



Sikazan Valery

Ukraine

Etude No.1 (Op.25) Chopin, Frédéric

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Etude No.1
[Op.25]
Compositeur : Chopin, Frédéric
Arrangeur : Valery, Sikazan
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Editeur : Valery, Sikazan
Instrumentation : Electro acoustique
Style : Classique

Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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Etude No.1

For electronic keyboards

Fr. Chopin

Custom

♩ = 85

SP=C3

① Kryptone(+GothicVoice)

The musical score consists of ten staves of music in 4/4 time, featuring various chords and fingerings. The chords are as follows:

- Staff 1: A^b, E^b7/A^b, A^b, A^b+
- Staff 2: D^b, Gm7(^b5)/D^b, C7, Fm7(^b5)/C^b, B7sus4, B7, E^b7sus4, E^b7 (R2+)
- Staff 3: A^b, E^b7/A^b, A^b, A^b+
- Staff 4: D^b, Csus4, C, Em/G, G7, Csus4, C
- Staff 5: C7/E, Fm, E^b7/G, A^b7sus4, A^b
- Staff 6: Cm/E^b, Fm6, (Pd+) C, Ddim/C, C, G7/H, (C2+) A, Hm7/A
- Staff 7: A, H7/A, (DV) + D^b6, A^b/E^b, E^b7
- Staff 8: Fm, F7, ① Bm, Bm7(^b5), A^b/E^b, ② F7/E^b, ③
- Staff 9: Bm/E^b, ④ G[#]dim/E^b, (DV) + Cm/E^b, E^bdim7, E^b7sus4, E^b7, A^b, (DV) -
- Staff 10: E^b7/A^b, ③ A^b, E^b7, ② A^b
- Staff 11: A^b, ① A^b7sus4, A^b, A^b7sus4, A^b, (Stop) E^b7, A^b