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Nocturne No.20 in C-sharp minor (Posthumous) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Nocturne No.20 in C-sharp minor (Posthumous)
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

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Nocturne No.20 in C-sharp minor

Posthumous (B.49)

Frédéric Chopin (1830)

Transc. : Bernard Dewagtere

Lento con gran espressione

Harpe

p *pp*

5

dolce

9

rit. *a tempo* *p*

13

cresc. *con forza* *vol.*

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2
17

cresc. *tr* *f* *dim.*

21

pp

25

sotto voce *p*

29

f *pp* *cresc.*

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Animato

33

p *sempre più dim.*

3

3

3

3

Detailed description: This system contains measures 33 to 36. The right hand has a whole note chord in the first measure, followed by rests. The left hand features a rhythmic pattern of eighth notes with triplets. Dynamics include piano (*p*) and a gradual decrescendo (*sempre più dim.*). Measure numbers 33, 34, 35, and 36 are indicated.

37

3

3

3

3

Detailed description: This system contains measures 37 to 40. The right hand has a whole note chord in the first measure, followed by rests. The left hand continues the rhythmic pattern with triplets. Measure numbers 37, 38, 39, and 40 are indicated.

Adagio

41

rit.

morendo

3

3

3

3

Detailed description: This system contains measures 41 to 44. The tempo is marked *Adagio*. Measure 41 starts with a *rit.* (ritardando) marking. The right hand has a whole note chord in the first measure, followed by rests. The left hand features a rhythmic pattern with triplets. The system concludes with a *morendo* (decrescendo) marking. Measure numbers 41, 42, 43, and 44 are indicated.

Tempo primo

45

ppp *dolce* *cresc.* *f*

3

3

3

3

Detailed description: This system contains measures 45 to 48. The tempo is marked *Tempo primo*. The right hand begins with a *ppp* (pianissimo) dynamic, followed by a *dolce* (sweet) dynamic, then a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The left hand features a rhythmic pattern with triplets. Measure numbers 45, 46, 47, and 48 are indicated.

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4
49

p *con forza*

53

appassionato *tr*

57

p 18

59

p 11

61

pp *ppp* *rit.*