



Bernard Dewagtere

France, SIN LE NOBLE

Six duos italiens et basse continue Cherubini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Six duos italiens et basse continue
Compositeur : Cherubini, Luigi
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 2 Flutes, 1 violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I

Largo

The musical score is arranged in four systems, each containing three staves. The first system is labeled 'Flûte 1', 'Flûte 2', and 'Basse continue'. The second system is labeled 'Fl. 1', 'Fl. 2', and 'B. C.'. The third system is labeled 'Fl. 1', 'Fl. 2', and 'B. C.'. The fourth system is labeled 'Fl. 1', 'Fl. 2', and 'B. C.'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.

Six duos italiens

Allegretto

25

Fl. 1

Fl. 2

B. C.

31

Fl. 1

Fl. 2

B. C.

37

Fl. 1

Fl. 2

B. C.

A piacere

43

Fl. 1

Fl. 2

B. C.

Six duos italiens

Allegretto

3

49

Fl. 1

Fl. 2

B. C.

55

Fl. 1

Fl. 2

B. C.

62

Fl. 1

Fl. 2

B. C.

69

Fl. 1

Fl. 2

B. C.

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DUETTO II
Andantino

4/76

Fl. 1

Fl. 2

B. C.

81

Fl. 1

Fl. 2

B. C.

86

Fl. 1

Fl. 2

B. C.

91

Fl. 1

Fl. 2

B. C.

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96

Fl. 1

Fl. 2

B. C.

101

Fl. 1

Fl. 2

B. C.

106

Fl. 1

Fl. 2

B. C.

111

Fl. 1

Fl. 2

B. C.

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6
116

Fl. 1

Fl. 2

B. C.

Measures 116-120. Flute 1 (Fl. 1) has a trill on the first note of the first measure, followed by triplets. Flute 2 (Fl. 2) has triplets in the second and third measures. Bassoon/Clarinet (B. C.) has a simple melodic line.

121

Fl. 1

Fl. 2

B. C.

Measures 121-125. Flute 1 (Fl. 1) has a trill on the first note of the second measure, followed by triplets. Flute 2 (Fl. 2) has triplets in the second and third measures. Bassoon/Clarinet (B. C.) has a simple melodic line.

126

Fl. 1

Fl. 2

B. C.

Measures 126-130. Flute 1 (Fl. 1) has a trill on the first note of the second measure, followed by triplets. Flute 2 (Fl. 2) has triplets in the second and third measures. Bassoon/Clarinet (B. C.) has a simple melodic line.

131

Fl. 1

Fl. 2

B. C.

Measures 131-135. Flute 1 (Fl. 1) has a trill on the first note of the first measure, followed by triplets. Flute 2 (Fl. 2) has triplets in the second and third measures. Bassoon/Clarinet (B. C.) has a simple melodic line.

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136

Fl. 1

Fl. 2

B. C.

141

Fl. 1

Fl. 2

B. C.

146

Fl. 1

Fl. 2

B. C.

151

Fl. 1

Fl. 2

B. C.

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DUETTO III

8 Allegretto

157

Fl. 1

Fl. 2

B. C.

164

1. 2.

Fl. 1

Fl. 2

B. C.

171

Fl. 1

Fl. 2

B. C.

179

Fl. 1

Fl. 2

B. C.

DUETTO IV
Adagio

187

Fl. 1

Fl. 2

B. C.

192

Fl. 1

Fl. 2

B. C.

197

Fl. 1

Fl. 2

B. C.

203

Fl. 1

Fl. 2

B. C.

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10
208

Fl. 1

Fl. 2

B. C.

This system contains measures 10 to 208. The Flute 1 part begins with a melodic line featuring a half note followed by a series of eighth notes. The Flute 2 part plays a similar melodic line, often in parallel motion with the first flute. The Bassoon/Clarinet part provides a harmonic accompaniment with a steady eighth-note pattern.

212

Fl. 1

Fl. 2

B. C.

This system contains measures 212 and 213. The Flute 1 and Flute 2 parts continue their melodic lines with various articulations and slurs. The Bassoon/Clarinet part maintains its accompaniment role.

214

Fl. 1

Fl. 2

B. C.

This system contains measures 214 and 215. The melodic lines in the flutes become more complex with frequent slurs and ties. The Bassoon/Clarinet part continues with its accompaniment.

217

Allegro

Fl. 1

Fl. 2

B. C.

This system contains measures 217 and 218. The tempo is marked **Allegro**. The Flute 1 and Flute 2 parts feature rapid sixteenth-note passages. The Bassoon/Clarinet part has a more active accompaniment with eighth-note patterns. The system concludes with a double bar line and a change in time signature to 4/4.

221

Fl. 1

Fl. 2

B. C.

226

Fl. 1

Fl. 2

B. C.

230

Fl. 1

Fl. 2

B. C.

233

Fl. 1

Fl. 2

B. C.

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12
235

Fl. 1

Fl. 2

B. C.

238

Fl. 1

Fl. 2

B. C.

241

Fl. 1

Fl. 2

B. C.

245

Largo

Fl. 1

Fl. 2

B. C.

249

Fl. 1

Fl. 2

B. C.

254

Fl. 1

Fl. 2

B. C.

Adagio

259

Fl. 1

Fl. 2

B. C.

264

Fl. 1

Fl. 2

B. C.

Six duos italiens

14
269

Fl. 1

Fl. 2

B. C.

This system contains measures 14 to 269. It features three staves: Flute 1 (top), Flute 2 (middle), and Bassoon/Cello (bottom). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute 1 part is highly melodic with many slurs and ornaments. The Flute 2 part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon/Cello part has a more active, rhythmic role with frequent eighth and sixteenth notes.

274

Fl. 1

Fl. 2

B. C.

This system contains measures 274 to 279. The instrumentation remains the same. The Flute 1 part continues its melodic line with slurs. The Flute 2 part has more frequent notes, often in pairs. The Bassoon/Cello part continues with a steady eighth-note pattern.

279

Fl. 1

Fl. 2

B. C.

This system contains measures 279 to 284. The Flute 1 part features a complex, fast-moving melodic line with many slurs. The Flute 2 part has a similar but slightly more rhythmic pattern. The Bassoon/Cello part has a more active role with frequent eighth notes and some rests.

284

Fl. 1

Fl. 2

B. C.

This system contains measures 284 to 289. The Flute 1 part is very active with a dense, fast-moving melodic line. The Flute 2 part has a similar pattern but with more sustained notes. The Bassoon/Cello part continues with a rhythmic pattern of eighth notes.

289

Fl. 1

Fl. 2

B. C.

294

Fl. 1

Fl. 2

B. C.

299

Fl. 1

Fl. 2

B. C.

304

Fl. 1

Fl. 2

B. C.

Six duos italiens

16
309

1. 2.

Fl. 1

Fl. 2

B. C.

This system contains measures 16 to 309. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The first ending (marked '1.') spans measures 16-18, and the second ending (marked '2.') spans measures 19-21. The music includes various note values, rests, and articulation marks.

314

Fl. 1

Fl. 2

B. C.

This system contains measures 314 to 318. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The music includes various note values, rests, and articulation marks.

319

Fl. 1

Fl. 2

B. C.

This system contains measures 319 to 323. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The music includes various note values, rests, and articulation marks.

324

Fl. 1

Fl. 2

B. C.

This system contains measures 324 to 328. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The music includes various note values, rests, and articulation marks.

330

Fl. 1

Fl. 2

B. C.

336

Fl. 1

Fl. 2

B. C.

DUETTO VI
Largo

342

Fl. 1

Fl. 2

B. C.

346

Fl. 1

Fl. 2

B. C.

Six duos italiens

18
348

Fl. 1

Fl. 2

B. C.

This system contains measures 18 to 348. It features three staves: Flute 1 (top), Flute 2 (middle), and Bassoon/Cello (bottom). The key signature is one sharp (F#). The Flute 1 part has a melodic line with some grace notes and slurs. The Flute 2 part provides harmonic support with eighth and sixteenth notes. The Bassoon/Cello part has a steady eighth-note accompaniment.

352

Fl. 1

Fl. 2

B. C.

This system contains measures 352 to 461. The Flute 1 part becomes more active with sixteenth-note passages and slurs. The Flute 2 part continues with rhythmic accompaniment. The Bassoon/Cello part maintains its accompaniment with some rests.

357

Fl. 1

Fl. 2

B. C.

This system contains measures 357 to 694. It includes first and second endings for all parts. The Flute 1 part has a complex sixteenth-note passage leading into the first ending. The Flute 2 part has a similar rhythmic pattern. The Bassoon/Cello part has a simple accompaniment. The first ending leads to a repeat sign, and the second ending provides an alternative conclusion.

362

Fl. 1

Fl. 2

B. C.

This system contains measures 362 to 930. The Flute 1 part has a melodic line with slurs and grace notes. The Flute 2 part continues with rhythmic accompaniment. The Bassoon/Cello part has a steady eighth-note accompaniment.

367

Fl. 1

Fl. 2

B. C.

372

Fl. 1

Fl. 2

B. C.

377

Fl. 1

Fl. 2

B. C.

382

Fl. 1

Fl. 2

B. C.