



Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre : Prélude No. 7 in A Major
[Opus 28]
Compositeur : Chopin, Frédéric
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Classique

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Prélude No. 7 in A Major, Op. 28

Frédéric François Chopin

Vincent

Andantino

p dolce

The first system of the score contains measures 1 through 4. It is written for piano in A major (two sharps) and 3/4 time. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. The right hand features a melodic line with a slur over measures 1-4, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system contains measures 5 through 8. The melodic line in the right hand continues with a slur, and the left hand accompaniment remains consistent with the first system.

9

The third system contains measures 9 through 12. The melodic line in the right hand continues with a slur, and the left hand accompaniment remains consistent with the first system.

13

The fourth system contains measures 13 through 16. The melodic line in the right hand continues with a slur, and the left hand accompaniment remains consistent with the first system. The piece concludes with a double bar line at the end of measure 16.