



# Mike Magatagan

États-Unis, SierraVista

## Nocturne II for Flute & Harp (Opus 9 No. 2) Chopin, Frédéric

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Nocturne II for Flute & Harp  
[Opus 9 No. 2]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Romantique

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# Nocturne II

(Opus 9 in E-flat Major)

Frédéric Chopin, 1830-32  
Arranged for Flute & Harp by Mike Magatagan 2013

Andante

Flute *mp espress dolce*

Harp *mf dolce*

F

H

F

H

F

H

*mf*

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system shows the beginning of the piece in E-flat major, 12/8 time, with a tempo of Andante. The Flute part starts with a melodic line marked *mp espress dolce*. The Harp part provides accompaniment with chords and arpeggios, marked *mf dolce*. The second system continues the melody and accompaniment. The third system features a trill (tr) in the flute part. The fourth system concludes the excerpt with a *mf* dynamic marking.

13

F

H

*mf* *mp*

15

F

H

*tr*

17

F

H

3 4

20

F

H

*mf*

23

F

H

*tr*

Musical score for Flute (F) and Harp (H), measures 25-35. The score is in B-flat major and 3/4 time.

- Measures 25-27:** Flute part features a triplet of eighth notes and a slur. Harp part features arpeggiated chords. Performance marking: *crescendo*.
- Measures 28-30:** Flute part continues with eighth-note patterns. Harp part continues with arpeggiated chords.
- Measures 31-33:** Flute part includes an *8va* marking. Harp part features a four-measure rest in the right hand and a four-measure melodic line in the left hand.
- Measures 34-35:** Flute part features a *rallent e smorz* marking. Harp part is mostly silent, with some chords in the right hand.