



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prélude in F Major for String Quartet (Op. 28 No. 23) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

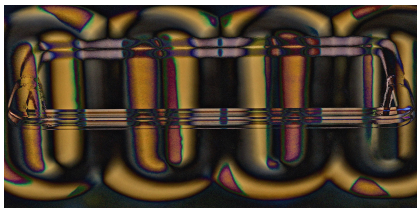
A propos de la pièce

Titre :	Prélude in F Major for String Quartet [Op. 28 No. 23]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prélude in F Major

Frédéric Chopin (Op. 28 No. 23) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Moderato (♩ = 108)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

4

V1

V2

Va
tr

Vc
tr

7

V1

V2

Va
3

Vc
3

Detailed description: This is a musical score for a string quartet arrangement of Frédéric Chopin's Prélude in F Major, Op. 28 No. 23. The score is written for Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of Moderato and a metronome marking of 108 quarter notes per minute. The music is in F major and 3/4 time. The first system shows the initial entries of the Violin 1 and 2 parts, followed by the Viola and Cello. The second system, starting at measure 4, features a complex sixteenth-note pattern in the Violin parts, with trills in the Viola and Cello. The third system, starting at measure 7, continues the sixteenth-note pattern, with triplets in the Viola and Cello.

10

V1

V2

Va

Vc

12

poco rit. **a Tempo**

V1

V2

Va

Vc

14

V1

V2

Va

Vc

16

V1
V2
Va
Vc

18

V1
V2
Va
Vc

20

V1
V2
Va
Vc

Violin 1

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mf

4

7

poco rit.

10

a Tempo

13

15

17

19

rit.

Violin 2

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mf

poco rit. **a Tempo**

rit.

Viola

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Moderato (♩ = 108)

mf

tr

4

tr

7

10

tr

12

poco rit. *a Tempo*

15

tr

19

21

rit.

Cello

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Moderato (♩ = 108)

mf

tr

4

7

10

12 *poco rit.* **a Tempo**

16 *tr*

19

21 *rit.*