



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	"TRISTESSE" Trascrizione da Concerto per Strumento Melodico e Organo [dallo Studio Op.10 n.3]
Compositeur:	Chopin, Frédéric
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Romantique

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Tristesse

(dall Studio Op. 10 n.3)

Trascrizione da Concerto per Strumento Melodico e Organo

F. Chopin

Lento, ma non tanto



Strumento Melodico

Organo

Ped.

Musical notation for the first system, including treble and bass staves for the melodic instrument, organ, and pedal.

5

Musical notation for the second system, including treble and bass staves for the melodic instrument, organ, and pedal.

9

Musical notation for the third system, including treble and bass staves for the melodic instrument, organ, and pedal.

2
3

[Titolo]

Musical score for measures 2-3. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line features a melodic phrase with a fermata at the end of the first measure.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords in the right hand and a moving bass line in the left hand. Dynamic markings include *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords in the right hand and a moving bass line in the left hand. Dynamic markings include *p* (piano) for the vocal line and *pp* (pianissimo) for the piano accompaniment.

STRUMENTO MELODICO
(Oboe, Flauto, Clarinetto, Violino, Tromba)

Tristesse

(dall Studio Op. 10 n.3)

Trascrizione da Concerto per Strumento Melodico e Organo

F. Chopin

Lento, ma non tanto

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Lento, ma non tanto' is placed above the first staff. The music consists of a single melodic line. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 19. Dynamic markings include a forte 'f' at the end of the third staff and a piano 'p' at the end of the fourth staff. The piece concludes with a double bar line.