



Mike Magatagan

États-Unis, SierraVista

"Dies Irae" from the Requiem in C Minor (Mvt. 3) for Harp & Strings Cherubini, Luigi

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Dies Irae" from the Requiem in C Minor (Mvt. 3) fo
Compositeur :	Cherubini, Luigi
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe et Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dies Irae" from the *Requiem in C Minor (No. 3)*

Luigi Cherubini (1760-1842)

Interpretation for Harp & Strings by Mike Magatagan 2017

Allegro maestoso ($\text{♩} = 88$)

Violin 1
Violin 2
Viola
Cello

Harp

V1
V2
Va
Vc

H

mf
mf
mfesc.
f
mp
cresc.
cresc.
(cresc.)
(cresc.)

18

V1
(cresc.)
V2
(cresc.)
Va
(cresc.)
Vc
(cresc.)
H

23

V1
(cresc.)
V2
(cresc.)
Va
(cresc.)
Vc
(cresc.)
H

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33

Musical score for measures 33-44. The score is for five parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is C minor (three flats). The dynamics are marked *mf* (mezzo-forte) throughout this section. The harp part features complex chordal textures and arpeggiated figures. The string parts consist of sustained notes and rhythmic patterns.

45

Musical score for measures 45-54. The score is for five parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is C minor. The dynamics are marked *mp* (mezzo-piano) from measure 45 onwards. A trill (*tr*) is indicated above a note in measure 47. The harp part continues with intricate textures, and the strings provide a steady accompaniment.

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59

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

H

70

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

H

74

V1
(cresc.)
mf

V2
(cresc.)
mf

Va
(cresc.)
mf

Vc
(cresc.)
mf

H

81

V1

V2

Va

Vc

H

85

V1

V2

Va

Vc

H

90

V1

V2

Va

Vc

H

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96

V1
V2
Va
Vc
H

103

V1
V2
Va
Vc
H

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115

V1

V2

Va

Vc

H

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

130

V1

V2

Va

Vc

H

mp

mp

138

V1

V2

Va

Vc

H

mf

149

V1

V2

Va

Vc

H

mf

157

V1

V2

Va

Vc

H

dim. *mp*

mf

dim. *mp*

167

V1

V2

Va

Vc

H

cresc.

cresc.

176

V1
(cresc.) - - - - - *mf*

V2
(cresc.) - - - - - *mf*

Va

Vc
mf cresc. - - - - - *f*

H
cresc. -

185

V1

V2

Va

Vc

H

195

V1 *mp*

V2 *mp*

Va *mf*

Vc *mf*

H

202

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va

Vc

H

211

V1

V2

Va

Vc

H

dim.

mp

219

V1

V2

Va

Vc

H

mp

dim.

225

V1
V2
Va
Vc
H

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

229

V1
V2
Va
Vc
H

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

233

V1 *f* *mf*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

H *f* *mf*

238

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

H *mf*

245

V1

V2

Va

Vc

H

257

V1

V2

Va

Vc

H

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270

V1

V2

Va

Vc

H

281

V1

V2

Va

Vc

H

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291 **Largo** ($\text{♩} = 54$)

V1 *mp* *p* *mp*

V2 *mp* *p* *mp*

Va *mp* *p* *mp*

Vc *mp* *p*

H *f* *p*

295

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

H *p* *cresc.*

299

V1
(cresc.) - - - - - mp

V2
(cresc.) - - - - - mp

Va
(cresc.) - - - - - mp

Vc
(cresc.) - - - - - mp

H

303

V1
cresc. - - - - -

V2
cresc. - - - - -

Va
cresc. - - - - -

Vc
cresc. - - - - -

H

307

V1
(cresc.) - - - *mf*

V2
(cresc.) - - - *mf*

Va
(cresc.) - - - *mf*

Vc
(cresc.) - - - *mf*

H

312

V1

V2

Va

Vc

H

316

V1 *mp* *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

H

320

V1

V2

Va

Vc

H *rit.*

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