



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - Version 2) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - Version 2]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Musical notation for the Flute part, measures 1-2. The key signature is E major (three sharps) and the time signature is 4/4. The melody consists of quarter notes and half notes, with a slur over the second measure.

Guitar

Musical notation for the Guitar part, measures 1-2. The key signature is E major and the time signature is 4/4. The accompaniment features a steady eighth-note pattern with a bass line of quarter notes.

Musical notation for the Flute part, measures 3-4. Measure 3 contains a triplet of eighth notes. Measure 4 continues the melodic line with a slur.

Musical notation for the Guitar part, measures 3-4. Measure 3 contains a triplet of eighth notes. The accompaniment continues with eighth notes and quarter notes.

Musical notation for the Flute part, measures 5-6. Measure 6 includes a *rit.* (ritardando) marking. The melody features a half note and a quarter note.

Musical notation for the Guitar part, measures 5-6. The accompaniment continues with eighth notes and quarter notes.

Musical notation for the Flute part, measures 7-8. Measure 7 is marked *a tempo*. The melody consists of quarter notes and half notes with a slur.

Musical notation for the Guitar part, measures 7-8. The accompaniment continues with eighth notes and quarter notes.

12

12

15

15

18

18

20

20

22

22

*rit.*

*fine*