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A propos de l'artiste

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A propos de la pièce

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|-------------------------|--|
| Titre: | POLONAISE Trascrizione da Concerto per Pianoforte a 4 mani [Op.40] |
| Compositeur: | Chopin, Frédéric |
| Arrangeur: | MACHELLA, MAURIZIO |
| Licence: | Public domain |
| Instrumentation: | 1 Piano, 4 mains (duo) |
| Style: | Romantique |

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Polonaise

Trascrizione per Pianoforte a 4 mani

a cura di Maurizio Machella

F. CHOPIN

Op.40

Allegro con brio



PRIMO

SECONDO

Musical score for Piano 4-hands, consisting of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro con brio. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It features various musical notations including triplets, slurs, and articulation marks. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score is divided into Primo and Secondo parts, with the Primo part playing the upper staves and the Secondo part playing the lower staves. The piece concludes with a double bar line and repeat dots.

P.
S.

Musical score for measures 9-12. The piece is in D major (two sharps). The piano part (P.) consists of two staves. The upper staff features chords and triplets, while the lower staff has a more active melodic line with triplets. The string part (S.) also consists of two staves. The upper staff has chords and triplets, and the lower staff has a rhythmic accompaniment with triplets. A dynamic marking of *ff* is present at the beginning of the section. A *8vb* marking is at the end of the section.

P.
S.

Musical score for measures 13-15. The piano part (P.) consists of two staves. The upper staff features chords and triplets, while the lower staff has a more active melodic line with triplets. The string part (S.) also consists of two staves. The upper staff has chords and triplets, and the lower staff has a rhythmic accompaniment with triplets. A dynamic marking of *ff* is present at the beginning of the section. A *8vb* marking is at the end of the section.

P.
S.

Musical score for measures 16-18. The piano part (P.) consists of two staves. The upper staff features chords and triplets, while the lower staff has a more active melodic line with triplets. The string part (S.) also consists of two staves. The upper staff has chords and triplets, and the lower staff has a rhythmic accompaniment with triplets. A dynamic marking of *f* is present at the beginning of the section. A *poco rit.* marking is present in the piano part. A *8vb* marking is at the end of the section.

19

P.

S.

ff

3

22

P.

S.

8vb

25

P.

S.

ff energico

8vb

P.
S.

28

p

3

3

P.
S.

31

più f

fff

8va

31

più f

fff

8vb

P.
S.

34

8va

34

8vb

37

P. *p cresc.* *f p fz* *8va*

S. *p cresc.* *f p fz*

41

P.

S. *f tr* *tr*

45

P. *fz*

S. *fz rit. e molto cresc.* *tr tr tr tr tr*

P.
ff energico
p

S.
ff energico
p

P.
più f

S.
p
più f

P.
fff

S.
fff

61

P. *p cresc.* *f p fz* *8va*

S. *p cresc.* *f p fz*

Allegro con brio

65

P. *f*

S. *f*

69

P. *ff* *3* *8va*

S. *ff* *3* *8vb*