



MICHAEL MAGATAGAN

États-Unis, SierraVista

Waltz in Ab Major for String Quartet (Op. 64 No. 3) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

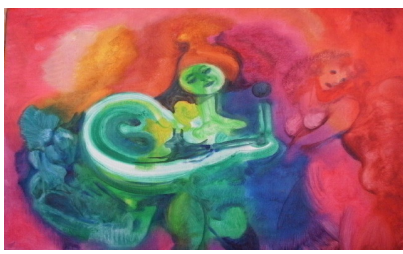
Titre : Waltz in Ab Major for String Quartet
[Op. 64 No. 3]
Compositeur : Chopin, Frédéric
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Waltz in A \flat Major

Frédéric Chopin (Op. 64 No. 3) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Moderato ($\text{♩} = 185$)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

V1

V2

Va

Vc

15

V1

V2 *mp*

Va *mp*

Vc *mp*

22

First system of musical notation for measures 22-28. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (Ab major). The V1 staff has a melodic line with slurs and ties. The V2, Va, and Vc staves provide harmonic support with rhythmic patterns.

29

Second system of musical notation for measures 29-34. The V1 staff continues its melodic line. The V2 and Va staves have a *mp* dynamic marking. The Vc staff has a *mp* dynamic marking. There are horizontal lines under the V2 and Va staves, possibly indicating a change in articulation or a specific performance instruction.

35

Third system of musical notation for measures 35-41. The V1 staff continues its melodic line. The V2, Va, and Vc staves provide harmonic support. The Vc staff has a *mp* dynamic marking.

42

V1
V2
Va
Vc

48

V1
V2
Va
Vc

54

V1
V2
Va
Vc

cresc.
cresc.
cresc.

60

V1 *cresc.* *rit.*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

65 **a Tempo**

V1 *f* *dim.* *mp*

V2 *mf*

Va *mf*

Vc *mf*

73

V1 *dim.* *p* *mp*

V2 *dim.* *p* *cresc.*

Va *dim.* *p*

Vc *cresc.* *mf*

83

V1 *cresc.* *mf*

V2 *(cresc.) mp*

Va *cresc.* *mp*

Vc

92

V1 *mp* *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

101

V1 *(cresc.)* *mf* *rit.*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

109 *a Tempo*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

115

121

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

127

V1

V2

Va

Vc

133

V1

V2

Va

Vc

140

V1

V2

Va

Vc

cresc.

cresc.

cresc.

145

V1

V2
(cresc.) mp

Va
(cresc.) mp

Vc
(cresc.) mp

150

V1

V2

Va

Vc

155

V1

V2 mp

Va mp

Vc mp

159

V1 *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mf* *mp* *mf*

poco a poco rit.

164

V1 *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

molto espress.

169

V1 *(cresc.)* *f* *rit. (♩ = 130)*

V2 *mf*

Va *mf*

Vc *mf*

Violin 1

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8

15

22

30

37

44

51

58

64

72

86
cresc. - - - *mf* *mp* *rit.*

99
cresc. *a Tempo* *mf*

109
mf

116

123

130

137

143

149

155
mf *poco a poco rit.*

161

167
molto espress. *rit.* (♩ = 130)

cresc. *f*

Violin 2

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9

17

25

34

42

49

58

66

74

83

92

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 92-99. Dynamics: *cresc.* (92-99).

100

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measures 100-107. Dynamics: *(cresc.)* (100-101), *mf* (102-107).

a Tempo

108

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 108-115. Dynamics: *mp* (108-115).

116

Musical staff 4: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 116-123. Dynamics: *mp* (116-123).

124

Musical staff 5: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 124-131. Dynamics: *mp* (124-131).

132

Musical staff 6: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 132-138. Dynamics: *mp* (132-138).

139

Musical staff 7: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 139-145. Dynamics: *cresc.* (139-145).

146

Musical staff 8: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 146-154. Dynamics: *mp* (146-154).

155

Musical staff 9: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 155-163. Dynamics: *mp* (155-163), *mf* (164-165), *>mp* (166-167), *mf* (168-169).

164

Musical staff 10: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measures 164-171. Dynamics: *>mp* (164-165), *mf* (166-171).

poco a poco rit.

molto espress.

rit. (♩ = 130)

>mp

mf

Viola

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10 *mp*

19 *mp*

28 *mp*

37

45

54

62 *rit.* *cresc.* $\text{♩} = 150$ *tempo*

70 *(cresc.)* *mf*

78 *dim.*

87 *p* *cresc.* *mp*

96 *cresc.* *mf*

105 *rit.* **a Tempo** *mp*

113

122 *mp*

131

139 *cresc.* *mp*

147

156 *mp* *mf* *>mp* *mf* *>mp*

165 *poco a poco rit.* *molto espress.* *rit. (♩ = 130)* *mf*

Cello

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Moderato ($\text{♩} = 185$)

mp

10

mp

19

29

mp

39

49

58

(cresc.) *mf* *rit.* *cresc.* $\text{♩} = 150$ tempo

67

cresc.

75

(cresc.) *mf*

83

90

98

mf mp

105

rit. **a Tempo**

mf mp

112

122

mp

131

139

cresc. mp

147

157

poco a poco rit.

mp mf >mp mf >mp

167

molto espress. *rit.* (♩ = 130)

mf