



Mike Magatagan

États-Unis, SierraVista

"Agnus Dei" from the Requiem in C Minor for Winds & Strings (Mvt. 7) Cherubini, Luigi

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Agnus Dei" from the Requiem in C Minor for Winds & Strings [Mvt. 7]
Compositeur :	Cherubini, Luigi
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

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13

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 17. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind parts.

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 22. The woodwind parts (Fl, Ob, Eh, Ba) are mostly silent, indicated by whole rests. The string parts (V1, V2, Va, Vc) continue with their rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

23

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 31. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The flute and oboe parts have a melodic line with some grace notes. The English horn and bassoon provide harmonic support with chords and moving lines. The string section (V1-Vc) plays a rhythmic accompaniment with eighth and sixteenth notes, often in a tremolo-like texture.

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 32 through 40. The instrumentation remains the same as in the previous system. In measure 32, the flute and oboe play sustained notes, while the English horn and bassoon have more active parts. The string section continues with a steady accompaniment, featuring some sixteenth-note patterns in the lower registers.

41

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 46. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

47

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 52. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe playing more active parts. The strings maintain their accompaniment, with some changes in texture and dynamics.

55

Fl
Ob
Ba
V1
V2
Va
Vc

63

Fl
Ob
Ba
V1
V2
Va
Vc

71

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical score covers measures 71 through 78. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 71 starts with a whole rest for the flute and a half note for the oboe. The strings play a steady eighth-note pattern.

79

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical score covers measures 79 through 86. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with the flute and oboe playing a similar motif. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Measure 79 starts with a half note for the flute and a whole note for the oboe. The strings play a steady eighth-note pattern. The score ends with a double bar line and repeat signs.

Flute

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

2

mf

10

19

29

40

52

62

74

4

Oboe

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

2

mf

10

19

28

40

54

64

75

3

English Horn

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

VII. Sostenuto (♩ = 80)

The musical score is written for English Horn in C minor, 3/4 time, with a tempo of Sostenuto (♩ = 80). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The score includes various musical notations such as slurs, ties, and a triplet at the end. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a final cadence.

Bassoon

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

2

mf

10

19

28

39

52

64

77



Violin 1

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

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VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

5

11

14

20

24

34

42

48

56

66

73

81

mf

Violin 2

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

5 *mf*

12

17

22

30

41

47

55

63

73

81

Viola

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

The musical score is written for Viola in C minor, 3/4 time. It begins at measure 5 with a dynamic marking of *mf*. The score consists of 12 staves of music, with measure numbers 5, 12, 17, 22, 29, 41, 48, 57, 66, 75, and 82 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

Cello

"Agnus Dei" from the *Requiem in C Minor (No. 7)*

Luigi Cherubini (1760-1842)

VII. Sostenuto (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2020

5 *mf*

12

17

22

29

40

49

60

70

80