



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Tristesse. Trascrizione da Concerto per Grande Organo [Op.10 n.3]  
**Compositeur:** Chopin, Frédéric  
**Arrangeur:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Romantique

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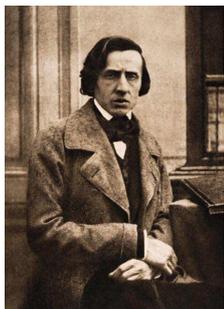
# Étude

Op.10 n.3 (Tristesse)

Trascrizione da Concerto per Grande Organo

a cura di  
Maurizio Machella

Frédéric Chopin  
1810-1849



1 **Lento ma non tanto**

Manual *legato assai p*

Pedal

Musical score for measures 1-3. The manual part (treble and bass clefs) features a melody in the right hand with a piano accompaniment in the left hand. The pedal part (bass clef) provides a harmonic foundation. The tempo is marked 'Lento ma non tanto' and the dynamics are 'legato assai p'.

4 *poco rit.*

Musical score for measures 4-6. The manual part continues with the melody and accompaniment. The tempo is marked 'poco rit.'.

7 *p* *cresc.* *stretto* *rit.*

Musical score for measures 7-9. The manual part features a crescendo and a change in tempo to 'stretto', followed by a 'rit.' marking. The dynamics are marked 'p' and 'cresc.'.

10 *a tempo*

Musical score for measures 10-12. The manual part continues with the melody and accompaniment. The tempo is marked 'a tempo'.

13

*poco rit.* *cresc.*

16

*stretto* *rit.* *f*

19

*p*

22

*pp*

25

*rall e smorz.*