



# Alexis Chauvet

France, Clermont-Ferrand

## Trio no.4 pour Flûte à bec, Guitare et Violoncelle (Op.39d)

### A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jygglag63.htm](https://www.free-scores.com/partitions_gratuites_jygglag63.htm)

### A propos de la pièce



**Titre :** Trio no.4 pour Flûte à bec, Guitare et Violoncelle [Op.39d]

**Compositeur :** Chauvet, Alexis

**Droit d'auteur :** Alexis Chauvet © All rights reserved

**Instrumentation :** Flûte à bec, Guitare et Violoncelle

**Style :** Renaissance

**Commentaire :** Le quatrième trio d'une série dédiée à ma soeur, Marika, dans le style d'un air de la renaissance. Deux thèmes qui sont variés par la flûte à bec tout au long de la pièce.

Alexis Chauvet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*pour Marika*

# Trio no.4

*pour Flûte à bec, Guitare & Violoncelle.*

Alexis CHAUVET

Ré mineur

(♩. = 70)

Flûte à bec

Guitare

Violoncelle

4

Fl.

Gtr.

Vc.

8

Fl.

Gtr.

Vc.

2

11

Fl. Gtr. Vc.

This system contains measures 11, 12, and 13. The Flute part (Fl.) is mostly silent, with a melodic line starting in measure 13 marked with a wavy hairpin. The Guitar (Gtr.) part features a rhythmic accompaniment of eighth notes and chords. The Violoncello (Vc.) part provides a bass line with quarter and eighth notes.

14

Fl. Gtr. Vc.

This system contains measures 14, 15, and 16. The Flute part has a melodic line with wavy hairpins. The Guitar part continues with its accompaniment, and the Violoncello part has a steady bass line.

17

Fl. Gtr. Vc.

This system contains measures 17, 18, and 19. The Flute part has a more active melodic line with wavy hairpins. The Guitar part has a more complex accompaniment with some sixteenth notes. The Violoncello part continues with its bass line.

20

Fl. Gtr. Vc.

This system contains measures 20, 21, and 22. The Flute part has a melodic line with wavy hairpins. The Guitar part has a rhythmic accompaniment. The Violoncello part has a bass line.

23

Fl. Gtr. Vc.

This system contains measures 23, 24, and 25. The Flute part (Fl.) features a melodic line with grace notes and a repeat sign at the end of measure 25. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and single notes. The Violoncello part (Vc.) has a simple bass line with a repeat sign at the end of measure 25.

26

Fl. Gtr. Vc.

This system contains measures 26, 27, and 28. The Flute part (Fl.) continues the melodic line with grace notes and a repeat sign at the end of measure 28. The Guitar part (Gtr.) maintains the accompaniment. The Violoncello part (Vc.) continues the bass line with a repeat sign at the end of measure 28.

29

Fl. Gtr. Vc.

This system contains measures 29 and 30. The Flute part (Fl.) continues the melodic line with grace notes. The Guitar part (Gtr.) continues the accompaniment. The Violoncello part (Vc.) continues the bass line.

31

Fl. Gtr. Vc.

This system contains measures 31, 32, and 33. The Flute part (Fl.) features a melodic line with grace notes and a repeat sign at the end of measure 33. The Guitar part (Gtr.) continues the accompaniment. The Violoncello part (Vc.) continues the bass line with a repeat sign at the end of measure 33.

4

34

Fl. Gtr. Vc.

This system contains measures 34, 35, and 36. The Flute part (Fl.) features a melodic line with grace notes and slurs. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a simple bass line with quarter notes.

37

Fl. Gtr. Vc.

This system contains measures 37 and 38. The Flute part (Fl.) has a long slur over the first measure and continues with a melodic line. The Guitar part (Gtr.) continues with chords and eighth notes. The Violoncello part (Vc.) continues with a simple bass line.

39

Fl. Gtr. Vc.

*f*

This system contains measures 39, 40, and 41. The Flute part (Fl.) has a melodic line with grace notes and slurs. The Guitar part (Gtr.) has a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a simple bass line. A dynamic marking of *f* (forte) is present in the guitar part at the end of measure 40.

42

Fl. Gtr. Vc.

This system contains measures 42, 43, and 44. The Flute part (Fl.) has a melodic line with grace notes and slurs. The Guitar part (Gtr.) has a rhythmic accompaniment with chords and eighth notes. The Violoncello part (Vc.) has a simple bass line.