



# MICHAEL MAGATAGAN

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## Mazurka in F# Minor for String Quartet (Op. 6 No. 1) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Mazurka in F# Minor for String Quartet [Op. 6 No. 1]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# Mazurka in F# Minor

Frédéric Chopin (Op. 6 No. 1) 1830

Interpretation for String Quartet by Mike Magatagan 2024

**Maestoso** (♩ = 120)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

V1

V2

Va

Vc

10

*poco rit.*

Violin 1

Violin 2

Viola

Cello

Detailed description: This is a musical score for a string quartet arrangement of Chopin's Mazurka in F# Minor. The score is divided into three systems. The first system (measures 1-4) features a 'Maestoso' tempo with a quarter note equal to 120 beats per minute. The Violin 1 part starts with a forte (mf) dynamic and includes a triplet. The Violin 2, Viola, and Cello parts begin with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the Violin 1 part with triplets and a 'poco rit.' marking. The other instruments provide harmonic support. The third system (measures 9-12) concludes the piece with a final triplet in the Violin 1 part and a repeat sign at the end of each staff.

17 **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

24 *rit.* **a Tempo**

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

30

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

35 *poco rit.*

V1  
V2  
Va  
Vc

**a Tempo**

41

V1  
V2  
Va  
Vc

45

V1  
V2  
Va  
Vc

49

Measures 49-52 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor (three sharps). The music features intricate sixteenth-note patterns in the violins and a more melodic line in the viola and cello.

53

Measures 53-56 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor. The music continues with complex rhythmic figures in the upper strings and sustained notes in the lower strings.

57

Measures 57-60 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is F# minor. Measure 57 features a triplet in the first violin. Measures 58-60 show a continuation of the melodic and rhythmic themes.

61

V1

V2

Va

Vc

65

V1

V2

Va

Vc

69

*rit.*

V1

V2

Va

Vc

Violin 1

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Maestoso (♩ = 120)

The musical score for Violin 1 is presented in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a *Maestoso* tempo marking and a metronome indication of ♩ = 120. The score is divided into measures, with measure numbers 7, 14, 22, 29, 35, 41, 48, 54, 60, and 66 clearly marked. The music features several triplets and a quintuplet. Dynamics include *mf*, *poco rit.*, *a Tempo*, and *rit.*. The score concludes with a final cadence in measure 66.

# Violin 2

# Mazurka in F# Minor

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Maestoso (♩ = 120)

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 13, 23, 32, 43, 50, 56, and 66 indicated at the start of their respective lines. The piece begins with a mezzo-piano (*mp*) dynamic. At measure 13, there is a *poco rit.* marking followed by a return to *a Tempo* with a mezzo-forte (*mf*) dynamic. At measure 23, a *rit.* marking is present, followed by a return to *a Tempo* and a mezzo-piano (*mp*) dynamic. At measure 32, there is another *poco rit.* marking, followed by a return to *a Tempo* and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., a triplet of 3 and a quintuplet of 5). The piece concludes with a *rit.* marking at measure 66.



Viola

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Maestoso (♩ = 120)

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11 *poco rit.* **a Tempo**

20 *rit.*

27 **a Tempo**

38 *poco rit.* **a Tempo**

47

55 *mp*

65 *rit.*

Cello

# Mazurka in F# Minor

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Maestoso (♩ = 120)

mp

10 *poco rit.* **a Tempo**  
mf

20 *rit.* **a Tempo**  
mp

30

40 *poco rit.* **a Tempo**  
mf

48

56 mp

66 *rit.*