



# Frédéric CHOPIN (1810-1849) VALESE Opus 64 n°2

Adaptation pour ensemble de saxophones :

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Conducteur

Tempo giusto ♩ = 130

The musical score is for a saxophone ensemble in 3/4 time, with a tempo of 130 beats per minute. It consists of six staves: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature has one flat (B-flat). The Soprano and Alto 1 parts feature melodic lines with slurs and fingerings (2, 3, 4, 5). The Alto 2, Tenor 1, Tenor 2, and Baritone parts provide harmonic support with various dynamics: *mp* for Soprano and Alto 1, and *p* for the other four parts.

Saxophone soprano  
*mp*

Saxophone alto 1  
*mp*

Saxophone alto 2  
*p*

Saxophone ténor 1  
*p*

Saxophone ténor 2  
*p*

Saxophone baryton  
*p*

Musical score for measures 6-12 of the saxophone ensemble. The score is written for six parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major). The time signature is 3/4. Measures 6-12 show the beginning of the piece, with the soprano saxophone playing a melodic line and the other instruments providing harmonic support. Dynamics include *mp* and *p*.

Musical score for measures 13-19 of the saxophone ensemble. The score continues from the previous page. Measures 13-19 show the continuation of the piece, with the soprano saxophone playing a melodic line and the other instruments providing harmonic support. Dynamics include *mp* and *p*.

20 21 22 23 24 25 26

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

27 28 29 30 31 32 33

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

$\text{♩} = 140$

Musical score for measures 34-40. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The Soprano part features a melodic line with slurs and accents over measures 34-40. The other parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 41-47. The score continues for the same saxophone ensemble. The Soprano part continues its melodic line. Measures 45-47 include a dynamic marking of *p* (piano) for the Soprano, Alto 1, Tenor 1, and Tenor 2 parts. The Baritone part also has a *p* marking at the bottom of the page.

48  $\text{♩} = 150$

Sax. sop. *p*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

55

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

*Più lento* ♩ = 120

Musical score for measures 62-68. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The tempo is *Più lento* at 120 beats per minute. The dynamics are *mf* (measures 62-64), *p* (measure 65), and *mp* (measures 66-68). The Soprano part has a melodic line with slurs and accents. The Alto 1 part has a sustained note in measure 65. The Alto 2 part has a rhythmic pattern. The Tenor 1 and Tenor 2 parts have similar rhythmic patterns. The Baritone part has a rhythmic pattern.

62 63 64 65 66 67 68

Sax. sop. *mf*

Sax. alt. 1 *p*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

Musical score for measures 69-75. The key signature changes to two sharps (D major/B minor). The tempo remains *Più lento* at 120 beats per minute. The dynamics are *mf* (measures 69-73) and *mp* (measures 74-75). The Soprano part has a melodic line with slurs and accents. The Alto 1 part has a sustained note in measure 70. The Alto 2 part has a rhythmic pattern. The Tenor 1 and Tenor 2 parts have similar rhythmic patterns. The Baritone part has a rhythmic pattern.

69 70 71 72 73 74 75

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

76 *mp* 77 78 79 80 81 82

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

*p*

*p*

*p*

*p*

83 84 85 86 87 88 89

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Musical score for measures 90-96 of Chopin's Valse op. 64 n° 2 for saxophone ensemble. The score is written for six saxophones: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *poco ritenuto*. The saxophone parts are as follows:

- Sax. sop.:** Melodic line with slurs and accents, starting on G4 and moving up to A4.
- Sax. alt. 1:** Melodic line with slurs and accents, starting on G4 and moving up to A4.
- Sax. alt. 2:** Rhythmic accompaniment with eighth notes and rests.
- Sax. tén. 1:** Melodic line with slurs and accents, starting on G3 and moving up to A3.
- Sax. tén. 2:** Rhythmic accompaniment with eighth notes and rests.
- Sax. bar.:** Rhythmic accompaniment with eighth notes and rests.

*Più mosso*  $\text{♩} = 50$ 

Musical score for measures 97-103 of Chopin's Valse op. 64 n° 2 for saxophone ensemble. The score is written for six saxophones: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked *Più mosso* with a quarter note equal to 50 beats per minute. The dynamics are as follows:

- Sax. sop.:** Melodic line with slurs and accents, starting on G4 and moving up to A4. Dynamic: *mf*.
- Sax. alt. 1:** Melodic line with slurs and accents, starting on G4 and moving up to A4. Dynamic: *mp*.
- Sax. alt. 2:** Rhythmic accompaniment with eighth notes and rests. Dynamic: *mp*.
- Sax. tén. 1:** Rhythmic accompaniment with eighth notes and rests. Dynamic: *mp*.
- Sax. tén. 2:** Rhythmic accompaniment with eighth notes and rests. Dynamic: *mp*.
- Sax. bar.:** Rhythmic accompaniment with eighth notes and rests. Dynamic: *mp*.



Musical score for measures 104 to 110. The score is arranged for six saxophone parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The Soprano Saxophone part features a melodic line with slurs and accents over measures 104-110. The other parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 111 to 117. The score continues for the six saxophone parts. Dynamic markings are present: *p* (piano) for the Soprano Saxophone at measure 113, and *pp* (pianissimo) for the Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone saxophones at measure 113. The Soprano Saxophone part continues with its melodic line, while the other parts maintain their harmonic roles.

Musical score for measures 118-124. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure numbers 118, 119, 120, 121, 122, 123, and 124 are indicated above the staves. The Soprano saxophone part features a melodic line with slurs and ties. The other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 125-131. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure numbers 125, 126, 127, 128, 129, 130, and 131 are indicated above the staves. A tempo marking "Tempo 1" with a quarter note equal to 130 is present above measure 129. The Soprano saxophone part continues with a melodic line, including a trill in measure 127. The other parts provide harmonic support. Dynamic markings "p" (piano) are present in measures 129, 130, and 131.

132 133 134 135 136 137 138

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

139 140 141 142 143 144 145

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

*mp* *p* *mp*

*mp* *p* *p*

*mp* *p* *p*

*mp* *p* *p*

Musical score for measures 146-152. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features a melodic line in the Soprano saxophone and a rhythmic accompaniment in the other parts. Dynamics include *mp* and *mf*. Measure numbers 146, 147, 148, 149, 150, 151, and 152 are indicated above the staff.

Musical score for measures 153-159. The score continues for the same saxophone ensemble. The key signature remains one flat. The time signature is 3/4. The music features a melodic line in the Soprano saxophone and a rhythmic accompaniment in the other parts. Dynamics include *mf* and *mp*. Measure numbers 153, 154, 155, 156, 157, 158, and 159 are indicated above the staff.

160  $\text{♩} = 150$

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

167

Sax. sop. *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

174 *p* 175 176 177 *pp* 178 179 180

Sax. sop.  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

181 182 183 184 185 186

Sax. sop.  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén. 1  
Sax. tén. 2  
Sax. bar.

Musical score for saxophone ensemble, measures 187-192. The score is written for six parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat). The melody in the Soprano Saxophone part is marked with measure numbers 187, 188, 189, 190, 191, and 192. The other parts provide harmonic support with various rhythmic patterns and rests.

