



Bernard Dewagtere

France, SIN LE NOBLE

Marche Funèbre (Sonata No.2 in B flat minor - Op.35 (3^oMvt)) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche Funèbre
[Sonata No.2 in B flat minor - Op.35 (3^oMvt)]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Romantique
Commentaire : La Sonate pour piano n°2 en si bémol mineur, op. 35 a été principalement écrite en 1839 à Nohant, près de Châteauroux en France, bien que le troisième mouvement, La Marche Funèbre, ait été composée dès 1837. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche Funèbre - Funeral March

Sonata No.2 in B flat minor - Op.35 (3^oMvt)

Fr. Chopin (1837)

Transc. : B. Dewagtere

Trompette (Sib)
ou Bugle
ou Cornet

Piano

Pno

Pno

Pno

pp pesante e sostenuto *p* *poco cresc.*

pp pesante e sostenuto *p* *poco cresc.*

avec Ped.

p *cresc.*

p *cresc.*

fz *fz* *più cresc.* *f*

fz *fz* *più cresc.* *f*

sf *sempre f* *dim.*

sf *sempre f* *tr* *tr* *dim.*

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21

più cresc. *sf* *f*

Pno

p *sf* *f*

Detailed description: This system covers measures 21 to 24. The right-hand part begins with a melodic line marked *più cresc.*, followed by a dynamic shift to *sf* and then *f*. The left-hand part features a piano accompaniment starting at *p*, with a *sf* dynamic marking in measure 23. The key signature has two flats, and the time signature is 2/4.

25

sf *sempre f* *dim.*

Pno

sf *sempre f* *dim.*

tr

Detailed description: This system covers measures 25 to 28. The right-hand part shows a melodic line with dynamics *sf*, *sempre f*, and *dim.*. The left-hand part has a piano accompaniment with dynamics *sf*, *sempre f*, and *dim.*. Trills (*tr*) are indicated in the bass line of measures 27 and 28.

29

p *dim.* *p*

Pno

p *dim.* *p*

Detailed description: This system covers measures 29 to 32. The right-hand part features a melodic line with dynamics *p*, *dim.*, and *p*. The left-hand part has a piano accompaniment with dynamics *p*, *dim.*, and *p*. A repeat sign is present at the end of measure 32.

33

Pno

Detailed description: This system covers measures 33 to 36. The right-hand part continues the melodic line. The left-hand part features a piano accompaniment with a consistent rhythmic pattern.

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37 *tr* *p* *rit.* *p* *cresc.*

41

45 *pf* *dim.* *p*

49

Marche Funèbre - Funeral March

4
53

tr

rit.

1. 2.

pp

Pno

57

p

poco cresc.

57

p

poco cresc.

Pno

61

p

cresc.

61

p

cresc.

Pno

65

fz

fz

mp *più cresc.*

65

fz

fz

più cresc.

Pno

69 *f*

Piano score for measures 69-72. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *sf* and *f*.

73 *sf* *sempre f* *dim.* *p*

Piano score for measures 73-76. The top staff has slurs and dynamics *sf*, *sempre f*, *dim.*, and *p*. The bottom staff includes trills (*tr*) and slurs. Dynamics include *sf*, *sempre f*, *dim.*, and *p*.

77 *sf* *f*

Piano score for measures 77-80. The top staff has slurs and dynamics *sf* and *f*. The bottom staff includes slurs and dynamics *sf* and *f*.

81 *sf* *sempre f* *dim.* *p*

Piano score for measures 81-84. The top staff has slurs and dynamics *sf*, *sempre f*, *dim.*, and *p*. The bottom staff includes trills (*tr*) and slurs. Dynamics include *sf*, *sempre f*, *dim.*, and *p*.