



Alexis Chauvet

France, Clermont-Ferrand

Trio no.2 pour Flûte à bec, Guitare et Violoncelle (Op.39b)

A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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A propos de la pièce



Titre : Trio no.2 pour Flûte à bec, Guitare et Violoncelle [Op.39b]

Compositeur : Chauvet, Alexis

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Instrumentation : Flûte à bec, Guitare et Violoncelle

Style : Renaissance

Commentaire : Le deuxième trio d'une série dédiée à ma soeur, Marika, dans le style d'un air de la renaissance. Celui-ci se prête à une forme proche de celle du rondò, un air avec un refrain et quelques couplets.

Alexis Chauvet sur [free-scores.com](https://www.free-scores.com)



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pour Marika

Trio no.2

pour Flûte à bec, Guitare & Violoncelle.

Alexis CHAUVET

Mi mineur

(♩ = 180)

Musical score for the first three measures of the piece. The Flute part (Flûte à bec) is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The Guitar part (Guitare) is in treble clef with the same key signature and time signature. The Cello part (Violoncelle) is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 180. The Flute part begins with a melodic line, including a trill in the third measure. The Guitar part provides harmonic accompaniment with chords and single notes. The Cello part plays a steady bass line.

Musical score for measures 4 through 7. Measure 4 is marked with a '4' above the Flute staff. The Flute part continues its melodic line with a trill. The Guitar part continues with harmonic accompaniment, featuring some complex chordal textures. The Cello part continues with a steady bass line.

Musical score for measures 8 through 11. Measure 8 is marked with an '8' above the Flute staff. The Flute part has a melodic line with some rests. The Guitar part continues with harmonic accompaniment, including some double bar lines. The Cello part continues with a steady bass line.

2

11

Fl. Gtr. Vc.

This system contains measures 11, 12, and 13. The Flute part (Fl.) starts with a dotted quarter note, followed by eighth notes, and includes trills. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes and chords. The Violoncello part (Vc.) provides a bass line with quarter and eighth notes.

14

Fl. Gtr. Vc.

This system contains measures 14, 15, and 16. The Flute part continues with eighth notes and trills. The Guitar part has a more active eighth-note pattern. The Violoncello part maintains a steady bass line.

17

Fl. Gtr. Vc.

This system contains measures 17, 18, and 19. The Flute part has a melodic line with a trill. The Guitar part uses chords and eighth notes. The Violoncello part has a simple bass line.

20

Fl. Gtr. Vc.

This system contains measures 20, 21, and 22. The Flute part has a melodic line with a trill. The Guitar part features a complex chordal texture with many notes. The Violoncello part has a simple bass line.

24

Fl. Gtr. Vc.

This system contains measures 24, 25, and 26. The Flute part (Fl.) begins with a whole rest in measure 24, followed by a melodic line in measures 25 and 26. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and single notes, including accents in measures 24 and 25. The Violoncello (Vc.) part provides a bass line with chords and single notes, also featuring accents in measures 24 and 25.

27

Fl. Gtr. Vc.

This system contains measures 27, 28, and 29. The Flute part (Fl.) has a continuous melodic line with accents in measures 27, 28, and 29. The Guitar (Gtr.) part continues with a rhythmic accompaniment, including accents in measures 27 and 28. The Violoncello (Vc.) part provides a steady bass line with chords and single notes.

30

Fl. Gtr. Vc.

This system contains measures 30, 31, and 32. The Flute part (Fl.) continues with a melodic line, featuring accents in measures 30 and 32. The Guitar (Gtr.) part maintains the rhythmic accompaniment with accents in measures 30 and 31. The Violoncello (Vc.) part provides a consistent bass line with chords and single notes.

33

Fl. Gtr. Vc.

This system contains measures 33, 34, and 35. The Flute part (Fl.) has a melodic line with accents in measures 33 and 35. The Guitar (Gtr.) part continues with a rhythmic accompaniment. The Violoncello (Vc.) part provides a steady bass line with chords and single notes.

