



# Bernard Dewagtere

France, SIN LE NOBLE

## Six duos italiens et basse continue Cherubini, Luigi

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Six duos italiens et basse continue  
**Compositeur :** Cherubini, Luigi  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 trompettes en Do, 1 Trombone Basse  
**Style :** Classique

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# Six duos italiens

*Six Italian Duets*

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

**DUETTO I**  
**Largo**

Trompette en Ut 1

Trompette en Ut 2

Trombone

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

Allegretto

25

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

31

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

37

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

A piacere

43

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

Allegretto

3

49

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

55

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

62

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

69

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

**DUETTO II**  
Andantino

4  
76

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

81

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

86

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

91

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

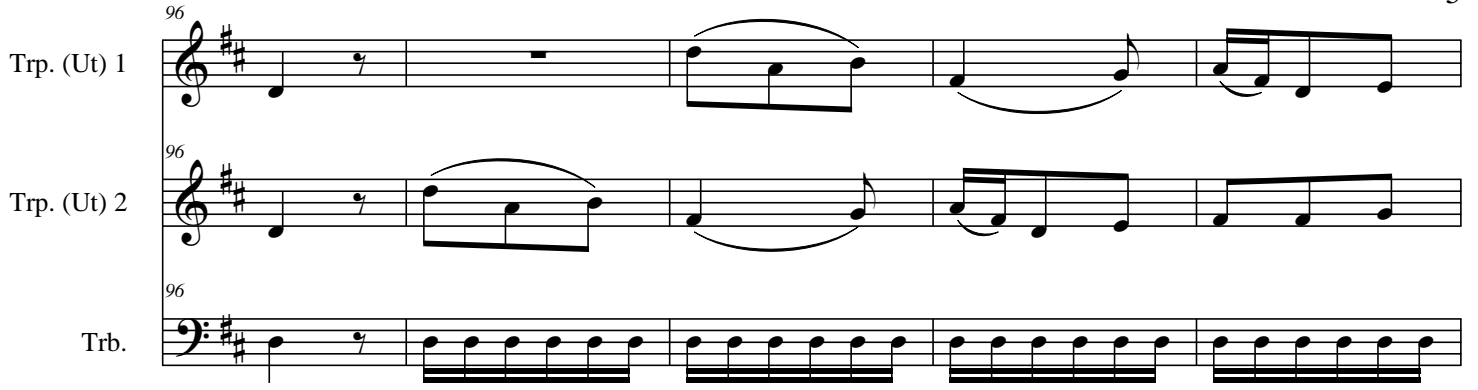
Six duos italiens

96

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

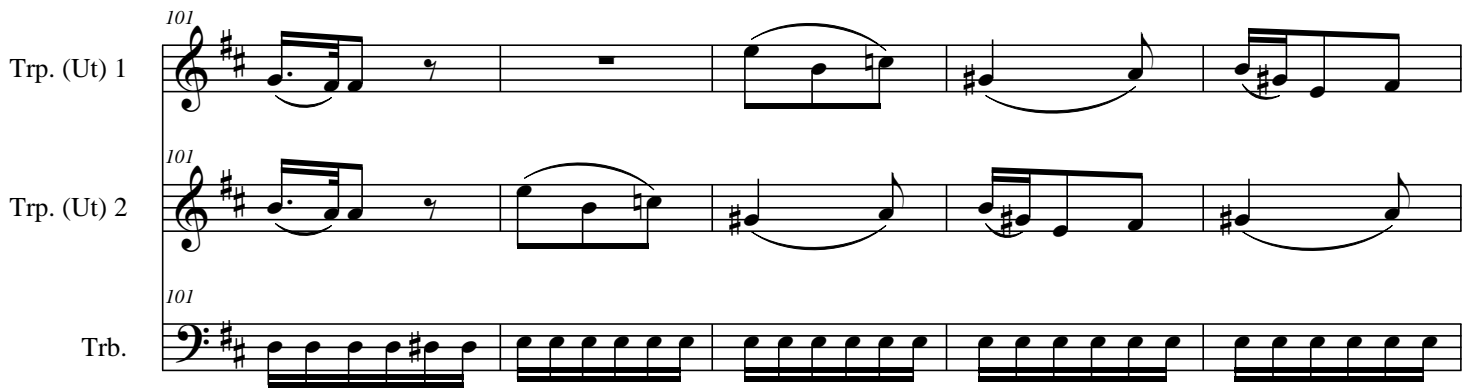


101

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



106

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



111

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



Six duos italiens

6  
116

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

121

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

126

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

131

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

136

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

141

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

146

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

151

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



Six duos italiens

DUETTO III

8 Allegretto

157

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

164

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

171

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

179

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

**DUETTO IV**  
**Adagio**

187

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

192

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

197

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

203

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

10  
208

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

213

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

**Allegro**

217

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

222

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

227

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

231

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

234

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

238

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

12  
242

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 12-242. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

Largo

247

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 247-250. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

250

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 250-255. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

255

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 255-260. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

Six duos italiens

Adagio

13

260

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

266

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

270

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

274

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

14  
278

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

281

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

284

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

287

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

290

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

**DUETTO V**

293

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

301

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

308

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



Six duos italiens

16  
315

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

322

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

329

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

336

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO VI

Largo

342

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

349

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

355

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

360

1. 2.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

18  
365

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

370

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

375

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

380

Trp. (Ut) 1

Trp. (Ut) 2

Trb.