



Burhan Erdemir

Etude (Op.10 - No. 1 Waterfall) Chopin, Frédéric

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A propos de la pièce

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|-------------------------|------------------------------------|
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Etude Opus 10

No. 1 - Waterfall

Frédéric Chopin

Piano

3

Pn.

5

Pn.

• = 174

• = 167

• = 139

• = 172

• = 167

• = 157 = 172

• = 170

• = 162

• = 159

• = 167

• = 153

Pn.

7 $\bullet = 173$ $\bullet = 146$

Pn.

9 $\bullet = 174$ $\bullet = 172$ $\bullet = 157$

Pn.

11 $\bullet = 173$ $\bullet = 172$ $\bullet = 162$

Pn.

13 $\bullet = 172$ $\bullet = 171$ $\bullet = 154$

Pn.

15 $\bullet = 174$ $\bullet = 151$

Pn.

17 $\bullet = 174$ $\bullet = 163 = 172$ $\bullet = 168$ $\bullet = 158$

19

♩ = 174

♩ = 172

Pn.

The image shows a musical score for piano (Pn.) consisting of two staves. The first staff is in treble clef and the second is in bass clef. The score is divided into two measures. The first measure has a tempo marking of quarter note = 174. The second measure has a tempo marking of quarter note = 172. The music features a complex rhythmic pattern with many sixteenth notes in the right hand and a more melodic line in the left hand. There are some fermatas and slurs throughout the piece.

Pn.

21

♩ = 169

p

Pn.

23

♩ = 172

p

♩ = 164

Pn.

25

♩ = 174

p

♩ = 173

♩ = 172

Pn.

27

♩ = 174

p

♩ = 167

29

Pn.

$\bullet = 174$

$\bullet = 160 \bullet = 173$

Pn.

31 $\text{♩} = 172$

Pn.

33

Pn.

35 $\text{♩} = 174$ $\text{♩} = 151$

Pn.

37 $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 161$

39 $\bullet = 173$ $\bullet = 172$

Pn.

41 $\bullet = 174$ $\bullet = 172$ $\bullet = 162$

Pn.

Pn.

43 $\bullet = 174$ $\bullet = 172$ $\bullet = 167$ $\bullet = 174$ $\bullet = 172$

Pn.

45 $\bullet = 174$ $\bullet = 167$ $\bullet = 174$ $\bullet = 165$

Pn.

47 $\bullet = 174$ $\bullet = 173$ $\bullet = 167$

Pn.

49 $\bullet = 174$ $\bullet = 167$ $\bullet = 139$

51

Pn.

The image shows a musical score for piano (Pn.) consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into two measures. The first measure contains a melodic line in the treble staff and a bass line in the bass staff. The second measure continues the melodic line in the treble staff and the bass line in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Above the first measure, there are three notes with fingerings: a quarter note with '172', a quarter note with '167', and a quarter note with '157'. Above the second measure, there are two notes with fingerings: a quarter note with '172' and a quarter note with '137'. The piano part is marked 'Pn.' on the left side.

Pn.

53

• = 170

• = 162

• = 159

• = 167

• = 153

Pn.

55

• = 173

• = 146

Pn.

57

• = 174

• = 172

• = 157

Pn.

59

• = 173

• = 172

• = 168

• = 162

Pn.

61 $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 154$

Pn.

63 $\bullet = 174$ $\bullet = 173$ $\bullet = 162 = 174$ $\bullet = 172$ $\bullet = 164$

Pn.

65 $\bullet = 174$ $\bullet = 173$ $\bullet = 164$

Pn.

67 $\bullet = 174$ $\bullet = 167$

Pn.

69 $\bullet = 174$ $\bullet = 172$ $\bullet = 164$

71 $\bullet = 174$ $\bullet = 172$ $\bullet = 166$

Pn.

73 $\bullet = 174$ $\bullet = 166$

Pn.

74 $\bullet = 174$ $\bullet = 173$

Pn.

75 $\bullet = 174$ $\bullet = 173$ $\bullet = 165$

Pn.

77 $\bullet = 173$ $\bullet = 174$ $\bullet = 165$ $\bullet = 173$ $\bullet = 172$ $\bullet = 171$ $\bullet = 170$ $\bullet = 169$ $\bullet = 160$

Pn.

79 ♩ = 169

Pn.

The musical score for piano (Pn.) begins at measure 79. The tempo is indicated as ♩ = 169. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the system.