



Ioan Dobrinescu

Roumanie, Bucharest

Nocturne in c # (op posth) Chopin, Frédéric

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Nocturne in c #
[op posth]
Compositeur : Chopin, Frédéric
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60 *tr* *legato*

Flute *p* *ppp* *dolce p*

Oboe *p* *ppp*

Clarinet in A *p* *ppp* *pp*

Bassoon *p* *ppp* *pp*

Fl. *3* *p* *tr*

Ob. *ppp*

Cl. *p* *cresc.* *3* *3* *3*

Bsn. *pp*

A

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

♩ = 64

poco rit.

B ♩ = 72

17 *cresc.*

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp*

pp

ppp

ppp

22 *poco rit.* ♩ = 68 *sotto voce*

Fl. *ppp*

Ob. *p*

Cl. *ppp*

Bsn. *pppp* *sotto voce*

pppp

27 ♩ = 72

Fl. *p*

Ob. *pp*

Cl. *mp*

Bsn. *p*

pp

mp

pp

p

mf

cresc.

32 ♩ = 144 **C** *sempre più diminuendo*

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

pp

pp

sempre più piano e rall. . . . Adagio ♩ = 56 morendo

40

Fl. *pppp* 3

Ob. *pppp* 3

Cl. *ppp* 3 *ppp* 3 *pppp* 3 *p*

Bsn. *pppp* 3 *pppp*

D Tempo I, ♩ = 60

47

Fl. *pp* *mp* *p* 3

Ob. *pp* *mp* *pp* *p*

Cl. *f* 3 3 3 3

Bsn. *pp* *mp* *pp*

cresc. *trw* ♩ = 64

52

Fl. *mf* *f* 3 3 3 3

Ob. *mp* *mf*

Cl. *p* *mp*

Bsn. *p* *mp*

trw ♩ = 72 *con forza* *passionato* ♩ = 68 ♩ = 66 ♩ = 64

poco rit. . . . ♩ = 60

E

Musical score for measures 57-58. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 57 features a trill (tr) in the Flute. Measure 58 features a rapid sixteenth-note passage in the Oboe, marked *p* with a dynamic hairpin and a fermata over the notes. The Clarinet and Bassoon parts are marked *pp*.

Musical score for measures 59-60. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 59 features a *ppp* dynamic marking in the Flute. Measure 60 features a rapid sixteenth-note passage in the Bassoon, marked *p* with a dynamic hairpin and a fermata over the notes. The Clarinet part is marked *pp* and *ppp*, and the Oboe part is marked *pp*. A *delicato* marking is present above the Clarinet part.

Musical score for measures 61-64. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 61 features a *delicatissimo* marking in the Flute. Measure 62 features a rapid sixteenth-note passage in the Oboe, marked *pp* with a dynamic hairpin and a fermata over the notes. Measure 63 features a *rall.* marking. Measure 64 features a *ppp* dynamic marking in the Oboe. The Clarinet and Bassoon parts are marked *ppp*.