



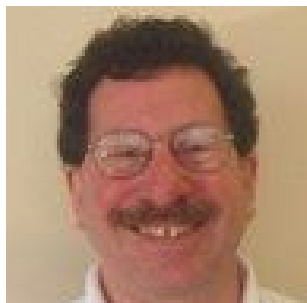
## Mark Grand

États-Unis, Cumming

### Grande Valse Brillante (Opus 18) Chopin, Frédéric

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#### A propos de la pièce



**Titre :** Grande Valse Brillante  
[Opus 18]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Grand, Mark  
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**Instrumentation :** Euphonium et Piano  
**Style :** Romantique

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# Grande Valse Brillante

Opus 18

Frederic Chopin  
Arranged by Mark Grand

Euphonium

Piano

*mf*

*mf*

Euph.

Pno.

*f*

*f*

Euph.

Pno.

*sf* *mp*

*p* *sf* *mp*

Red. \* Red. \* Red. \* Red. \*

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# Grande Valse Brillante

Euph.

Measures 20-25 of the Euphonium part. The staff contains six measures of music. Measures 20-24 feature a melodic line with slurs and accents. Measure 25 has a final melodic phrase with an accent. Dynamics include *sf* and crescendo/decrescendo hairpins.

Pno.

Measures 20-25 of the Piano part. The right hand has a simple accompaniment. The left hand features chords with 'Ped.' and '\*' markings. Dynamics include *sf* and hairpins.

Euph.

Measures 26-30 of the Euphonium part. Measures 26-27 have melodic phrases with slurs and accents. Measures 28-30 have a sustained melodic line with a repeat sign. Dynamics include *p* and hairpins.

Pno.

Measures 26-30 of the Piano part. The right hand has a simple accompaniment. The left hand features chords with 'Ped.' and '\*' markings. Dynamics include *p* and hairpins. First and second endings are marked.

Euph.

Measures 31-35 of the Euphonium part. Measures 31-34 have melodic phrases with slurs and accents. Measure 35 has a final melodic phrase with an accent. Dynamics include hairpins and a '3' marking.

Pno.

Measures 31-35 of the Piano part. The right hand has a simple accompaniment. The left hand features chords with 'Ped.' and '\*' markings. Dynamics include hairpins.

Grande Valse Brillante

36

Euph.

Pno.

*f*

*sf*

*mp*

*sf*

Ped. \*

42

Euph.

Pno.

48

Euph.

Pno.

*sf*

*mp*

*mp*

Grande Valse Brillante

Euph. 54 *leggiermente (gently)*

Pno. 54 *leggiermente (gently)*

Euph. 59 3

Pno. 59

Euph. 64 3

Pno. 64

Grande Valse Brillante

70

Euph.

*mf*

Pno.

*mf*

Red. \*

76

Euph.

Pno.

Red. \*

82

Euph.

*f* *ff* *p*

Pno.

*f* *f* *p*

Red. \*

Euph. *f* *p*<sup>3</sup>

Pno. *mf* *p*

Euph. *ff* *p* *f*

Pno. *f* *p* *mf*

Euph. *dolce* *poco riten.* *mf* *a tempo*

Pno. *mf*

Grande Valse Brillante

105

Euph.

Pno.

Ped. \*

111

Euph.

Pno.

Ped. \*

117

*con anima (with soul)*

Euph.

*f* *p*

Pno.

*mf* *pp*

Ped. \*



8

Grande Valse Brillante

Euph. 123 *f*

Pno. 123 *mf*

\* *p.* *Red.* \*

Euph. 129 *p*

Pno. 129 *p* 1. 2. *p*

Euph. 135

Pno. 135

Grande Valse Brillante

139

Euph.

Pno.

*p*

Ped. \*

144

Euph.

Pno.

*p*

Ped. \*

149

Euph.

Pno.

*f* *mf*

Ped. \*

10

Grande Valse Brillante

*dolce*

Euph.

155

Measures 155-160 of the Euphonium part. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of the system.

Pno.

155

Piano accompaniment for measures 155-160. The right hand has rests, while the left hand plays chords and moving lines. First and second endings are marked with '1.' and '2.'. A dynamic marking of *p* is present. A small asterisk is located below the first ending.

Euph.

161

Measures 161-165 of the Euphonium part. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present. A '3' is written below the final measure.

Pno.

161

Piano accompaniment for measures 161-165. The right hand has rests, while the left hand plays chords and moving lines.

Euph.

166

Measures 166-170 of the Euphonium part. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present.

Pno.

166

Piano accompaniment for measures 166-170. The right hand has rests, while the left hand plays chords and moving lines.

Grande Valse Brillante

171

Euph.

Pno.

3 3 3 *f* *mf*

171 *f*

176

Euph.

Pno.

*ff* *p*

176 *ff* *p*

182

Euph.

Pno.

*f*

182 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

12

Grande Valse Brillante

Euph.

187

Measures 187-192 of the Euphonium part. The staff contains six measures of music, each starting with a dynamic marking of *sf* (sforzando) and a crescendo hairpin. The notes are grouped in pairs with slurs and accents.

Pno.

187

Piano accompaniment for measures 187-192. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes, while the left hand plays chords. Dynamic markings include *sf* and *sf*. Pedal markings (Ped. and asterisks) are present below the left hand.

Euph.

193

Measures 193-198 of the Euphonium part. The staff contains six measures of music. The final measure is marked *leggermente (gently)*. Dynamic markings include *sf*, *sf*, and *p*.

Pno.

193

Piano accompaniment for measures 193-198. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes. Dynamic markings include *sf*, *sf*, and *p*. Pedal markings (Ped. and asterisks) are present below the left hand.

Euph.

199

Measures 199-204 of the Euphonium part. The staff contains five measures of music. The final measure is marked *leggermente (gently)*. Dynamic markings include *p*.

Pno.

199

Piano accompaniment for measures 199-204. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes. Dynamic markings include *p*.

Grande Valse Brillante

204

Euph.

3

Pno.

209

Euph.

3

Pno.

214

Euph.

*f* *sf*

Pno.

*f* *sf*

Grande Valse Brillante

220

Euph.

Pno.

*sf sf sf*

226

Euph.

Pno.

*poco riten.*

*sf p poco riten.*

233

Euph.

Pno.

*a tempo*

*pp p*

Grande Valse Brillante

239

Euph.

Pno.

*mp*

*mp*

Red. \*

244

Euph.

Pno.

*mf*

*mf*

Red. \* Red. \*

249

Euph.

Pno.

*f*

Red. \* Red. \*



16

Grande Valse Brillante

253

Euph.

Pno.

*ff* *sf* *sf*

*ff* *sf* *sf*

Ped. \* Ped. \* Ped. \*

259

Euph.

Pno.

*f*

*f*

265

Euph.

Pno.

*p*

*p*

Grande Valse Brillante

271

Euph. *dolce*

Pno. *dolce*

276

Euph. *ff sf*

Pno. *ff sf*

281

Euph. *accel.*

Pno. *accel.*

Grande Valse Brillante

286

Euph.

Pno.

Detailed description: This system covers measures 286 to 291. The Euphonium part (bass clef) features a melodic line with slurs and accents over measures 286-290, followed by a whole rest in measure 291. The Piano part (grand staff) provides accompaniment with chords and rhythmic patterns in both hands. Dynamic markings include accents and hairpins.

292

Euph.

*sf*

*f*

Pno.

Detailed description: This system covers measures 292 to 295. The Euphonium part (bass clef) has a melodic line starting with a *sf* dynamic in measure 292, followed by a *f* dynamic in measure 293, and ending with a half note in measure 295. The Piano part (grand staff) features chords and rhythmic accompaniment. A *sfz* dynamic marking is present in the bass line of measure 295.