



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - very high - low notation) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - very high - low notation]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 50$

Violin

Guitar

3

6

9 *a tempo*

The musical score is presented in two systems. Each system consists of a Violin staff (top) and a Guitar staff (bottom). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'c. 50' (approximately 50 beats per minute). The score begins with a repeat sign. The guitar part features a consistent eighth-note accompaniment pattern. The violin part plays a melodic line with some slurs. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems. The word 'rit.' (ritardando) appears above the violin staff at measure 6. The instruction 'a tempo' appears above the violin staff at measure 9. The guitar part includes dynamic markings such as *p* (piano) and *f* (forte) throughout the piece.

Opus 10-3 - Etüde in E-Dur  
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12 8

12 8

15 8

15 8

18 8

18 8

21 8

21 8

24 8

24 8

*rit.*

*finis*