



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)
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♩ = c. 50

Oboe

Guitar

8

Detailed description: This block shows the first two measures of the piece. The Oboe staff (top) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a half note C5. The Guitar staff (bottom) is in treble clef with the same key signature and time signature. It starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: a whole chord G4-B4-D5 in measure 1, and a whole chord G4-B4-D5 in measure 2.

3

8

Detailed description: This block shows measures 3 and 4. The Oboe staff continues with a quarter note C5, a quarter note B4, a half note A4-B4, and a half note G4. The Guitar staff continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: a whole chord G4-B4-D5 in measure 3, and a whole chord G4-B4-D5 in measure 4.

6

rit.

8

Detailed description: This block shows measures 5 and 6. The Oboe staff continues with a quarter note F#4, a quarter note G4, a half note A4-B4, and a half note G4. The Guitar staff continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: a whole chord G4-B4-D5 in measure 5, and a whole chord G4-B4-D5 in measure 6. The tempo marking 'rit.' is placed above the Oboe staff in measure 6.

9

a tempo

8

Detailed description: This block shows measures 7 and 8. The Oboe staff continues with a quarter note F#4, a quarter note G4, a half note A4-B4, and a half note G4. The Guitar staff continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: a whole chord G4-B4-D5 in measure 7, and a whole chord G4-B4-D5 in measure 8. The tempo marking 'a tempo' is placed above the Oboe staff in measure 7.

12

12

15

15

18

18

21

21

24

24

1.

2.

rit.

1.

2.

fini