterns of eighth and sixteenth notes with dynamic markings like p , f , and ff . Measure 11 begins with a forte dynamic (f) and includes dynamic markings ff and f .

Measure 8: Treble clef, B-flat key signature. Bassoon has eighth-note pairs. Trombones play eighth-note chords.

Measure 9: Treble clef, B-flat key signature. Trombones play eighth-note chords.

Measure 10: Treble clef, B-flat key signature. Trombones play eighth-note chords.

Measure 11: Treble clef, B-flat key signature. Trombones play eighth-note chords. Dynamics: f , ff , f .

Bass clef, B-flat key signature. Trombones play eighth-note chords.

Bass clef, B-flat key signature. Trombones play eighth-note chords.

Bass clef, B-flat key signature. Trombones play eighth-note chords.

Bass clef, B-flat key signature. Trombones play eighth-note chords.

14

18

Musical score for orchestra and piano, featuring two systems of music. The score consists of ten staves. The top three staves are for the piano (treble, bass, and another bass staff), followed by seven staves for the orchestra (two violins, viola, cello/bass, double bass, and timpani). The score is in common time, with key signatures alternating between B-flat major and E major. Measure 23 begins with eighth-note patterns in the piano and violins, transitioning to sixteenth-note patterns. Measure 27 features eighth-note patterns in the piano and violins, with dynamic markings including *tr*, *p*, and *f*.

32

f *p*

f *p*

37

p

p

p

p

fp

fp

fp

fp

fp

40

41

42

43

44

45

46

49

Musical score for orchestra and piano, featuring two systems of music. The score consists of ten staves. The top three staves are for the piano (treble, bass, and alto clefs). The bottom seven staves are for the orchestra, grouped into three sections by brace lines: strings (two staves), woodwinds (three staves), and brass/percussion (two staves). Measure 53 begins with eighth-note patterns in the piano and eighth-note chords in the orchestra. Measure 56 begins with eighth-note chords in the piano and eighth-note patterns in the orchestra.

Musical score for orchestra and piano, page 9, measures 59-64.

The score consists of six staves:

- Staff 1 (Treble Clef): Starts with eighth-note pairs followed by eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.
- Staff 2 (Treble Clef): Eighth-note pairs, eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.
- Staff 3 (Bass Clef): Eighth-note pairs, eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.
- Staff 4 (Bass Clef): Eighth-note pairs, eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.
- Staff 5 (Bass Clef): Eighth-note pairs, eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.
- Staff 6 (Bass Clef): Eighth-note pairs, eighth-note pairs with a sharp. Measures 59-60. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 61-62. Then eighth-note pairs with a sharp, eighth-note pairs with a sharp. Measures 63-64.

Measure 64 includes dynamic markings: *p* (piano) and *con sord.* (with mute).

Musical score for orchestra and piano, featuring two systems of music.

System 1 (Measures 69-73):

- Violin 1 (G clef)
- Violin 2 (C clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (C clef)
- Flute (F clef)
- Clarinet (B-flat clef)
- Bassoon (C clef)
- Piano (no clef)

System 2 (Measures 74-78):

- Violin 1 (G clef)
- Violin 2 (C clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (C clef)
- Flute (F clef)
- Clarinet (B-flat clef)
- Bassoon (C clef)
- Piano (no clef)

79

senza sord.

84

89

93

97

102

mf

Musical score page 14, featuring two systems of music. The top system starts at measure 105, indicated by a rehearsal mark. The score consists of six staves: Treble, Bass, Alto, Tenor, Bassoon, and Double Bass. The music includes various dynamics like *p*, *f*, and *ff*, and performance instructions such as *tremolo* and *trill*. Measure 105 ends with a repeat sign and a double bar line. Measure 106 begins with a bassoon solo. Measure 107 continues with the full ensemble. Measure 108 begins with a dynamic *f*. The bottom system continues from measure 108, with dynamics *f*, *ff*, and *f*.

111 *tr*

115

120

124

Musical score for orchestra and piano, featuring two systems of music.

System 1 (Measures 129-130):

- Orchestra:** The first measure consists of six staves. The top staff has eighth-note pairs followed by eighth-note pairs with grace notes. The second measure starts with a forte dynamic (*f*) and includes dynamics *p*, *f*, and *p*.
- Piano:** The piano part consists of four staves, each with a single note per measure.

System 2 (Measures 134-135):

- Orchestra:** The first measure features eighth-note pairs with grace notes. The second measure consists of six staves, each with a single note per measure.
- Piano:** The piano part consists of four staves, each with a single note per measure.

Dynamics and performance instructions include *p*, *f*, *fp*, and *fp* (fortissimo).

137

140

143

146

A musical score for orchestra and piano, featuring ten staves of music. The score includes two staves for the piano (treble and bass), three staves for woodwind instruments (two oboes, bassoon), and five staves for brass instruments (two horns, two trumpets, tuba). The key signature is one flat, and the time signature is common time. Measure 150 begins with eighth-note patterns in the woodwinds and brass, followed by sixteenth-note patterns in the piano. Measure 151 continues with eighth-note patterns. Measures 152 and 153 feature sustained notes and rhythmic patterns primarily in the brass section.

Musical score for orchestra and piano, measures 156-161. The score consists of six staves. Measures 156-160 show the piano and strings playing eighth-note patterns. Measure 161 begins with a dynamic of *p*, followed by a section marked *con sord.* The piano part features sustained notes and eighth-note chords, while the strings play eighth-note patterns.

166

171

176

senza sord.

181

186

190

194

ff
ffp
ffp
ffp
ffp
ffp

198

ff
ffp
ffp
ffp
ffp
ffp

201

204

208

213

218

223 I.

tr

227

230

235

Musical score for orchestra and piano, featuring six staves. The score consists of two pages: page 239 (measures 239-241) and page 242 (measures 242-244). The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The piano part is located at the bottom of the page. Measure 239 starts with a dynamic of f . Measures 240 and 241 show sustained notes and rhythmic patterns. Measure 242 begins with a dynamic of f , followed by a dynamic of ff in measure 243. Measures 244 and 245 conclude the section.

245

253

261

Musical score page 261 for a string quartet. The score consists of six staves. The first three staves are mostly silent. The fourth staff begins with eighth-note patterns, followed by sixteenth-note patterns with dynamic *fp*. The fifth staff has eighth-note patterns with *fp* dynamics. The sixth staff has eighth-note patterns with *fp* dynamics.

264

Musical score page 264 for a string quartet. The score consists of six staves. The first staff starts with a dynamic *p*. The second staff has eighth-note patterns with *fp* dynamics. The third staff is mostly silent. The fourth staff has eighth-note patterns with *fp* dynamics. The fifth staff has eighth-note patterns with *fp* dynamics. The sixth staff has eighth-note patterns with *fp* dynamics.

267

270

273

276

A musical score page featuring nine staves of music. The score is in 2/4 time and includes various clefs (G, F, C, bass) and key signatures (B-flat, A-flat, G-sharp). Measure 280 begins with sixteenth-note patterns in the upper voices, followed by eighth-note chords and sixteenth-note patterns in the lower voices. The music continues with more complex rhythmic patterns and harmonic changes.