



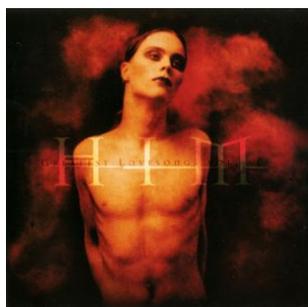
Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre : Mazurka No. 2 in A Minor
[Opus 7]
Compositeur : Chopin, Frédéric
Arrangeur : Vincent
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Instrumentation : Piano seul
Style : Classique

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Mazurka No. 2 in A Minor, Op. 7

Frédéric Chopin

Vincent

Vivo ma non troppo ♩ = 126

Measures 1-4 of the Mazurka. The piece is in 3/4 time and A minor. The right hand features a melodic line with a trill in measure 4. The left hand provides harmonic support with chords and a triplet in measure 4. Dynamics include piano (*p*).

Measures 5-10. Measure 5 begins with a triplet and a *cresc.* marking. Measure 6 has a *f stretto* marking. Measure 7 returns to piano (*p*). The right hand continues with a melodic line, and the left hand has chords and a triplet in measure 6.

Measures 11-16. Measure 11 starts with a triplet and *cresc.*. Measure 12 has a *poco rall.* marking. Measure 13 has a triplet and *mf*. Measure 14 has a *a tempo* marking. Measure 15 ends with a *Fine* marking. The right hand has a melodic line with a trill in measure 14, and the left hand has chords and a triplet in measure 13.

Measures 17-22. Measure 17 starts with piano (*p*). The right hand has a melodic line with a trill in measure 18. The left hand has chords and a trill in measure 18. Measure 22 has a *b₂* marking.

Measures 23-26. Measure 23 has a *b₂* marking. Measure 24 has a trill. Measure 25 has a triplet. Measure 26 has a *cresc.* marking. The right hand has a melodic line with a trill in measure 24, and the left hand has chords and a triplet in measure 25.

29 *poco rall.* *a tempo* 1. 2.

(*cresc.*) 3 *mf* 3 *p*

35 *dolcé* *sempre legato* 3 *schierz.*

40 3 3 *f* 3

45 3 3 *riten.* 3 *fz fz*

51 *a tempo* *dolcé* *legato* 3

55 3 3 1. 2. *D.C. al Fine* 3

schierz. 3 *D.C. al Fine* 3