

# Nocturne C# minor "Posthum"

*Basé sur les écoutes/conseils/interprétation de Lisiecki, Lisitsa  
et le master Class de Katsaris 1993 à la TV Japonaise*

Frédéric Chopin

**Adagio** *premiere partie plus forte*

*main de plus haut pour pianissimo*

*perle, caresse*    *lent, chantant*    *christal*

*Profond*    *tr ralentir à la fin*    *Appuyer*

*portando appuyé*    *un ange qui descend...*

*portamento*

The musical score is composed of five staves of piano music. The first staff starts with a dynamic of *p* and a tempo of *Adagio*. The second staff begins with a dynamic of *pp*. The third staff features the instruction *perle, caresse*, *lent, chantant*, and *christal*. The fourth staff includes *Profond*, *tr ralentir à la fin*, and *Appuyer*. The fifth staff contains *portando appuyé* and *un ange qui descend...*. The final staff ends with a dynamic of *tr* and *portamento*.

Enjoué, ou Rubato A 3/4 main droite 4/4 main gauche

19 *f*

23 *mf* Question ..... Réponse. No Ped\* 3

27 plus de sol que fa

31 Vivace

35 Passage capricieux, mazurka

40 Ralentir ..... C C

*Pur, éthérée, suspendu*

**Adagio**

45

*un ange descend*

49

*portando*

52

*ralentir, no Ped\**

55

59

61

*sol & ré ensemble*