

F. CHOPIN

SCHERZO n.2 op.31

Arrangement for piano and string quintet



by Louis Sauter

in collaboration with “The flowers of music”
chamber music festival (Italy)

Scherzo No. 2 Op. 31

Frédéric Chopin

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Presto

Violon I
sotto voce

Violon II
sotto voce

Alto
sotto voce

Violoncelle
sotto voce

Contrebasse
sotto voce

Piano

Presto

8^{va}

9

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

8^{va}

ff

Ped. * Ped. * Ped.

19

arco 3 3

pp arco 3 3

pp arco 3 3

arco

sf p sf

pp

pp

sf p sf

pp

fz

29

ff > f pp 3 3 ff >

ff > f pp 3 3 ff >

ff > f pp 3 3 ff >

ff > f pp 3 3 ff >

ff > f pp 3 3 ff >

ff

8va

ff

ff

ff

56

ff *ff* *ff* *pp* *pp* *pp*

pizz. *pizz.*

8va

Ped. *

63

Con anima

arco *mp* *p* *p* *arco* *p* *ppp* *ppp* *p*

Con anima

(p) *Ped.* * *Ped.* * *Ped.* *

69

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

75

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

81

p

Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * Ped. * Ped. * Ped. *

95

Ped. * Ped. * Ped. * Ped. * Ped. *

101

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

108

Musical score for measures 108-113. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Pedal. The Treble 1 staff contains a melodic line with slurs and accents. The Treble 2, Bass 1, and Bass 2 staves contain harmonic accompaniment. The Pedal staff contains a rhythmic line. The word "cresc." is written above the Treble 1 staff in measure 110 and below the Bass 2 staff in measure 110.

Piano accompaniment for measures 108-113. The score is in 3/4 time and features a key signature of three flats. It consists of two staves: Treble and Bass. The Treble staff contains chords with slurs and accents. The Bass staff contains a melodic line. The word "cresc." is written above the Treble staff in measure 110. Pedal markings "Ped." and asterisks "*" are placed below the Bass staff in measures 108, 110, 112, and 113.

114

Musical score for measures 114-119. The score is in 3/4 time and features a key signature of three flats. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Pedal. The Treble 1 staff contains a melodic line with slurs and accents, starting with a dynamic marking of "ff". The Treble 2, Bass 1, and Bass 2 staves contain harmonic accompaniment. The Pedal staff contains a rhythmic line. The word "pizz." is written above the Bass 2 staff in measure 117.

Piano accompaniment for measures 114-119. The score is in 3/4 time and features a key signature of three flats. It consists of two staves: Treble and Bass. The Treble staff contains chords with slurs and accents, starting with a dynamic marking of "ff". The Bass staff contains a melodic line. Pedal markings "Ped." and asterisks "*" are placed below the Bass staff in measures 114, 116, 118, and 119. The word "pizz." is written above the Bass staff in measure 117.

137

ff > *f* *pp* *ff* > *f* >

ff > *f* *pp* *ff* > *f* >

ff > *f* *pp* *ff* > *f* >

ff > *f* *pp* *ff* > *f* >

ff *8va* *ff* *8va*

Ped. *

147

ff *pizz.* *ff* *pizz.* *arco* *sf* > *p* > *sf*

ff *pizz.* *ff* *pizz.* *arco* *sf* > *p* > *sf*

ff *pizz.* *ff* *pizz.* *arco* *sf* > *p* > *sf*

ff *pizz.* *ff* *pizz.* *arco* *sf* > *p* > *sf*

ff *8va* *ff* *8va* *fz*

* *

157

arco 3 3 3 3

pp *ff* *f* *pp*

8^{va}

ff

Ped. *

166

3 3 3 3

pp *ff* *f* *ff* *pizz.*

8^{va}

ff

Ped. *

175

arco

ff arco

ff

ff

arco

pizz.

ff

pizz.

ff

ff

ff

8va

trummmmm

Ped. trummmmm * Ped.

*

185

p

pp

ff

p

pp

ff

8va

Ped.

*

Ped.

192

poco rit. Con anima

pizz. *pp* arco *pp* arco *pp* arco

pp *ppp* *p*

Con anima

pp *p* *p* *Ped.*

199

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

205

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

211

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

218

Musical score for measures 218-224. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of chords in the upper staves and a rhythmic accompaniment in the lower staves. The bottom-most staff contains a series of eighth notes with stems pointing up, alternating between whole and half notes.

Piano accompaniment for measures 218-224. It consists of two staves: a treble clef and a bass clef. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, repeating every two measures.

225

Musical score for measures 225-231. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is three flats. The music continues with chords and a rhythmic accompaniment. A dynamic marking of *p* (piano) is shown in the bass staff for measures 228-231.

Piano accompaniment for measures 225-231. It consists of two staves: a treble clef and a bass clef. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, repeating every two measures.

232

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

238

cresc.

cresc.

cresc.

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

258

Sostenuto con sord.
p
con sord.
pp
con sord.
pp
con sord.
pp
arco
pp

Sostenuto

267

Sostenuto

277

pp

pp

pp

pizz.

pp

pizz.

pp

This system contains measures 277 through 283. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 277-280 are mostly rests. From measure 281, the top two staves play a melodic line of quarter notes, starting with a *pp* dynamic. The bottom two staves play a bass line of quarter notes, also starting with *pp*. In measure 282, the bass line includes a *pizz.* instruction. In measure 283, the bass line includes a *pp* instruction. The system concludes with a *pp* dynamic marking.

p

delicatiss.

8va

Ped.

This system contains measures 284 through 290. It features a grand staff. The right hand plays a melodic line of eighth notes, starting with a *p* dynamic. The left hand plays a bass line of chords and single notes. In measure 286, the left hand includes a *Ped.* instruction. In measure 287, the right hand includes a *delicatiss.* instruction. In measure 288, the right hand includes an *8va* instruction. The system concludes with a *Ped.* instruction.

284

p

pp

pp

arco

pp

arco

pp

This system contains measures 284 through 290. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 284-285 are mostly rests. From measure 286, the top two staves play a melodic line of quarter notes, starting with a *p* dynamic. The bottom two staves play a bass line of quarter notes, also starting with *pp*. In measure 287, the bass line includes an *arco* instruction. In measure 288, the bass line includes a *pp* instruction. In measure 289, the bass line includes an *arco* instruction. The system concludes with a *pp* dynamic marking.

(8)

This system contains measures 291 through 297. It features a grand staff. The right hand plays a melodic line of quarter notes, starting with a *p* dynamic. The left hand plays a bass line of chords and single notes. In measure 291, the right hand includes an *(8)* instruction. The system concludes with a *p* dynamic marking.

294

pp
slentando

304

ppp
ppp
ppp
senza sord.
pizz.
pp
pizz.
pp
arco
pp
espress.
3
legato

311

Musical score for measures 311-318. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with triplets and slurs. The upper system shows empty staves for strings and woodwinds.

319

Musical score for measures 319-326. The score continues with the piano accompaniment. The upper system shows empty staves for strings and woodwinds. Dynamic markings *pp* and *senza sord.* are present. The piano part includes triplets and slurs.

327

poco rit.

p

poco rit.

leggiero

Ped. * Ped. * Ped.

335

Ped. * Ped. * Ped. *

342

p

p

p

p

p

Ped. * Ped. * Ped. * Ped. *

349

f

f

mf <

mf <

mf <

(cresc.)

cresc. ed animato

Ped. * Ped. *

373

(p)

383

pp *mp* *p* *pp* *p* *pp* *pp* *p* *pp* *p*

pizz. arco arco

delicatissimo

Ped.

8^{va}

392

mp

pp

403

ppp

ppp

ppp

pizz.

pp

pizz.

pp

slentando

Ped.

410

Musical score for measures 410-416. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 410-411 show the first two staves with a melodic line. Measures 412-416 show the Cello/Double Bass staff with a melodic line starting on a whole note, marked *arco* and *pp*. The other staves are mostly empty.

Musical score for measures 417-422. The score is written for a string quartet. Measures 417-422 show the Violin I and Cello/Double Bass staves. The Violin I part features a melodic line with triplets and accents, marked *espress.* and *legato*. The Cello/Double Bass part provides a harmonic accompaniment with triplets and accents. A small asterisk (*) is placed below the Violin I staff at the beginning of measure 417.

417

Musical score for measures 423-428. The score is written for a string quartet. Measures 423-428 show the Viola and Cello/Double Bass staves. The Viola part features a melodic line with triplets and accents. The Cello/Double Bass part provides a harmonic accompaniment with triplets and accents.

Musical score for measures 429-434. The score is written for a string quartet. Measures 429-434 show the Violin I and Cello/Double Bass staves. The Violin I part features a melodic line with triplets and accents. The Cello/Double Bass part provides a harmonic accompaniment with triplets and accents.

425

pp
pp
pp
pp
pp

legato
Ped. * Ped. * Ped. *

432

pp
pp
pp
pp
pp

leggiero
Ped. * Ped. * Ped. *

439

Musical score for measures 439-445. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature long, sustained notes with slurs. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A dynamic marking of *p* (piano) is present in the vocal parts starting at measure 442.

Piano accompaniment for measures 439-445. The right hand features a flowing eighth-note melody with slurs. The left hand provides harmonic support with chords and occasional melodic lines. Pedal markings are indicated below the staff: Ped., * Ped., * Ped., *, Ped., * Ped., *. A dynamic marking of *p* (piano) is present in the right hand starting at measure 442.

446

Musical score for measures 446-452. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature long, sustained notes with slurs. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A dynamic marking of *f* (forte) is present in the piano accompaniment starting at measure 450.

Piano accompaniment for measures 446-452. The right hand features a flowing eighth-note melody with slurs. The left hand provides harmonic support with chords and occasional melodic lines. Pedal markings are indicated below the staff: Ped., * Ped., * Ped., *, Ped., *. A dynamic marking of *f* (forte) is present in the right hand starting at measure 450.

453

Musical score for measures 453-459. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three sharps (F#, C#, G#). The first two staves have dynamics *f* and *ff*. The grand staff has dynamics *f* and *ff*. Pedal markings are present below the grand staff.

Piano accompaniment for measures 453-459. The grand staff features a melodic line in the right hand and a bass line in the left hand. The right hand has a *cresc. ed animato* marking. Pedal markings are indicated below the grand staff.

460

Musical score for measures 460-465. The score is written for five staves. The key signature is three sharps. Dynamics include *f* and *ff*. The grand staff includes markings for *pizz.* and *arco*. Pedal markings are present below the grand staff.

Piano accompaniment for measures 460-465. The grand staff features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *fz*. Pedal markings are indicated below the grand staff.

468

ff pizz. *ff* *f* arco *f*

Ped.

475

f *f* *f* *f* *f* *f*

pizz arco pizz arco

f *f* *f* *f* *f* *f*

Ped. *Ped.*

482

Violins I
Violins II
Violas
Cellos/Double Basses
Piano

f
pizz
f
f

Ped. *

488

Agitato

Violins I
Violins II
Violas
Cellos/Double Basses
Piano

f
sf
f
sf
sf
sf

arco
arco

Agitato

Ped. *

3 3

495

Empty musical staves for measures 495-501. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. All staves are empty.

Musical notation for measures 495-501. The system consists of five staves. The grand staff (bottom two staves) contains the main melody. The upper staves are empty. The notation includes triplets, slurs, and dynamic markings.

502

Empty musical staves for measures 502-508. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. All staves are empty.

Musical notation for measures 502-508. The system consists of five staves. The grand staff (bottom two staves) contains the main melody. The upper staves are empty. The notation includes triplets, slurs, and dynamic markings.

509

516

537

Musical score for measures 537-542. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has three flats. The first three staves have dynamics *f* and *ffz*. The bottom two staves have dynamics *f* and *ffz*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

(8)

Musical score for measures 543-548. It consists of two grand staff systems. The first system has a dynamic of *ffz*. The second system has a dynamic of *ffz*. There are asterisks (*) and a Ped. marking at the bottom of the second system.

543

sempre con fuoco

Musical score for measures 543-552. It consists of five staves. The key signature has three flats. The first two staves have a dynamic of *ff*. The third, fourth, and fifth staves also have a dynamic of *ff*. The music is marked "sempre con fuoco".

sempre con fuoco

ff sempre con fuoco

Musical score for measures 553-562. It consists of two grand staff systems. The first system has a dynamic of *ff* and is marked "sempre con fuoco". The second system has a dynamic of *ff* and is marked "sempre con fuoco". There are asterisks (*) and Ped. markings at the bottom of the second system.

550

551 * Ped. * 552 553 554 555 556 557

558

559 560 561 562 563 564 565

566

dim.

dim.

dim.

dim.

dim.

dim.

574

pp

pp

smorzando

584

pp *ff* *f* *pp*

pp *ff* *f* *pp*

pp *ff* *f* *pp*

pp *ff* *f* *pp*

arco *pp* *ff* *f*

ff *8va* *Ped.* *

593

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

pp *ff* *f* *ff* *pizz.*

ff *8va* *Ped.* *

602

arco 3 3

pp arco 3 3

pp arco 3 3

arco

sf *p* *sf*

pp 3 3

pp

sf *p* *sf* *pp*

fz

*

612

ff *f* *pp* 3 3 *ff*

ff *f* *pp* 3 3 *ff*

ff *f* *pp* 3 3 *ff*

ff *f* *pp* 3 3 *ff*

ff *f* *pp* *ff*

8va

ff

Ped.

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Ped.

639

ff *ff* *ff* *pp* *pp*

pizz. *pp* *pizz.*

Sua

Ped. *

646 **con anima**

pp *pp* *pp* *pp* *p*

arco

con anima

(p) *Ped.* * *Ped.* * *Ped.* *

652

Musical score for measures 652-657. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The key signature has four flats. The notation includes quarter notes, half notes, and rests across six measures.

Piano accompaniment for measures 652-657. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand plays a rhythmic accompaniment of eighth notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

658

Musical score for measures 658-663. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The key signature has four flats. The notation includes quarter notes, half notes, and rests across six measures.

Piano accompaniment for measures 658-663. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand plays a rhythmic accompaniment of eighth notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

664

Violin I
Violin II
Viola
Cello/Double Bass

Ped. * Ped. * Ped. * Ped. * Ped. *

671

Violin I
Violin II
Viola
Cello/Double Bass

Ped. * Ped. * Ped. * Ped. * Ped. *

678

Musical score for measures 678-684. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has three flats. The music features a series of chords in the upper staves and a rhythmic accompaniment in the lower staves. A large slur covers the first two staves from measure 682 to 684.

Piano accompaniment for measures 678-684. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A large slur covers the entire piano part from measure 678 to 684.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

685

Musical score for measures 685-691. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has three flats. The music features a series of chords in the upper staves and a rhythmic accompaniment in the lower staves.

Piano accompaniment for measures 685-691. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A large slur covers the entire piano part from measure 685 to 691.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

691

691 692 693 694 695 696

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

697

697 698 699 700 701 702

p

Ped. * Ped. * Ped. * Ped. * Ped. *

703

Musical score for measures 703-708. The score is in 3/4 time and features five staves. The key signature has three flats. The first four staves (treble and bass clefs) contain rhythmic accompaniment with notes and rests. The fifth staff (bass clef) contains a melodic line. The dynamic marking *ff* is present in the final measure of each staff.

Piano accompaniment for measures 703-708. The right hand features a series of chords and arpeggios, with a long slur over the first six measures. The left hand features a melodic line with eighth notes. Pedal markings are indicated as *Ped.* with an asterisk between measures.

709

Musical score for measures 709-714. The score is in 3/4 time and features five staves. The first four staves are mostly empty, with a *pizz.* marking in the bass clef of the fourth staff. The fifth staff (bass clef) contains a melodic line. The key signature changes to two sharps at the end of the system.

Piano accompaniment for measures 709-714. The right hand features a series of chords and arpeggios, with a long slur over the first four measures and an *8va* marking. The left hand features a melodic line with eighth notes. Pedal markings are indicated as ** Ped.* with an asterisk between measures.

716

f arco *f* arco *f* arco

8va

723

mp *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

fp *cresc.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

730

arco

Più mosso

sf f f f f f f

arco

arco

arco

arco

mf mf mf mf mf mf mf

Più mosso

fz f f f f f f

* Ped. * Ped. * Ped. Ped.

738

f f f f f f f

f mf f mf f mf f

f mf f mf f mf f

* Ped. *

747 *stretto e cresc.*

(8) *stretto e cresc.*

755 *ff*

(8) *ff* *marcato* *8va*

762

Più mosso

Musical score for measures 762-768. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, two bass clefs, and a contrabass clef. The music consists of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present at the end of the section.

Più mosso

Musical score for measures 769-770. The score is in 3/4 time with a key signature of three flats. It features two staves (treble and bass clefs) for a grand piano. The music includes chords and melodic lines with accents and slurs. A dynamic marking of *mf* is present at the end of the section.

771

Musical score for measures 771-778. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble clefs, two bass clefs, and a contrabass clef. The music is characterized by a strong *ff* dynamic and includes various articulations such as accents, slurs, and fermatas. Pedal markings are present at the bottom of the page.

Ped. * Ped. * Ped. * Ped. * Ped.