



# Mike Magatagan

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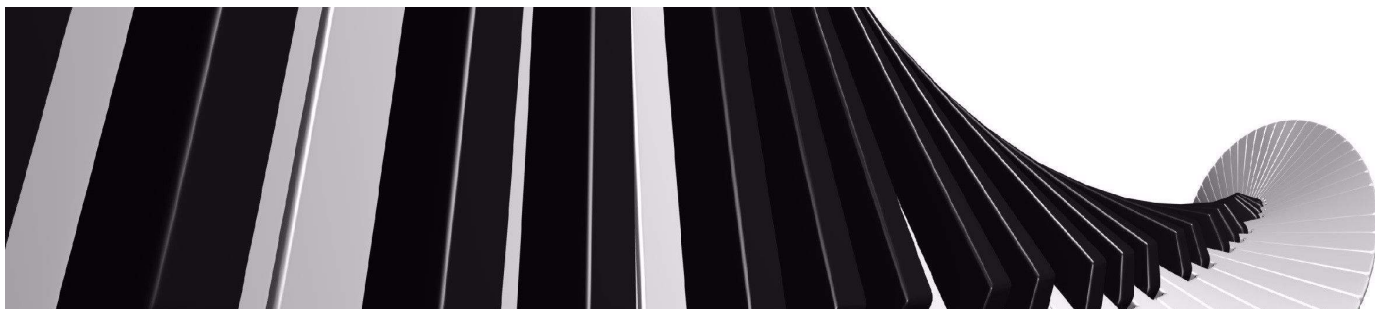
## Étude in Gb Major for Piano (Op. 10 No. 5) Chopin, Frédéric

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



Titre :

Comp

Arran

Droit

Editeu

Instru

Style

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Étude in G $\flat$ Major

## "Black Keys"

Frédéric Chopin (Op. 10 No. 5) 1829-32

Transcribed for Piano by Mike Magatagan 2019

Vivace (Brillante ♩ = 116)

Musical score for measures 1-4. The piece is in G $\flat$  Major (three flats) and 2/4 time. The right hand features a continuous eighth-note pattern with triplets. The left hand plays chords. Dynamics include *f* and *p*. Performance instructions include *sempre legato* and *cresc.*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for measures 5-8. The right hand continues the eighth-note pattern. Dynamics include *f*, *p*, *poco rall.*, and *pp*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for measures 9-12. The tempo marking *a Tempo* appears above measure 9. Dynamics include *f* and *p*. Performance instruction *cresc.* is present. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical score for measures 13-16. Dynamics include *f* and *p*. Performance instruction *cresc.* is present. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical score for measures 17-20. Dynamics include *p*. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

21 *8*

25 *poco a poco cresc.*

29 *8 8 8 cresc.*

33 *sempre legatissimo*

38 *poco rit.* *a Tempo*

42 *sempre legato* 8 *cresc.*

46 8 *poco rall.* *a Tempo* *f*

50 *p* *cresc.* *f* *p*

55 8 *poco rall.* *a Tempo* 8

60 8 8 *cresc.*

64 *8* *poco rall.* *pp delicato* *smorz.* *8* *a Tempo* *legato*

69 *8* *poco cresc.* *p*

73 *8* *poco cresc.* *f*

77 *pp cresc.*

81 *8* *poco rit.* *molto.* *ff*