



Arianna Cunningham

États-Unis

Nocturne N ° 1 en C # Mineur (Op. 20, No. 1 (Arr. for String Quartet and Strings)) Chopin, Frédéric

A propos de l'artiste

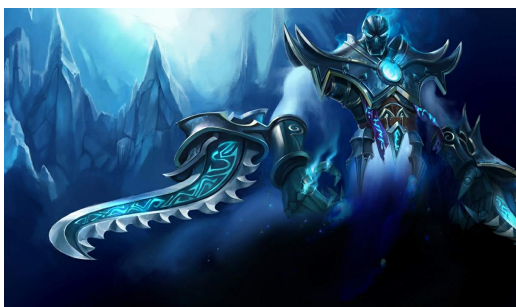
Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

Qualification : Middle School et High School Music

Sociétaire : NMPA

Page artiste : https://www.free-scores.com/partitions_gratuites_ariannac87.htm

A propos de la pièce



Titre :	Nocturne N ° 1 en C # Mineur [Op. 20, No. 1 (Arr. for String Quartet and Strings)]
Compositeur :	Chopin, Frédéric
Arrangeur :	Cunningham, Arianna
Droit d'auteur :	Copyright © Arianna Cunningham
Editeur :	Cunningham, Arianna
Instrumentation :	Quatuor à cordes et petit orchestre
Style :	Romantique
Commentaire :	Ma propre disposition de Nocturne de Chopin dans C # Mineur (For String Quartet et String Orchestra w / Harp). J'ai également inventé chacun des Cadenzas moi-même. Profitez de cet arrangement, et sentez-vous libre, aimer, commenter, demander et s'inquiéter de cet arrangement!

Arianna Cunningham sur [free-scores.com](https://www.free-scores.com)

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Nocturne in C[♯] Minor

(Op. 20, No. 1)

Frédéric Chopin (1830)

Arr. for String Quartet, and strings Arr. by Arianna Cunningham (2017)

a tempo.

Andante ♩ = 95

Andante Molto ♩ = 115

Violin I (Quartet)

Tutti Violins I

Violin II (Quartet)

Tutti Violins II

Viola (Quartet)

Tutti Violas

Cello (Quartet)

Tutti Celli

Contrabass

Harp or Opt. Piano

Con-Sord

Solo or 1st Stand Only

pp

mp

Con-Sord

Con-Sord

p

Solo Only

Pizz

pp

p

p

p

8

Vln. I.

Clo.

Cb.

8

Hrp., or Opt. Pno.

3

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score is written in the key of A major (three sharps) and 3/4 time. It consists of four staves: Violin I (Vln. I.), Clarinet (Clo.), Cello (Cb.), and Harp or optional Piano (Hrp., or Opt. Pno.). The Violin I part begins at measure 8 with a series of eighth notes, including a triplet of eighth notes in the second measure. The Clarinet and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Harp or Piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a circled phi symbol (ϕ). The page number '8' is indicated at the top left and bottom left of the score.

B

15

Vln. I. *tr*

Vlns. I. Tutti

Vln. II. *Con-Sord* *mp* *tr* 4

Vlns. II. *mp* Tutti

Vla. *pp* *Con-Sord* *p*

Clo. *p*

Cb. 1st Stand Only pizz. 8

Hrp., or Opt. Pno.

22

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Clo.

Cb.

Hrp., or Opt. Pno.

8

3 3 3 7

Detailed description: This is a page of a musical score for a string quartet and harp/piano. The score begins at measure 22. The key signature is three sharps (F#, C#, G#). The instruments are Violins I and II, Violins II, Viola, Cello, and Contrabass. The harp or optional piano part is written in a grand staff. The Violin I part consists of long, sustained notes. The Violin II part features a complex melodic line with triplets and a seven-note run. The Violins II part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello and Contrabass parts have long, sustained notes. The harp/piano part has a rhythmic pattern of eighth notes in the right hand and long, sustained notes in the left hand.

28

Musical score for measures 28-34. The score is written for the following instruments: Vlns. I, Vln. II, Vlns. II, Vla., Vlas., Clo., Cb., and Hrp., or Opt. Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings. The Vln. II part features a trill in measure 30 and a triplet in measure 31. The Vlns. II part has a slur over measures 29-31. The Vla. part has a slur over measures 29-31. The Vlas. part has a slur over measures 29-31. The Clo. part has a slur over measures 29-31. The Cb. part has a slur over measures 29-31. The Hrp., or Opt. Pno. part has a slur over measures 29-31. The score ends with a *Tutti* marking and a *mp* dynamic marking in measure 34.

35 C Soli

Vlns. I. *mf* 3 3

Vln. II.

Vlns. II. Soli *p* *mp*

Vlas. *Tutti*

Cli. *mp* *Tutti*

Cb. *pizz*

Hrp., or Opt. Pno. *mp* *mp* *mp* *mp*

8

41 Tutti

Vlms. I. *p*

Vln. II. *p*

Vlms. II. *p*

Vla. *mf* 3

Vlas. *p*

Clo. *p*

Cli.

Cb. 8

Hrp., or Opt. Pno.

Detailed description: This is a page of a musical score for a string orchestra and piano/optional piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number is 41. The instruments are: Violins I, Violins II, Viola, Violoncello, Double Bass, and Harp or Optional Piano. The score begins with a crescendo leading to a 'Tutti' section starting at measure 41. The Violins I and II parts play sustained notes, with the Violins II part starting a melodic line in measure 41. The Viola part has a triplet of eighth notes in measure 41. The Violoncello part has a melodic line starting in measure 41. The Double Bass part has a sustained note. The Harp or Optional Piano part has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat signs.

47

D *tr*

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

mp

arco

8

53

Vln. I. *f*

Vlns. I. *f* *ff*

Vln. II. *f* *mf* *f* *ff*

Vlns. II. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Clo. *mf* *f* *ff*

Cli. *mf* *f*

Cb. *mf* *f*

Hrp., or Opt. Pno. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written in the key of A major (three sharps) and 4/4 time. It features ten staves for the string section: Violin I, Violins I, Violin II, Violins II, Viola, Violas, Cello, Cellos, and Double Basses. Additionally, there is a staff for Harp or optional Piano. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The string parts are active, with many notes and slurs. The piano part consists of chords and arpeggiated figures. The page number '53' is in the top left corner, and 'free-scores.com' is at the top center.

59

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Musical score for measures 59 and 60. The score is written for a full orchestra and an optional harp or piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The instruments are: Violin I, Violins I, Violin II, Violins II, Viola, Violas, Cello, Clarinet, Bassoon, and Harp or optional Piano. The score shows the first two measures of the piece. Measure 59 features a long, sweeping melodic line in the strings, with the first violin playing a half note G#4, the second violin a half note G#4, the viola a half note G#4, and the cello a half note G#4. The strings are marked with a hairpin crescendo. Measure 60 continues the melodic line, with the first violin playing a half note A4, the second violin a half note A4, the viola a half note A4, and the cello a half note A4. The strings are marked with a hairpin decrescendo. The harp or optional piano part consists of a series of chords in the right hand and sustained notes in the left hand.

61

Vln. I.

Vlms. I. *Div.*

Vln. II. *ff*

Vlms. II. *Div.*

Vla.

Vlas. *Div.*

Clo.

Cli. *Div.*

Cb. *ff*

8 *ff* *lissando ad lib.*

62

Hrp., or Opt. Pno. *ff*

63

Hrp., or Opt. Pno.

Detailed description: This is a page of a musical score for a string ensemble and harp/piano. The score is in G major (one sharp) and 4/4 time. It covers measures 61, 62, and 63. The string parts (Violins I and II, Violas, and Cellos) are marked with *ff* (fortissimo) and include *Div.* (divisi) markings. The harp or optional piano part is also marked *ff*. The score features a melodic line in the lower strings and harp/piano, which is marked *lissando ad lib.* (lissando ad libitum). The page number 11 is visible at the bottom right.

Hrp., or Opt. Pno.

64

Hrp., or Opt. Pno.

65

Vln. I.

66

mf

ad lib Cadenza.

Vln. II.

mf

Vln. II.

71

ad lib Cadenza.

Vla.

mp

E a tempo. ♩ = 110
Tutti

76

Vlms. I.

Vlms. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

ad lib Cadenza.

mp *3* *3* *3* *3*

pp *ppatti* *pp* *p* *tr* *p* *pzz.* *p*

p

81

Vlms. I.

Vlms. II.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

The musical score for measures 81-85 is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Violins I and II, Viola, Cello, Clarinet, Bassoon, Bass, and Harp/Optional Piano. The Cello part features a complex melodic line with triplets and a 7-measure phrase. The Harp/Optional Piano part provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

87

Vln. I. *mp*

Vlns. I.

Vln. II.

Vlns. II. *p*

Vla. *p*

Vlas.

Clo. *tr* *p*

Cli.

Cb.

Hrp., or Opt. Pno.

8

The musical score is for measures 87-90. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Vln. I part has a triplet of eighth notes in measure 90. The Vlns. I and Vln. II parts have sustained notes. The Vlns. II part has a slur over measures 88-90. The Vla. part has a slur over measures 88-90. The Vlas. part has a rhythmic pattern of eighth notes. The Clo. part has a trill in measure 88 and a slur over measures 89-90. The Cli. part has a sustained note. The Cb. part has a sustained note. The Hrp., or Opt. Pno. part has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

91

Vln. I.

Vlms. I.

Vln. II.

Vlms. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

8

Hrp., or Opt. Pno.

Poco Rit, ♩ = 105

F a tempo. ♩ = 95

96

The musical score consists of ten staves for strings and one grand staff for piano or harp. The key signature is three sharps (F#, C#, G#). The score is divided into five measures. The string parts (Vln. I, Vln. II, Vla., Vlas., Clo., Cli., Cb.) feature a melodic line in the upper voice and a sustained harmonic line in the lower voice. Dynamics range from *mp* to *pp*. A *tr* (trill) is indicated above the first measure of the Vln. I part. The piano/harp part features a rhythmic accompaniment in the right hand and sustained chords in the left hand.

Hrp., or Opt. Pno.

101

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

Musical score for measures 101 and 102. The score is for a full orchestra and optional harp/piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Vln. I., Vlns. I., Vln. II., Vlns. II., Vla., Vlas., Clo., Cli., Cb., and Hrp., or Opt. Pno. The Vln. II. part has a *mp* dynamic marking. The score shows two measures of music. In measure 101, the strings play a sustained chord, while the woodwinds and brass play a rhythmic pattern. In measure 102, the strings play a sustained chord, and the woodwinds and brass play a rhythmic pattern. The harp/piano part has a rhythmic pattern in the right hand and a sustained chord in the left hand.

103

Vln. I.

Musical staff for Violin I (Vln. I.) in treble clef, key of D major. It features a melodic line starting with a crescendo and ending with a decrescendo. The notes are: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Vlms. I.

Musical staff for Violins I (Vlms. I.) in treble clef, key of D major. It contains a sustained note (D5) with a dynamic marking of *mp*.

Vln. II.

Musical staff for Violin II (Vln. II.) in treble clef, key of D major. It contains a sustained note (D5) with a dynamic marking of *pp*.

Vlms. II.

Musical staff for Violins II (Vlms. II.) in treble clef, key of D major. It contains a sustained note (D5) with a dynamic marking of *pp*.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It contains a sustained note (D5) with a dynamic marking of *pp*.

Vlas.

Musical staff for Violas (Vlas.) in alto clef, key of D major. It contains a sustained note (D5) with a dynamic marking of *pp*.

Clo.

Musical staff for Clarinet (Clo.) in bass clef, key of D major. It contains a sustained note (D3).

Cli.

Musical staff for Clarinet (Cli.) in bass clef, key of D major. It contains a sustained note (D3).

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It contains a sustained note (D2).

8

Hrp., or Opt. Pno.

Musical staff for Harp or Optional Piano (Hrp., or Opt. Pno.) in treble and bass clefs, key of D major. It features a melodic line in the right hand and a sustained note in the left hand. The notes in the right hand are: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

105

Vln. I.

Vlms. I.

Vln. II.

Vlms. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

The musical score for measures 105-107 is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes staves for Flute I, Flute II, Clarinet, Bassoon, and Piano/Harp. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The piano part features a rhythmic accompaniment with eighth notes and chords.

Rit, ♩ = 93

108

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

The musical score consists of ten staves for strings and one grand staff for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Rit, ♩ = 93'. The score is divided into four measures. The first two measures feature a melodic line in the upper strings (Vln. I, Vlns. I, Vln. II, Vlns. II, Vla., Vlas.) with dynamics *p* and *pp*. The lower strings (Clo., Cli., Cb.) play a rhythmic accompaniment with dynamics *pp* and *ppp*. The piano part (Hrp., or Opt. Pno.) features a rhythmic accompaniment in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

114

Vln. I.

Vlns. I.

Vln. II.

Vlns. II.

Vla.

Vlas.

Clo.

Cli.

Cb.

Hrp., or Opt. Pno.

60

8

This image shows a page of a musical score for a string ensemble and harp/piano. The score is written for measures 114 and 115. The instruments are: Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Harp or optional Piano (Hrp., or Opt. Pno.). The key signature is D major (two sharps). The time signature is 6/8. The score features a complex texture with many accidentals (sharps and naturals) and rests. A dynamic marking of '60' is present at the top right, and a 'cresc.' marking is visible in the Cb. part. The harp/piano part is indicated by a brace on the left and includes a 'p' dynamic marking. The page number '114' is at the top left, and 'free-scores.com' is at the top center.