



# Arianna Cunningham

États-Unis

## Nocturne N ° 1 en C # Mineur (Op. 20, No. 1 (Arr. for String Quartet and Strings)) Chopin, Frédéric

### A propos de l'artiste

Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

**Qualification :** Middle School et High School Music

**Sociétaire :** NMPA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ariannac87.htm](https://www.free-scores.com/partitions_gratuites_ariannac87.htm)

### A propos de la pièce



<b>Titre :</b>	Nocturne N ° 1 en C # Mineur [Op. 20, No. 1 (Arr. for String Quartet and Strings)]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Cunningham, Arianna
<b>Droit d'auteur :</b>	Copyright © Arianna Cunningham
<b>Editeur :</b>	Cunningham, Arianna
<b>Instrumentation :</b>	Quatuor à cordes et petit orchestre
<b>Style :</b>	Romantique
<b>Commentaire :</b>	Ma propre disposition de Nocturne de Chopin dans C # Mineur (For String Quartet et String Orchestra w / Harp). J'ai également inventé chacun des Cadenzas moi-même. Profitez de cet arrangement, et sentez-vous libre, aimer, commenter, demander et s'inquiéter de cet arrangement!

### Arianna Cunningham sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=ans0crxhmG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Nocturne in C<sup>♯</sup> Minor

(Op. 20, No. 1)

Frédéric Chopin (1830)

Arr. for String Quartet, and strings Arr. by Arianna Cunningham (2017)

a tempo.

Andante ♩ = 95

Andante Molto ♩ = 115

Violin I (Quartet)

Tutti Violins I

Violin II (Quartet)

Tutti Violins II

Viola (Quartet)

Tutti Violas

Cello (Quartet)

Tutti Celli

Contrabass

Harp or Opt. Piano

Con-Sord

Solo or 1st Stand Only

pp

mp

Con-Sord

Con-Sord

p

Solo Only

Pizz

pp

p

p

p

8

Vln. I.

Clo.

Cb.

8

Hrp., or Opt. Pno.

3

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score is written in A major (three sharps) and 4/4 time. It consists of four systems of staves. The first system includes Violin I (Vln. I.), Cello (Clo.), and Contrabass (Cb.). The second system includes Harp or optional Piano (Hrp., or Opt. Pno.). The Violin I part starts with a measure marked with an '8' and a fermata, followed by a triplet of eighth notes, and then continues with a melodic line. The Cello and Contrabass parts provide harmonic support with sustained notes and some movement. The Harp/Piano part features a rhythmic accompaniment with eighth notes and chords. The page number '2' is at the bottom left, and the year '2017' is at the bottom center.

**B**

15

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Clo.

Cb.

Hrp., or Opt. Pno.

*tr*

*mp*

*pp*

*p*

*pizz.*

*Con-Sord*

*4*

*1st Stand Only*

*8*

22

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Clo.

Cb.

Hrp., or Opt. Pno.

8

3 3 3 7

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score begins at measure 22. The key signature is three sharps (F#, C#, G#). The instruments are Violins I and II, Violas, Cellos, and Harp or optional Piano. The Violin II part features a complex passage with triplets and a septuplet. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple bass line with some rests. The Harp/Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The page number '22' is at the top left. The page number '8' is at the bottom left. The website 'free-scores.com' is at the top center. The page number '4' is at the bottom left, and '2017' is at the bottom center.

28

Vlins. I.

Vln. II.

Vlins. II.

Vla.

Vlas.

Clo.

Cb.

Hrp., or Opt. Pno.

*tr*

3

Tutti

*mp*

8

35 C Soli

Vlins. I. *mf* 3 3

Vln. II.

Vlins. II. Soli *p* *mp*

Vlas. Tutti *mp*

Cli. *mp* Tutti *pizz*

Cb. 8 *mp*

Hrp., or Opt. Pno. *mp* *mp*

41

Vlins. I.

Vln. II.

Vlins. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Tutti

*p*

Tutti

*p*

*mf*

*p*

*p*

8

3

47

**D** *tr*

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

*mp*

*arco*

8

53

Vln. I. *f*

Vlns. I. *f* *ff*

Vln. II. *f* *mf* *f* *ff*

Vlns. II. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Clo. *mf* *f* *ff*

Cli. *mf* *f*

Cb. *mf* *f*

Hrp., or Opt. Pno. *mf* *f*

59

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Musical score for measures 59 and 60. The score is for a full orchestra and includes a harp or optional piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The instruments are: Vln. I., Vlns. I., Vln. II., Vlns. II., Vla., Vlas., Clo., Cli., Cb., and Hrp., or Opt. Pno. The score shows the first two measures of the piece. Measure 59 features a long, sweeping melodic line in the strings, with the first violin playing a half note G#4, the second violin playing a half note A4, the viola playing a half note B4, and the cello playing a half note C5. The first violins and violas play a rhythmic pattern of quarter notes. Measure 60 continues the melodic line, with the first violin playing a half note A4, the second violin playing a half note B4, the viola playing a half note C5, and the cello playing a half note D5. The first violins and violas continue their rhythmic pattern.

61

Vln. I.

Vlins. I. *Div.*

Vln. II. *ff*

Vlins. II. *Div.*

Vla.

Vlas. *Div.*

Clo.

Cli. *Div.*

Cb. *ff*

*ff* *lissando ad lib.*

8

62

Hrp., or Opt. Pno. *ff*

63

Hrp., or Opt. Pno.

Detailed description: This is a page of a musical score for a string ensemble and harp/piano. The score is in G major (one sharp) and 4/4 time. It covers measures 61, 62, and 63. The instruments are: Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello, Contrabass, Harp or optional Piano, and optional Piano. Measures 61 and 62 feature a *ff* dynamic. Measure 61 includes a *Div.* (divisi) instruction for the string quartet and a *ff* dynamic for the Violin II. Measure 62 includes a *ff* dynamic for the Harp/Piano and a *ff* dynamic for the Contrabass. Measure 63 includes a *ff* dynamic for the Harp/Piano. The score shows a melodic line in the Contrabass and a rhythmic accompaniment in the Harp/Piano. The page number 11 is at the bottom right.

Hrp., or Opt. Pno.

64

Hrp., or Opt. Pno.

65

Vln. I.

66

*ad lib Cadenza.*

*mf*

Vln. II.

*ad lib Cadenza.*

*mf*

Vln. II.

71

*ad lib Cadenza.*

Vla.

*mp*

**E** a tempo. ♩ = 110  
Tutti

76

Vlns. I.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

81

Vlns. I.

Vlns. II.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

8

3 3 3 7

Detailed description: This is a page of a musical score for measures 81 through 85. The score is written for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are: Violins I and II, Viola, Cello, Double Bass, and Harp or optional Piano. The Violin I part consists of long, sustained notes. The Violin II part has a similar texture but includes a sharp sign in the second measure. The Viola part features a rhythmic pattern of eighth notes with slurs. The Cello part has a melodic line with triplets and a 7th fret marking. The Double Bass part has a simple harmonic accompaniment. The Harp or optional Piano part provides a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The page number 81 is at the top left, and the measure number 8 is at the bottom left of the piano part.

87

Vln. I. *mp* (triplets)

Vlns. I.

Vln. II.

Vlns. II.

Vla. *p*

Vlas.

Clo. *tr* *p*

Cli.

Cb.

8

Hrp., or Opt. Pno.

91

Vln. I.

*mf*

Vlins. I.

Vln. II.

Vlins. II.

*mp*

Vla.

*mp*

Vlas.

Clo.

*mp*

Cli.

Cb.

8

Hrp., or Opt. Pno.

Poco Rit, ♩ = 105

**F** a tempo. ♩ = 95

96

The musical score consists of ten staves for strings and one grand staff for piano or harp. The key signature is three sharps (F#, C#, G#). The score is divided into five measures. The string parts (Vln. I, Vln. II, Vla., Vcl., Clo., Cli., Cb.) feature a melodic line in the first violin and a harmonic line in the other instruments. Dynamics range from *mp* to *pp*. A *tr* (trill) is indicated above the first violin in the second measure. The piano/harp part features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. A rehearsal mark '8' is located at the beginning of the piano/harp staff.

Hrp., or Opt. Pno.

101

Vln. I.

Vlms. I.

Vln. II.

Vlms. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Musical score for measures 101 and 102. The score is for a full orchestra and optional harp/piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Vln. I., Vlms. I., Vln. II., Vlms. II., Vla., Vlas., Clo., Cli., Cb., and Hrp., or Opt. Pno. The first measure (101) features a melodic line in Vln. II. marked *mp*. The second measure (102) features a diamond-shaped fermata over the first measure of Vln. I. and a similar fermata over the first measure of Vlms. I., Vla., and Vlas. The harp/piano part has a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

103

Vln. I.

Musical staff for Violin I (Vln. I.) in treble clef, key of D major. It features a melodic line starting with a crescendo and ending with a decrescendo. The notes are: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Vlms. I.

Musical staff for Violins I (Vlms. I.) in treble clef, key of D major. It contains a single note: D5. Dynamic marking: *mp*.

Vln. II.

Musical staff for Violin II (Vln. II.) in treble clef, key of D major. It contains a single note: D5. Dynamic marking: *pp*.

Vlms. II.

Musical staff for Violins II (Vlms. II.) in treble clef, key of D major. It contains a single note: D5. Dynamic marking: *pp*.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It contains a single note: D5. Dynamic marking: *pp*.

Vlas.

Musical staff for Violas (Vlas.) in alto clef, key of D major. It contains a single note: D5. Dynamic marking: *pp*.

Clo.

Musical staff for Clarinet (Clo.) in bass clef, key of D major. It contains a single note: D4. Dynamic marking: *pp*.

Cli.

Musical staff for Clarinet (Cli.) in bass clef, key of D major. It contains a single note: D4. Dynamic marking: *pp*.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It contains a single note: D3. Dynamic marking: *pp*.

Hrp., or Opt. Pno.

Musical staff for Harp or Optional Piano (Hrp., or Opt. Pno.) in grand staff, key of D major. It contains a sequence of notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamic marking: *pp*.

105

Vln. I.

Vlms. I.

Vln. II.

Vlms. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Musical score for measures 105-107. The score is in G major (one sharp) and 4/4 time. The instruments are: Violin I, Violin II, Viola, Violoncello, Double Bass, Clarinet in Bb, Clarinet in A, and Harp or Optional Piano. The key signature is G major (one sharp). The tempo/mood is indicated by dynamics: *pp* (pianissimo) for Violin I and Violoncello in measure 105; *mp* (mezzo-piano) for Viola in measure 105 and Clarinet in Bb in measure 107; *pp* (pianissimo) for Violoncello in measure 106. The score shows a variety of musical textures, including sustained notes, melodic lines, and arpeggiated figures. A rehearsal mark '8' is present at the beginning of the piano part in measure 105.

Rit, ♩ = 93

108

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

The musical score is for measures 108-112. It features a string section with Violins I and II, Violas, and Cellos/Double Basses, and an optional Harp or Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Rit, ♩ = 93'. The score shows a dynamic shift from *p* (piano) to *pp* (pianissimo) and *ppp* (pianississimo) across the measures. The strings play sustained notes with some tremolos, while the piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand.

114

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

60

This musical score page contains measures 114 and 115. The instruments are Vln. I., Vlns. I., Vln. II., Vlns. II., Vla., Vlas., Clo., Cli., Cb., and Hrp., or Opt. Pno. The key signature has five sharps (F#, C#, G#, D#, A#). Measure 114 shows a complex texture with many notes in the strings. Measure 115 features a prominent sixteenth-note figure in the Cb. and Hrp./Pno. parts, with a '60' marking above the Cb. staff. The score concludes with a double bar line.