



# Farid ZEHAR

France, DAX

## THÈME & VARIATION (sur une thème de Rossini) Chopin, Frédéric

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** THÈME & VARIATION  
[sur une thème de Rossini]

**Compositeur :** Chopin, Frédéric

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Flûte traversière, Harpe et Violoncelle

**Style :** Classique

**Commentaire :** Arrangement Pédagogique pour Flûte, Harpe & Cbasse (ou Violoncelle)

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Conducteur

# VARIATIONS

(sur un thème de Rossini)

Frédéric Chopin  
Farid Zehar

Andantino

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Flûte), Contrabass (Contrebasse), and Harp (Harpe). The Flute part features a melodic line with slurs and trills, including a trill marked with a double asterisk (\*\*) in measure 3. The Contrabass part provides a harmonic accompaniment with dotted rhythms. The Harp part consists of chords and arpeggiated figures. The second system includes a measure with a five-measure rest (marked '5') for the Flute, followed by a trill in measure 7. The Harp part concludes with a fermata in measure 8.

Variations

Fl. <sup>9</sup>

Cb.

Hpe

Fl. <sup>13</sup>

Cb.

Hpe <sup>13</sup>

Variations

Fl. 17

Cb.

Hpe

Fl. 21

Cb.

Hpe

Variations

Musical score for Flute (Fl.), Clarinet Bass (Cb.), and Harp (Hpe). The score is divided into two systems, measures 25-32.

**System 1 (Measures 25-32):**

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Starts at measure 25. Dynamics: *p*. Features a series of triplet eighth notes. A slur covers measures 30-32, with a triplet of eighth notes in measure 31.
- Clarinet Bass (Cb.):** Bass clef, key signature of three sharps. Starts at measure 25. Dynamics: *p*. Features a series of triplet eighth notes.
- Harp (Hpe):** Grand staff (treble and bass clefs), key signature of three sharps. Starts at measure 25. Dynamics: *p*. Features a series of chords, primarily dyads.

**System 2 (Measures 29-32):**

- Flute (Fl.):** Treble clef, key signature of three sharps. Starts at measure 29. Dynamics: *mf*. Features a series of triplet eighth notes.
- Clarinet Bass (Cb.):** Bass clef, key signature of three sharps. Starts at measure 29. Dynamics: *mf*. Features a series of triplet eighth notes.
- Harp (Hpe):** Grand staff, key signature of three sharps. Starts at measure 29. Dynamics: *mf*. Features a series of chords, primarily dyads.