



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Mazurka in B Minor for Oboe & Strings (Op. 33 No. 4) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Mazurka in B Minor for Oboe & Strings [Op. 33 No. 4]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Mazurka in B minor

Frédéric Chopin (Op. 33 No. 4) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

Maestoso (♩ = 120)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *mf*

Cello *mp*

11

Ob

V1

V2

Va *mp*

Vc *mp* *mf* 3 3

20

Ob

V1

V2

Va

Vc *mp*

30

Ob

V1

V2

Va

Vc

*mf*

*mp*

*mp*

41

Ob

V1

V2

Va

Vc

*mf*

*mf*

49

Ob

V1

V2

Va

Vc

*mp*

*mf*

57

Ob *rit.*

V1 *f*

V2 *mf*

Va *mf*

Vc *mf* *dim.*

65 **a Tempo**

Ob *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

73

Ob

V1 *mp*

V2

Va

Vc

81

Ob  
V1  
V2  
Va  
Vc

89

Ob  
V1  
V2  
Va  
Vc

98

Ob  
V1  
V2  
Va  
Vc

105

Ob

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf*

*mf*

*mf*

*cresc.*

112

Ob

V1

V2

Va

Vc

*mf*

*p*

120

Ob

V1

V2

Va

Vc

*dim.*

*dim. e rit.*

**a Tempo**

129

Ob *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

140

Ob

V1

V2

Va

Vc *mf*

149

*poco a poco rit.*

*più Lento (♩ = 80)*

*rit.*

Ob *dim.* *p*

V1 *p* *dim.* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *dim.* *mp* *p* *pp*

Oboe

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77

82

87

93

99

103

108

*cresc.* *f*

127

*dim. e rit.* *a Tempo*

134

140

*poco a poco rit.*

152

*più Lento (♩ = 80)* *rit.* *dim.* *p*

Violin 1

# Mazurka in B minor

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Maestoso (♩ = 120)

7

*mp*

20

*mp*

39

52

*mf* *mf*

*rit.* *a Tempo*

62

*mp*

74

*mp*

86

*mp*

97

105

*cresc.* *mf*

*a Tempo* *dim. e rit.*

15

128

*mp* *poco a poco rit.* *più Lento*

7

147

*p* *dim.* *pp*

5

Violin 2

# Mazurka in B minor

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Maestoso (♩ = 120)

7

*mp*

18

30

6

46

*rit.* *a Tempo* *mf*

59

*mp*

71

84

96

105

*dim. e rit.* *a Tempo* *cresc.* *mf* 15

128

*mp* 7

146

*poco a poco rit.* *più Lento (♩ = 80)* *rit.* 5

*p* *pp*

Viola

# Mazurka in B minor

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Maestoso (♩ = 120)

8 *mp* *mf*

15 *mp*

22

30 *mf*

37 *mp*

44

52

60 *rit.* *mf* a Tempo

68 *mp*

75

82

89

97

102

107

*cresc.*

111

*(cresc.)*

*mf*

*p*

*dim. e rit.*

**a Tempo**

128

*mp*

135

142

150

*poco a poco rit.*

*più Lento* (♩ = 80)

*rit.*

*p*

*pp*

2

Cello

# Mazurka in B minor

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Maestoso (♩ = 120)

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11 *mp*

19 *mp* *mf*<sup>3</sup>

26 *mp*

37 *mp* *mf*<sup>3</sup>

43 *mp*

49 *mp* *mf rit.*

58 *dim.*

64 *(dim.)* *mp* **a Tempo**

72

80

*cresc.*

*mf*

*dim. e rit.*

**a Tempo**

*dim.*

*mp*

2

*mf*

3

*poco a poco rit.*

*dim.*

*più Lento* (♩ = 80)

6

*rit.*

(*dim.*)

*mp*

*p*

*pp*