



Yamazaki Hiroshi

États-Unis

Prelude E Minor #4 Chopin, Frédéric

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Prelude E Minor #4
Compositeur : Chopin, Frédéric
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Classique

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Prelude Eminor #4

Chopin

Em F#m7(b5) F#dim F7 F6 Fdim

7 E7 Em7 Edim C6 F#m7 F#m7 D#dim D7

14 D7 Dm7 Dm6 CMaj7 C6 B7sus4

20 C6 B7 C6 B7

25 Em7 Edim C#dim C6 B7sus4 Em9 Am

30 Bsus C6 Bsus C6 Bsus B7 C C7 C6

37 B7sus4 E Em C7 B7 Em F#m7(b5)

Hiroshi Yamazaki