



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - Version 2 - in Eb) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - Version 2 - in Eb]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone Baryton et Guitare
<b>Style :</b>	Romantique

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# Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Baritone Saxophone  
in Eb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for Baritone Saxophone in Eb and the bottom staff is for Guitar. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked as c. 50. The score consists of 9 measures. Measures 1-2 are the first system, measures 3-5 are the second system, measures 6-8 are the third system, and measures 9-10 are the fourth system. The Baritone Saxophone part features a melodic line with slurs and accents. The Guitar part features a rhythmic accompaniment of eighth notes with a steady bass line. The score includes dynamic markings such as *rit.* and *a tempo*.

12

12

15

15

18

18

20

20

22

22

*rit.*