



# Bernard Dewagtere

France, SIN LE NOBLE

## Six duos italiens et basse continue Cherubini, Luigi

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Six duos italiens et basse continue  
**Compositeur :** Cherubini, Luigi  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 Flutes, 1 violoncelle  
**Style :** Classique

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# Six duos italiens

## Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

### DUETTO I Largo

The musical score is arranged in four systems, each containing three staves: Flute 1 (Flûte 1), Flute 2 (Flûte 2), and Bassoon (Basse continue). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a treble clef for the flutes and a bass clef for the bassoon. The first system covers measures 1 to 6. The second system starts at measure 7 and includes a fermata over the first measure. The third system starts at measure 13. The fourth system starts at measure 19. The notation includes various rhythmic values, slurs, and articulation marks.

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Allegretto

2  
25

Fl. 1

Fl. 2

B. C.

31

Fl. 1

Fl. 2

B. C.

37

Fl. 1

Fl. 2

B. C.

A piacere

43

Fl. 1

Fl. 2

B. C.

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Allegretto

3

49

Fl. 1

Fl. 2

B. C.

55

Fl. 1

Fl. 2

B. C.

62

Fl. 1

Fl. 2

B. C.

69

Fl. 1

Fl. 2

B. C.

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**DUETTO II**  
Andantino

4/76

Fl. 1

Fl. 2

B. C.

81

Fl. 1

Fl. 2

B. C.

86

Fl. 1

Fl. 2

B. C.

91

Fl. 1

Fl. 2

B. C.

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96

Fl. 1

Fl. 2

B. C.

101

Fl. 1

Fl. 2

B. C.

106

Fl. 1

Fl. 2

B. C.

111

Fl. 1

Fl. 2

B. C.

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6  
116

Fl. 1

Fl. 2

B. C.

Measures 116-120. Flute 1 (Fl. 1) has a trill on the first note of the first measure, followed by triplets. Flute 2 (Fl. 2) has triplets in the second and third measures. Bassoon/Clarinet (B. C.) has a simple melodic line.

121

Fl. 1

Fl. 2

B. C.

Measures 121-125. Flute 1 (Fl. 1) has trills and triplets. Flute 2 (Fl. 2) has triplets. Bassoon/Clarinet (B. C.) has a simple melodic line.

126

Fl. 1

Fl. 2

B. C.

Measures 126-130. Flute 1 (Fl. 1) has trills and triplets. Flute 2 (Fl. 2) has triplets. Bassoon/Clarinet (B. C.) has a simple melodic line.

131

Fl. 1

Fl. 2

B. C.

Measures 131-135. Flute 1 (Fl. 1) has trills and triplets. Flute 2 (Fl. 2) has triplets. Bassoon/Clarinet (B. C.) has a simple melodic line.

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136

Fl. 1

Fl. 2

B. C.

141

Fl. 1

Fl. 2

B. C.

146

Fl. 1

Fl. 2

B. C.

151

Fl. 1

Fl. 2

B. C.



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DUETTO III

8 Allegretto

157

Fl. 1  
Fl. 2  
B. C.

This system contains measures 157 to 163. It features three staves: Fl. 1 (treble clef), Fl. 2 (treble clef), and B. C. (bass clef). The music is in 6/8 time. Measure 157 starts with a repeat sign. The first ending (1.) spans measures 160-161, and the second ending (2.) spans measures 162-163. The bassoon part (B. C.) has a rest in measure 157 and then plays a rhythmic accompaniment.

164

Fl. 1  
Fl. 2  
B. C.

This system contains measures 164 to 170. It features three staves: Fl. 1 (treble clef), Fl. 2 (treble clef), and B. C. (bass clef). The music is in 6/8 time. Measure 164 starts with a repeat sign. The first ending (1.) spans measures 167-168, and the second ending (2.) spans measures 169-170. The bassoon part (B. C.) has a rest in measure 164 and then plays a rhythmic accompaniment.

171

Fl. 1  
Fl. 2  
B. C.

This system contains measures 171 to 178. It features three staves: Fl. 1 (treble clef), Fl. 2 (treble clef), and B. C. (bass clef). The music is in 6/8 time. The bassoon part (B. C.) has a rest in measure 171 and then plays a rhythmic accompaniment.

179

Fl. 1  
Fl. 2  
B. C.

This system contains measures 179 to 186. It features three staves: Fl. 1 (treble clef), Fl. 2 (treble clef), and B. C. (bass clef). The music is in 6/8 time. The bassoon part (B. C.) has a rest in measure 179 and then plays a rhythmic accompaniment. The system concludes with a double bar line and a 3/4 time signature change.

**DUETTO IV**  
Adagio

187

Fl. 1

Fl. 2

B. C.

192

Fl. 1

Fl. 2

B. C.

197

Fl. 1

Fl. 2

B. C.

203

Fl. 1

Fl. 2

B. C.

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10  
208

Fl. 1

Fl. 2

B. C.

This system contains measures 10 to 208. The Flute 1 part begins with a melodic line featuring a half note followed by a series of eighth notes. The Flute 2 part plays a similar melodic line, often in parallel motion with the first flute. The Bassoon/Clarinet part provides a rhythmic accompaniment with eighth notes and rests.

212

Fl. 1

Fl. 2

B. C.

This system contains measures 212 and 213. The Flute 1 and Flute 2 parts continue their melodic lines with eighth-note patterns. The Bassoon/Clarinet part continues with a steady eighth-note accompaniment.

214

Fl. 1

Fl. 2

B. C.

This system contains measures 214 and 215. The Flute 1 part features a more complex melodic line with slurs. The Flute 2 part continues with eighth-note patterns. The Bassoon/Clarinet part has a more active role with eighth notes and some rests.

217

Allegro

Fl. 1

Fl. 2

B. C.

This system contains measures 217 and 218. The tempo is marked 'Allegro'. The Flute 1 and Flute 2 parts play rapid eighth-note passages. The Bassoon/Clarinet part has a rhythmic accompaniment. The time signature changes to 4/4 at the end of the system.

221

Fl. 1

Fl. 2

B. C.

226

Fl. 1

Fl. 2

B. C.

230

Fl. 1

Fl. 2

B. C.

233

Fl. 1

Fl. 2

B. C.

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12  
235

Fl. 1

Fl. 2

B. C.

238

Fl. 1

Fl. 2

B. C.

241

Fl. 1

Fl. 2

B. C.

245

Largo

Fl. 1

Fl. 2

B. C.

249

Fl. 1

Fl. 2

B. C.

254

Fl. 1

Fl. 2

B. C.

**Adagio**

259

Fl. 1

Fl. 2

B. C.

264

Fl. 1

Fl. 2

B. C.

Six duos italiens

14  
269

Fl. 1

Fl. 2

B. C.

This system contains measures 14 to 269. The Fl. 1 part begins with a melodic line in the treble clef, featuring slurs and accents. The Fl. 2 part starts at measure 269 with a similar melodic line. The B. C. part provides a bass line in the bass clef, including a prominent eighth-note pattern in the later measures.

274

Fl. 1

Fl. 2

B. C.

This system contains measures 274 to 279. The Fl. 1 part continues its melodic development with slurs and accents. The Fl. 2 part enters at measure 274 with a melodic line. The B. C. part continues the bass line with eighth-note patterns.

279

Fl. 1

Fl. 2

B. C.

This system contains measures 279 to 284. The Fl. 1 part features a complex melodic line with many slurs and accents. The Fl. 2 part enters at measure 279 with a melodic line. The B. C. part continues the bass line with eighth-note patterns.

284

Fl. 1

Fl. 2

B. C.

This system contains measures 284 to 289. The Fl. 1 part features a complex melodic line with many slurs and accents. The Fl. 2 part enters at measure 284 with a melodic line. The B. C. part continues the bass line with eighth-note patterns.

289

Fl. 1

Fl. 2

B. C.

294

Fl. 1

Fl. 2

B. C.

299

Fl. 1

Fl. 2

B. C.

304

Fl. 1

Fl. 2

B. C.



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16  
309

1. 2.

Fl. 1

Fl. 2

B. C.

This system contains measures 16 to 309. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). The key signature has two flats. Measures 16-309 include first and second endings for all parts, indicated by bracketed lines above the staves. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Bassoon/Clarinet part provides a harmonic accompaniment with slurs and accents.

314

Fl. 1

Fl. 2

B. C.

This system contains measures 314 to 318. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). The key signature has two flats. Measures 314-318 show the continuation of the musical themes. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Bassoon/Clarinet part provides a harmonic accompaniment with slurs and accents.

319

Fl. 1

Fl. 2

B. C.

This system contains measures 319 to 323. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). The key signature has two flats. Measures 319-323 show the continuation of the musical themes. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Bassoon/Clarinet part provides a harmonic accompaniment with slurs and accents.

324

Fl. 1

Fl. 2

B. C.

This system contains measures 324 to 328. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). The key signature has two flats. Measures 324-328 show the continuation of the musical themes. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Bassoon/Clarinet part provides a harmonic accompaniment with slurs and accents.

330

Fl. 1

Fl. 2

B. C.

336

Fl. 1

Fl. 2

B. C.

**DUETTO VI**  
**Largo**

342

Fl. 1

Fl. 2

B. C.

346

Fl. 1

Fl. 2

B. C.

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18  
348

Fl. 1

Fl. 2

B. C.

This system contains measures 18 to 348. The Flute 1 part begins with a melodic line in the treble clef, marked with a first ending bracket. The Flute 2 part follows in the treble clef, and the Bassoon/Cello part is in the bass clef. The key signature is one sharp (F#).

352

Fl. 1

Fl. 2

B. C.

This system contains measures 352 to 357. The Flute 1 part features a more active melodic line with slurs. The Flute 2 part provides harmonic support, and the Bassoon/Cello part continues the bass line. The key signature remains one sharp.

357

Fl. 1

Fl. 2

B. C.

This system contains measures 357 to 362. It includes first and second endings for all parts. The Flute 1 part has a complex melodic passage leading into the first ending. The Flute 2 part has a similar melodic line. The Bassoon/Cello part provides a steady bass line. The key signature is one sharp.

362

Fl. 1

Fl. 2

B. C.

This system contains measures 362 to 367. The Flute 1 part continues with a melodic line. The Flute 2 part has a more rhythmic accompaniment. The Bassoon/Cello part consists of a simple bass line. The key signature is one sharp.

367

Fl. 1

Fl. 2

B. C.

372

Fl. 1

Fl. 2

B. C.

377

Fl. 1

Fl. 2

B. C.

382

Fl. 1

Fl. 2

B. C.