



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - Version 2) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - Version 2]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Musical notation for the Oboe part, measures 1-2. The key signature is E major (three sharps) and the time signature is 4/4. The melody begins with a quarter note E4, followed by quarter notes F#4, G4, and A4, then a half note B4, and finally a quarter note C5. A slur covers the last two notes.

Guitar

Musical notation for the Guitar part, measures 1-2. The key signature is E major and the time signature is 4/4. The accompaniment starts with a whole rest, followed by quarter notes E4, F#4, G4, and A4. A slur covers the last two notes. The bass line consists of quarter notes E3, F#3, G3, and A3, with a whole rest on the first measure.

Musical notation for the Oboe part, measures 3-4. The melody continues with quarter notes B4, C5, B4, and A4, then a half note G4, and finally a quarter note F#4. A slur covers the last two notes.

Musical notation for the Guitar part, measures 3-4. The accompaniment continues with quarter notes B4, C5, B4, and A4, then a half note G4, and finally a quarter note F#4. A slur covers the last two notes. The bass line consists of quarter notes E3, F#3, G3, and A3, with a whole rest on the first measure.

Musical notation for the Oboe part, measures 5-6. The melody continues with quarter notes E4, F#4, G4, and A4, then a half note B4, and finally a quarter note C5. A slur covers the last two notes. The word *rit.* is written above the final measure.

Musical notation for the Guitar part, measures 5-6. The accompaniment continues with quarter notes E4, F#4, G4, and A4, then a half note B4, and finally a quarter note C5. A slur covers the last two notes. The bass line consists of quarter notes E3, F#3, G3, and A3, with a whole rest on the first measure.

Musical notation for the Oboe part, measures 7-8. The melody continues with quarter notes B4, C5, B4, and A4, then a half note G4, and finally a quarter note F#4. A slur covers the last two notes. The word *a tempo* is written above the first measure.

Musical notation for the Guitar part, measures 7-8. The accompaniment continues with quarter notes B4, C5, B4, and A4, then a half note G4, and finally a quarter note F#4. A slur covers the last two notes. The bass line consists of quarter notes E3, F#3, G3, and A3, with a whole rest on the first measure.

12

12

15

15

18

18

20

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22

22

rit.