



Louiselle Mathieu

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A propos de la pièce

Titre : Funeral March
Compositeur : Chopin, Frédéric
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Flûte, Hautbois, Clarinette, Basson

Style : Classique
Commentaire : Flûte, Hautbois, Clarinette en Sib, Basson. Durée: 4:12 Lent et facile.

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Funeral March

Frédéric Chopin

(1810-1849)

Quatuor à vents

Arr: Louise Mathieu

Lento

A *a tempo*

Flûte

Hautbois

Clarinete en B \flat

Basson

6

11

B

2018

16

Musical score for measures 16-20. The score is in 4/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 16 has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and slurs.

21

C

Musical score for measures 21-25. The score is in 4/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 21 has a treble clef and a key signature of one flat. The music includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked **C** begins at measure 21. The music consists of eighth and sixteenth notes with various articulations and slurs.

26

D *a tempo*

Musical score for measures 26-30. The score is in 4/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 26 has a treble clef and a key signature of one flat. The music includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *f* (forte). A section marked **D** begins at measure 26. The music includes a *rit.* (ritardando) marking at the start of measure 26. The music consists of eighth and sixteenth notes with various articulations and slurs.

32

37

E

42

rit.

F *a tempo*

47

Musical score for measures 47-50. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves with many beamed notes and slurs, and a more rhythmic bass line. Measure 47 starts with a quarter rest followed by a quarter note G4 with a sharp sign. Measure 48 has a quarter rest followed by a quarter note G4. Measure 49 has a quarter rest followed by a quarter note G4. Measure 50 has a quarter rest followed by a quarter note G4.

51

Musical score for measures 51-54. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves with many beamed notes and slurs, and a more rhythmic bass line. Measure 51 starts with a quarter rest followed by a quarter note G4 with a flat sign. Measure 52 has a quarter rest followed by a quarter note G4. Measure 53 has a quarter rest followed by a quarter note G4. Measure 54 has a quarter rest followed by a quarter note G4. The word "rit." is written above the first staff in measure 53.

Flûte

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Lento

A *a tempo*

B

C *mp*

D *a tempo*

E *mf*

F *a tempo*

p *rit.*

p *mf* *f*

p *mf* *rit.*

p *rit.*

Hautbois

Funeral March

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Frédéric Chopin

(1810-1849)

Arr: Louise Mathieu

Lento
3

A *rit.* *a tempo*
mp

B
p

C
mp

D *rit.* *a tempo*
mf *mp*

E
mp

F *rit.* *a tempo*
mf *p*

rit.

Clarinete en B \flat

Funeral March

Quatuor à vents

Frédéric Chopin

(1810-1849)

Arr: Louise Mathieu

Lento

A *a tempo*

B *mp*

C *mp*

D *a tempo*

E *mp*

F *a tempo*

2018

Basson

Funeral March

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(1810-1849)

Arr: Louise Mathieu

Lento

A *a tempo*

1-5

1 *p* *rit.* *p*

Detailed description: This block contains the first five measures of the bassoon part. It begins with a piano (*p*) dynamic and a *Lento* tempo. The music consists of a steady eighth-note pattern. A *rit.* (ritardando) marking is placed over measures 4 and 5. A box labeled 'A' is positioned above measure 5, indicating the start of the *a tempo* section.

6-12

6

Detailed description: This block contains measures 6 through 12. The eighth-note pattern continues. A *p* dynamic marking is present at the beginning of measure 6. A fermata is placed over the final note of measure 12.

13-18

13 *p*

Detailed description: This block contains measures 13 through 18. A box labeled 'B' is positioned above measure 13. The music continues with eighth notes, starting with a *p* dynamic.

19-26

19 *mf* *f*

Detailed description: This block contains measures 19 through 26. A box labeled 'C' is positioned above measure 19. The dynamic increases from *mf* (measures 19-24) to *f* (measures 25-26).

27-33

27 *rit.* *p*

Detailed description: This block contains measures 27 through 33. A box labeled 'D' is positioned above measure 27. The music begins with a *rit.* marking and a *p* dynamic, then returns to the eighth-note pattern.

34-40

34 *mp*

Detailed description: This block contains measures 34 through 40. A box labeled 'E' is positioned above measure 34. The music starts with a *mp* dynamic and continues with eighth notes.

41-46

41 *mf* *rit.* *p*

Detailed description: This block contains measures 41 through 46. A box labeled 'F' is positioned above measure 41. The dynamic starts at *mf*, followed by a *rit.* marking, and ends with a *p* dynamic.

47-52

47 *rit.*

Detailed description: This block contains measures 47 through 52. A *rit.* marking is placed over the final measure (52).