



# Mike Magatagan

États-Unis, SierraVista

## Nocturne in C# Minor for Flute & Harp (Op. 27 No. 1) Chopin, Frédéric

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Nocturne in C# Minor for Flute & Harp [Op. 27 No. 1]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Classique

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# "Nocturne"

in *C# Minor*

Frédéric Chopin (Op. 27 No. 1) 1835

Interpretation for Flute & Harp by Mike Magatagan 2019

**Larghetto** (♩ = 30)

Flute

Harp

5

9

12

*p*

*pp*

*dim.*

*pp*

*fz*

*sf*

The score is arranged for Flute (F) and Harp (H). It features a central section of six measures (measures 5-10) where the Harp plays a continuous triplet accompaniment in both hands. The Flute part consists of a single melodic line. The score is divided into four systems, each containing a Flute staff and a Harp grand staff. The tempo is marked 'Larghetto' with a quarter note equal to 30 beats. The key signature is C# minor, indicated by three sharps (F#, C#, G#) and a common time signature (C). Dynamics include piano (p), pianissimo (pp), fortissimo (sf), fortissimo con sordina (fz), and a diminuendo (dim.).

16 *molto legato*

F

H

20

F

H

*fz*

24 *poco rit.*

F

H

*dim.* *pp*

28 **Più mosso** (♩ = 45)

F

H

*p*

32

F

H

*cresc.*

36

F

H

*accel.*

*f*

*fz*

40

F

H

*sempre più stretto*

*fz*

44

F

H

*ff appassionato*

*ff*

48 *sosten.*

F

H

*fff*

*fff*

52 *agitato*

F

H

*dim.* - - - - *p* *cresc.* - - - -

*dim.* - - - - *p* *cresc.* - - - -

57 *poco a poco accel.*

F

H

*(cresc.)* - - - -

*(cresc.)* - - - -

62 *rit.* *con anima* *stretto*

F

H

*(cresc.)* - - - - *ff*

*(cresc.)* - - - - *ff*

69 *rit.* **a Tempo**

F

H

*p*

78 *accel.*

F

H

*cresc.*

*ff*

84 *espress.* *rit.*

F

H

*con forza*

91 **Tempo I**

F

H

*p*

*fzpp*

95

F

H

99

F

H

102

F

H

105

F

H